

2020 Festival

COMPETITION PROTOCOL

See 2020 KFPA Syllabus Competition Protocol for full details – General Rules 28 to 42.

Rule #31

Communication with Adjudicators by a participant, teacher, or parent prior to and during the discipline in which the parties are involved is **STRICTLY PROHIBITED** and may result in disqualification from that discipline in the current year.

Rule #33

Participants **MUST** be in the warm-up room or performance area fifteen (15) minutes before specific class time.

Rule #37

No participant or accompanist shall be permitted to use the Festival halls during the Festival for practice purposes. Any disregard of this regulation will disqualify the participant from performance in that discipline for the duration of the current Festival.

Rule #38

In courtesy to the participants and Adjudicators, no person shall be permitted to enter or leave the hall while a participant or Adjudicator is on the platform.

Rule #39

NO VIDEO/AUDIO RECORDING OR PHOTOGRAPHY of any kind (including cell phones) shall be permitted during the performance or adjudication. Kamloops Festival of the Performing Arts reserves the right to take official photographs at appropriate times for archival and publicity purposes.

COPYRIGHT

See 2020 KFPA Syllabus Copyright for full details on page 1.

Rule #23

All copyrights regarding public material must be observed. Photocopies or manual copies of copyrighted material will not be accepted. The adjudicator **MUST** be given a complete original score of music or text under copyright for the duration of the performance. If originals are not available, a letter is required from the copyright holder giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music or text downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of the material downloaded, proof of membership **MUST** be provided. Music downloaded from the free website imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The KFPA and PABC allow photocopies for the purposes of page turns, but the full score **MUST** still be present at the performance venue, in addition to an original copy for the adjudicator.