

## CHORAL

If you have questions, please contact the Choral Representative at [choral@kfpa.ca](mailto:choral@kfpa.ca) for guidance  
**REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA) – REGISTRATION OPEN NOVEMBER 10 TO DECEMBER 10**

### CHORAL FEES

CLASS	LEVEL	FEE
COMMUNITY/CHURCH CHOIR	ALL	\$100
SCHOOL CHOIR	ALL	\$40

- \* It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- \* A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- \* See General Rules at front of Syllabus.

### \*CHORAL RULES

Participation is limited to amateur Kamloops Festival of the Performing Arts (KFPA) region registered choirs, performing in the appropriate class. The geographical area of the KFPA is hereby defined as the Province of British Columbia excluding the Lower Mainland west of Hope, and Vancouver Island.

Amateur status is defined by the individual singers not receiving monetary pay to perform for the choir.

1. A choir may enter only one (1) choral class.
2. Choir Representative Communication with KFPA Choral Discipline Representative  
All communications between Designated Choir Representatives and KFPA Choral Discipline Representatives will occur via email. Once registered, a Choral Discipline Representative will provide an email address for all subsequent communication regarding the Festival. It is the responsibility of the Designated Representative to communicate any needed information to choir members, both before the choral Festival day, and on-site at the venue.
3. Dates & Deadlines  
Registration deadline is December 10  
Entry Fee deadline is December 10 (payable at registration).
4. For scheduling reasons, Choral performance order may be organized outside of usual Festival Choral Class groupings. Final decisions regarding scheduling or order of performance remains with KFPA.
5. An entry in Choral is based on the performance of TWO (2) CONTRASTING SELECTIONS:  
The definition of the term 'selection' is "one (1) piece of music by a composer.

**\*One selection may be one OR MORE movements of a multi movement work.**

One (1) of which may be a folk song.

One (1) of which may include a brief solo. The total number of bars of a solo or solo ensemble passage may not exceed 10 percent of the total score.

The KFPA will have final approval regarding performance selections, regarding competitive or non-competitive rule compliance.

6. \*For classes limited by an upper AGE: For choirs 19 YEARS and OVER, the majority of members must be 19 years of age and over. For choirs 19 YEARS and UNDER, no choir member may be over the age of 19. Ages are determined as of December 31 preceding the Festival.

For school choirs entered by GRADE: The members of a school choir must all be from the same school. Split grades should register in the higher grade category.

7. Participating choirs have the option of registering as **COMPETITIVE** or **NON-COMPETITIVE**. Choirs that are eligible to perform competitively, retain the option to register non-competitively. This determination **MUST** be made at initial registration.

The KFFPA will determine, and have final decision over a choir's eligibility to enter as competitive, dependent on adherence to age and performance selection requirements.

**COMPETITIVE** entries will receive a written and oral adjudication. They will also be marked, placed, and be eligible for scholarships, trophies or awards and **MAY** be eligible for Provincial recommendation at the discretion of the Adjudicator.

**NON-COMPETITIVE** entries will receive a written and oral adjudication. There will be no marks, no placements offered and no eligibility for scholarships, trophies or awards and no eligibility for Provincial recommendation.

8. **LIVE ACCOMPANIMENT ONLY** – Pre-recorded accompaniment is not permitted. Accompaniment is normally defined as a (1) piano accompaniment, the piano will be provided. Other instruments provided by the performer may be considered, at the discretion of the KFFPA. Final decisions regarding unusual accompaniment requests will be made by the KFFPA.
9. Warm-up times at the performance venue: Warm-up spaces and schedules will be assigned by KFFPA. Maximum of fifteen (15) minutes. All choirs **MUST** adhere to assigned warm-up times or KFFPA staff directions during the event.
10. If a choir is chosen by the Adjudicator to represent the Kamloops Festival (KFFPA) at the Performing Arts BC (PABC) Provincial Festival: The Director, Manager or Designated Representative will be notified via email. It is the responsibility of the KFFPA Choral Discipline Representative to send (via email) the following required files to the Director, Manager or Designated Representative who has received a recommendation to PABC.

Two (2) mp3 recordings of KFFPA performance.

Completed PABC Recommendation form, signed by the Adjudicator.

The Director, Manager or Designated Representative will be responsible to create a digital (pdf) of their legal written score.

It is the responsibility of the choir to organize and submit all required material to the Provincial (PABC) Executive Director, including entry fee, before the PABC deadlines.

The responsibility of the KFFPA regarding PABC registration ends when the choir receives the above files.

11. KFFPA Performance recordings: At the KFFPA Choral event, **CHOIRS WILL BE RECORDED LIVE DURING THEIR ADJUDICATED SESSIONS**. The making of the recording is the responsibility of the KFFPA. Each of the two (2) performance selections will be recorded separately.

These recordings are for the purpose of providing the choirs with the registration requirements for Provincial Festival (PABC) recommendation.

All PABC recommended choir representatives will be provided mp3s of both their performance selections.

If possible, non-recommended choir representatives will also be provided their mp3s for their own purposes.

Although the Copyright of the performance is held by the choir, the KFFPA created recording remains the property of the KFFPA. These provided recordings will not be released by the choir for monetary gain, without the express written consent of the KFFPA.

12. Provincial Festival  
At the Provincial (PABC) level, two (2) appointed Provincial Adjudicators will hear all BC Local Festival choral recordings.
13. If a choir chooses to re-record their performance for submission to PABC, strict adherence to all PABC rules regarding re-recording **MUST** occur, INCLUDING a KFPA official being at the recording to attest to rule compliance. KFPA is not responsible for any re-recording costs. The KFPA Representative has the final determination regarding strict rule adherence, for the recording being sent to PABC. See PABC Syllabus for recording rules -- **bcprovincials.com**  
All information needed to complete registration for Provincials can be found at **bcprovincials.com**.
14. For more information regarding Choral requirements visit:  
Provincial – **bcprovincials.com**

## **COMPETITIVE CHORAL CLASSES**

1. Any choral group meeting the respective requirements as listed below may be recommended by the Adjudicator on to the next (Provincial) level of competition provided an adequate standard of performance has been attained. While performance at the local Festival is live, the subsequent competitions/adjudication will be based on recordings of the two (2) selections.
2. At the local Festival, **CHOIRS WILL BE RECORDED ON SITE, DURING THE COMPETITIONS**. This recording is the responsibility of the Kamloops Festival of the Performing Arts.
3. Non-Competitive Choral classes **DO NOT QUALIFY FOR PROVINCIAL RECOMMENDATIONS OR SCHOLARSHIPS**. See General Rule 17.

**NOTE:** Also see General Rules at front of Syllabus.

<b>SCHOOL CHOIRS</b>	
NO MINIMUM NUMBER OF VOICES. THE MEMBERS OF A SCHOOL CHOIR MUST ALL BE FROM THE SAME SCHOOL. SPLIT GRADES SHOULD REGISTER IN THE HIGHER GRADE CATEGORY. ONLY ONE FOLK SONG IS PERMITTED. ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	GRADE LEVEL
<b>SCHOOL CHOIR</b>	<b>GRADE 12 &amp; UNDER</b> <ul style="list-style-type: none"> <li>• At least one selection sung in three or more parts.</li> </ul>
	<b>GRADE 10 &amp; UNDER</b> <ul style="list-style-type: none"> <li>• At least one selection sung in three or more parts.</li> </ul>
	<b>GRADE 8 &amp; UNDER</b> <ul style="list-style-type: none"> <li>• At least one selection sung in two or more parts.</li> </ul>
	<b>GRADE 6 &amp; UNDER</b> <ul style="list-style-type: none"> <li>• One selection sung in two parts is strongly encouraged.</li> </ul>
	<b>GRADE 4 &amp; UNDER</b> <ul style="list-style-type: none"> <li>• Unison only.</li> </ul>
<b>SHOW SCHOOL CHOIR</b>	<b>ANY SCHOOL GRADE</b> <ul style="list-style-type: none"> <li>• Includes staging and/or costumes.</li> <li>• One (1) or two (2) selections. Not to exceed ten (10) minutes.</li> </ul>

<b>COMMUNITY CHOIRS</b>	
NO MINIMUM NUMBER OF VOICES. ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	GRADE LEVEL
<b>COMMUNITY CHOIR</b>	<b>19 &amp; OVER</b> <ul style="list-style-type: none"> <li>• The majority of members must be 19 years of age and over.</li> <li>• At least one selection sung in three or more parts.</li> </ul>
	<b>19 &amp; UNDER</b> <ul style="list-style-type: none"> <li>• At least one selection sung in three or more parts.</li> </ul>
	<b>AVERAGE AGE: 16 &amp; UNDER</b> <ul style="list-style-type: none"> <li>• At least one selection sung in three or more parts.</li> </ul>
	<b>AVERAGE AGE: 12 YEARS and UNDER</b> <ul style="list-style-type: none"> <li>• At least one selection sung in two or more parts.</li> </ul>
<b>OTHER</b>	<b>MALE VOICES ONLY</b> <ul style="list-style-type: none"> <li>• Restricted to male singers (no age limitation).</li> <li>• At least one selection sung in three or more parts.</li> </ul>
	<b>FEMALE VOICES ONLY</b> <ul style="list-style-type: none"> <li>• Restricted to female singers (no age limitation).</li> <li>• At least one selection sung in three or more parts.</li> </ul>

**Scholarships and Awards — See Appendix 2.**