

## GENERAL RULES

Kamloops Festival of the Performing Arts does not wish to disqualify any performer. It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the KFPA so that infractions do not occur.

### **\*INDICATES NEW FOR 2020**

1. The Festival shall operate under the working management of the Kamloops Festival of the Performing Arts. Any questions not dealt with in the rules shall be referred to the Board of Directors, and the decision of the Board will be final. The Festival does not wish to disqualify any participant, however if contravention occurs, disqualification could result.
2. All classes are open to amateurs only. The term *amateur* shall mean one whose principal income is not derived in any way from the discipline being entered. This does not apply to directors of choirs, orchestras, or to those bona fide students of music who teach for the purpose of applying money so earned for advancement of their musical education.
3. The KFPA is an Open Festival. The geographical area of the KFPA is hereby defined as the Province of British Columbia excluding the Lower Mainland west of Hope, and Vancouver Island. Participants from outside the geographical area described above will be accepted as Non-Competitive and will receive a written and/or oral adjudication only. No marks or placement. See General Rule 16.
4. The Board reserves the right to refuse any entry and to determine disqualifications.
5. In the event of a withdrawal or cancellation, the Board regrets that **NO REFUND** of fees will be given. As a matter of courtesy, please notify the Discipline Representative and/or the KFPA office in advance.

### **PROTESTS**

6. Protests **MUST** be submitted to the KFPA in writing and **MUST** be accompanied by a fee of \$40. This fee will be returned in the event the protest is sustained.
7. All protests **MUST** be received within one (1) week of the conclusion of the Festival. The Honours Concert marks the final day of the Festival.

### **AGE LIMITS**

8. In SOLO classes, the age of the participant as of DECEMBER 31 before the upcoming Festival year will govern. In Duets, the age of the older participant governs. In Trios and Groups, the average age is the age that governs.
9. Substitutes are not permitted in SOLO work. However, in Duets, Trios, and Groups, one (1) substitution will be permitted. If a substitution is required, the Discipline Representative is to be notified prior to the performance day.

### **ENTRIES — Only ONLINE entries will be accepted**

10. Participants, parents, and teachers are responsible for entering the correct class. Please ensure all required information for each class is included. If there are any questions or concerns, please contact the Discipline Representative before you enter.
11. Most classes are set by grade level or age. The Board trusts the integrity of the participants to enter at the level at which they are currently working. If, for any reason, the Discipline

Representative recognizes an error in a class entry, the participant will be contacted and the entry amended as required.

12. A **GROUP** entry form is to be used for any entry with more than one (1) participant on stage.
13. **All entry fees MUST be paid by credit card at the time of registration by Bambara.** Entrants are to use the KFPA Bambara account and not a separate Bambara account.

## COMPETITIVE CLASSES

14. In each discipline of the Festival, a participant may enter only one (1) grade or age level, but may enter as many classes in that level as desired. For example, in Piano, a Grade 3 participant may enter Baroque, Romantic and Canadian classes, but all **MUST** be at Grade 3 level. A participant is not however, limited to one (1) grade level throughout the Festival. A participant may enter Piano at Grade 3 and Instrumental at Grade 8.  
**EXCEPTION:** One (1) class in each music discipline may be one (1) grade or level higher.
15. The OPEN category is for participants working at the post-diploma level. These participants are eligible for Provincial recommendations and for scholarships as per each discipline's requirements.

## NON-COMPETITIVE CLASSES

A Non-Competitive class is a class in which there is no mark given and no placement made. Any class may be entered as Non-Competitive. Some classes are Non-Competitive. These classes are **NOT** eligible for scholarships and awards, or for recommendation to the Provincial Festival.

16. Any individual or group may enter the Festival as Non-Competitive, provided this request is marked as such on the registration form.
17. Some classes are ONLY Non-Competitive.
18. ADULT classes are Non-Competitive.

## REPERTOIRE

19. A selection may **NOT** be used for more than one (1) class in the current Festival. In all classes, once a composition has been used, the same participant may not use it for a period of three (3) years.
20. Concertos are to be played in Concerto classes only. If your concerto does not fit the time limit, contact your Discipline Representative.
21. Material should be appropriately chosen and edited, if necessary, for a general audience. MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE OR SEXUALLY EXPLICIT LANGUAGE OR GESTURES IS NOT ACCEPTABLE AND MAY RESULT IN DISQUALIFICATION.

## MEMORIZATION

22. Participants **MUST** perform from memory, unless otherwise indicated, to be eligible for scholarships. Please check each individual discipline for other rules concerning memory.  
**EXCEPTIONS:** Group entries, Chamber Group, and Sonatas for Violin, Viola and Cello.

## COPYRIGHT

23. \*All copyrights regarding public material must be observed. Photocopies or manual copies of copyrighted material will not be accepted. The adjudicator **MUST** be given a complete original score of music or text under copyright for the duration of the performance. If originals are not available, a letter is required from the copyright holder giving permission for copying. If the

selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music or text downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of the material downloaded, proof of membership **MUST** be provided. Music downloaded from the free website **imslp.org** is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The KFPA and PABC allow photocopies for the purposes of page turns, but the full score **MUST** still be present at the performance venue, in addition to an original copy for the adjudicator.

## TIME LIMITS AND SCHEDULING

24. See time limits in each discipline. Length of performance **MUST** be stated on the registration form in order that scheduling may be determined accurately.
25. Requests for special times or any special considerations **MUST** be noted on the Registration Form. We will endeavour to accommodate, *if at all possible*.
26. As soon as registration is closed, the Board shall arrange the order of the program.
27. Scheduling is a complex task; therefore, scheduling changes will **NOT** be made once scheduling is completed. Any scheduling changes requested after **JANUARY 5** will result in the participant performing as Non-Competitive in that class.

## COMPETITION PROTOCOL

28. An original publication of the material to be performed, including Music Compositions, **MUST** be handed in to the Adjudicator's table, with the **FIRST BAR** of each line numbered, prior to performing. Failure to hand in material may result in the performance being deemed Non-Competitive only.
29. A copy of MUSIC COMPOSITION, ORIGINAL POEM, OR OWN CHOREOGRAPHY **MUST** be submitted to the Festival office before **FEBRUARY 15**.  
**Mail to: Kamloops Festival of the Performing Arts**  
**Box 162**  
**Kamloops, BC**  
**V2C 5K6**  
**NOTE:** Music for OWN CHOREOGRAPHY **MUST** be submitted in **MP3 FORMAT** as an attachment to an email.
30. The Adjudicator's decision on **ALL** matters of adjudication will be **FINAL**.
31. Communication with Adjudicators by a participant, teacher, or parent prior to and during the discipline in which the parties are involved is **STRICTLY PROHIBITED** and may result in disqualification from that discipline in the current year.
32. Communication regarding Adjudicators **MUST** be conducted through the Festival Board.
33. Participants **MUST** be in the warm-up room or performance area fifteen (15) minutes before specific class time.
34. Supervision of the hall will be the responsibility of the Hall Supervisor, who will have the authority to remove any persons causing a distraction to the performances. On matters of organization and conduct, the decision of the Hall Supervisor will be **FINAL**.
35. On matters of rules of performance, the decision of the Discipline Representative will be **FINAL**.
36. A change of selection **MAY** be made by informing the Discipline Representative two (2) weeks prior to the start of your discipline. A change of selection **CANNOT** be made or announced as a change **on the stage** at performance time. A participant doing so will perform as Non-Competitive for that class.

37. No participant or accompanist shall be permitted to use the Festival halls during the Festival for practice purposes. Any disregard of this regulation will disqualify the participant from performance in that discipline for the duration of the current Festival.
38. In courtesy to the participants and Adjudicators, no person shall be permitted to enter or leave the hall while a participant or Adjudicator is on the platform.
39. **NO VIDEO/AUDIO RECORDING OR PHOTOGRAPHY** of any kind (including cell phones) shall be permitted during the performance or adjudication. Kamloops Festival of the Performing Arts reserves the right to take official photographs at appropriate times for archival and publicity purposes.
40. **DRESS CODE:** Please ensure appropriate performance attire is worn by those participating in the Festival.
41. No persons other than the participants will be permitted on the platform or backstage. **EXCEPTIONS:** Accompanists, page-turners and a teacher or assistant for all participants aged 10 YEARS AND UNDER.
42. No special lighting or microphones shall be permitted.

### ACCOMPANISTS

43. Participants **MUST** arrange for their own accompanists. If this is a problem, please contact Discipline Representative.

### PLACEMENT

44. \*To qualify for a first-place diploma, participants **MUST** achieve a mark of **AT LEAST 80** in a class. A mark of **AT LEAST 75** is required for 2nd place and 3rd place certificates.

### SCHOLARSHIPS, AWARDS, AND SPECIAL AWARDS — See Appendices 2 and 3

45. Please read the scholarship requirements described for specific disciplines carefully. Failure to comply with specific discipline rules will result in Non-Competitive status only, which does not qualify for scholarships.
46. To be considered for scholarships, participants **MUST** perform from memory unless otherwise indicated in the specific discipline rules.
47. **TECHNIQUE CLASS** is required in **DANCE** for Provincial recommendation and scholarship consideration. **A SEPARATE SOLO ENTRY FORM** for this class **MUST** be submitted with appropriate fees – see Dance.
48. Concert programs and/or Concerto classes count as one (1) solo class in all disciplines.
49. Adult and Group classes do **NOT** qualify for scholarships.
50. In the awarding of Scholarships and Special Awards, the decision of the Festival Board is final.
51. \*Solo entries in all disciplines **MUST** achieve a mark of **AT LEAST 85** to qualify for scholarships. See **Scholarships and Awards** at the conclusion of each discipline.
52. Scholarships will be awarded to a winning participant for two (2) consecutive years only in the same age, grade, or level.
53. **\*Adjudicators' Choice Encouragement Awards** are awarded to those participants who show promise, commitment and passion for their discipline. Adjudicator decisions are not necessarily based on marks. To be eligible, a participant **MUST** perform in two (2) different classes in the same discipline. **EXCEPTION:** ONE (1) entry only required to be eligible for the Music Composition and the Chamber Group Adjudicators' Choice Encouragement Awards.

## TROPHIES AND PLAQUES

54. All trophies and plaques shall be held by the winners until six (6) weeks prior to the next Festival. These are annual awards and cannot be won outright or in any way become the property of individuals.
55. Winners desiring names engraved on trophies may have this done professionally at their own expense. Apart from engraving the name and year, the winner may not alter the appearance of the award in any way. Where possible, winners are asked to keep the engraving similar in size and type to that already on the trophy. Please return trophies cleaned and in good order.

## KFPA DOREEN HAUGHTON AWARD

56. \*To be eligible for this award, the applicant **MUST**:
  - a. Be a Grade 12 student immediately continuing onto post-secondary studies majoring in the Performing Arts at an accredited institution.
  - b. Have participated in two (2) solo disciplines as a Grade 12 student **AND**
  - c. Have participated in Grade 10 and Grade 11.

### **CONTACT KFPA BOARD IF MORE CLARIFICATION REQUIRED.**

The following will be taken into consideration for those applying for the KFPA Doreen Haughton Award — **Check X on the entry form.**

- a. A formal resume (including cover letter) to be submitted before **FEBRUARY 1.**
- b. Marks received during the current and previous Festivals.
- c. Adjudicator's recommendation of the **Most Promising** in that discipline, if applicable.

### **NOTE:**

- a. Only **one (1)** award will be given out in any year.
- b. The final choice of the award recipient will be made by the KFPA Board.

## KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

57. \*The KFPA is pleased to include this award by agreement with the Kamloops Symphony and their Music Director. Candidates chosen by Adjudicators will audition with the Kamloops Symphony Music Director and/or designates who will make the final decision of whether, or not, to invite one (1) or more of the candidates to perform with the Symphony in the season following the Festival.
  - a. THIS AWARD IS DESIGNED FOR CANDIDATES WHO, IN THE VIEW OF THE KAMLOOPS SYMPHONY MUSIC DIRECTOR, WOULD, AT THIS STAGE IN THEIR DEVELOPMENT, BENEFIT FROM AN OPPORTUNITY TO PERFORM WITH THE SYMPHONY.
  - b. To be considered for the Kamloops Symphony Award, participants enter classes as outlined for their particular discipline.
  - c. ADJUDICATORS ARE NOT REQUIRED TO RECOMMEND A CANDIDATE TO AUDITION IF THEY FEEL THERE IS NO PARTICIPANT SUITABLE.

### **RULES FOR ENTRY**

**Open ONLY to Advanced participants in Guitar, Harp, Instrumental, Piano, Strings, and Voice**

Check **X** on the entry form for the **Kamloops Symphony Award:**

- a. Candidates are expected to perform from memory.

- b. Candidates are required to audition for the Kamloops Symphony Music Director and/ or designates.
- c. Professional members of the Kamloops Symphony will **NOT** be considered for this award.
- d. Candidates chosen to perform with the orchestra are not eligible to audition again for this award for three (3) years.

**Candidates MUST COMPLY with the requirements as outlined in their specific disciplines.**

**CONTACT FESTIVAL BOARD IF MORE CLARIFICATION REQUIRED.**

### **CHAMBER MUSICIANS OF KAMLOOPS AWARD — Advanced Participants Only**

58. \*The Chamber Musicians of Kamloops Society is pleased to offer this award to a deserving candidate from the Chamber Music classes in the KFPA. The award is the opportunity to perform at one of the CMK concerts in the next season. Appropriate groups will be recommended by the Chamber Music adjudicator from the senior classes, 18 and under, 19-28, and adult. A panel of performing CMK members will make the final decision. The successful group will be one that in the opinion of the CMK panel will benefit from performing at a professional-level concert and will contribute positively to that concert. The panel will not recommend any group if they feel there is no suitable participant.

#### **RULES FOR ENTRY**

**OPEN** only to members of chamber groups as defined in the KFPA Chamber Group Rules. Candidates must comply with the requirements as outlined in the syllabus.

### **PROVINCIAL RECOMMENDATIONS**

It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the Provincial Festival.

- 59. Recommendations for the Performing Arts BC Provincial Festival are taken from participants of the Kamloops Festival who fall into the accepted geographical area. **See General Rule 3.**
- 60. Participants selected to represent the Festival **MUST** prove that they or their parents are permanent residents of the geographical area defined in **General Rule 3** or they **MUST** study on a regular basis with their principal teacher in the geographical area as defined in **General Rule 3.**
- 61. To be considered for recommendation by the Adjudicator, a participant **MUST** have performed in at least two (2) solo classes in the same discipline and received two (2) marks of **AT LEAST 85** in those classes. **EXCEPTION:** Chamber Group.
- 62. The selection of those recommended to the Provincial Festival is the sole responsibility of the Adjudicator.
- 63. **\*PRIOR** recommendation to the current year Provincial Festival from an earlier local Festival **MUST** be reported to your Discipline Representative for the Kamloops Festival of the Performing Arts **BEFORE** the conclusion of that discipline.
- 64. \*Participants notified to represent Kamloops Festival of the Performing Arts as the Competitor or Merited Participant/Alternative **MUST** notify his/her Discipline Representative of his/her decision to accept or decline the recommendation two (2) days after the conclusion of participation in any and all other festivals entered.
- 65. \*If the Competitor accepts the recommendation, the Merited Participant/Alternate may become a Merited Participant.

66. \*If the Competitor declines the recommendation, the Merited Participant/Alternate may move to the Competitor position.
67. \*If the participant declines the recommendation for either the Competitor or Merited Participant/Alternate from the Kamloops Festival, he/she may **NOT** change his/her mind at a later date.
68. \*However, if a participant accepts the position of Merited Participant/Alternate from Kamloops Festival of the Performing Arts and is subsequently chosen as Competitor in another Festival, he/she may accept that recommendation and then immediately notify the Kamloops Festival to allow another participant to attend the Provincial Festival as the Merited Participant/Alternate from the Kamloops Festival of the Performing Arts.
69. \*Participants recommended as Merited Participants are **NOT** eligible to move to the Competitor or Merited Participant/Alternate positions.

**NOTE:** Please direct all questions regarding Provincial Recommendations to Discipline Representative early in the registration process to ensure eligibility to the Provincial Festival.