

## PIANO

If you have questions, please contact the Piano Rep at piano@kfpa.ca for guidance  
**REGISTER ONLINE AT KFPA.CA – REGISTRATION OPEN NOVEMBER 10 TO DECEMBER 10**

### PIANO FEES

<b>SOLO AND GROUP CLASSES</b>		
<b>CLASS</b>	<b>LEVEL</b>	<b>FEE</b>
<b>PRELIMINARY</b>	Non-Competitive	\$15
<b>GRADES 1 to 3</b>		\$15
<b>GRADES 4 to 6</b>		\$20
<b>GRADES 7 to 9</b>		\$25
<b>GRADES 10 and UP</b>		\$30
<b>MUSIC FOR YOUNG CHILDREN</b>		
<b>Sunshine 1</b>	Non-Competitive	\$15
<b>Sunshine 2 / Sunbeams 1</b>	Non-Competitive	\$15
<b>Sunbeams 2 / Moonbeams 1</b>	Non-Competitive	\$15
<b>Sunbeams 3 / Moonbeams 2</b>	Non-Competitive	\$15
<b>Moonbeams 3</b>	Non-Competitive	\$15
<b>SUZUKI — BOOKS 1 AND 2</b>	Non-Competitive	\$15
<b>BOOKS 3 AND 4</b>	Non-Competitive	\$20
<b>BOOKS 5 AND 6</b>	Non-Competitive	\$25
<b>ACCOMPANIMENT</b>	Non-Competitive	\$20
<b>CONCERT PROGRAM</b>	Gr 7-9; Gr 10 and Up	\$35; \$40
<b>KAMLOOPS SYMPHONY CONCERTO</b>		\$40
<b>MINI-RECITAL</b>	Prelim-Gr 6; Gr 7 and Up	\$20; \$30
<b>ADULT SOLO</b>	Non-Competitive	\$30
<b>DUETS</b>	Non-Competitive	\$20
<b>TRIOS</b>	Non-Competitive	\$30
<b>QUARTETS</b>	Non-Competitive	\$40
<b>FAMILY MUSIC</b>	Non-Competitive	\$10 per person to \$40 Max
<b>COMMUNITY MUSIC</b>	Non-Competitive	\$10 per person to \$40 Max

- \* It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- \* A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- \* See General Rules at front of Syllabus.

## PIANO RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes. Pieces in Suzuki editions that are also in accredited or recognized examination syllabi may be entered in Competitive classes.
2. In reference to 20TH/21ST CENTURY classes, Grade 9, 10, and Diploma levels **DO NOT** include French Impressionist Composers (such as Debussy, Ravel, and Ibert) or Canadian composers.
3. Participants in the Preliminary classes **MUST NOT** play pieces from any graded level. These classes are to accommodate participants who have not yet reached Grade 1 level.
4. Classes with more than twenty (20) entries may be divided according to age, if at all possible.
5. Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only ONE (1) participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.
6. JAZZ/POP CLASSES: RCM has a graded list of works in this category, which may be used.
7. The FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.

**NOTE:** Also see General Rules at front of Syllabus.

## PIANO CLASSES

<b>SOLO CLASSES</b>	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	DESCRIPTION
<b>EARLY KEYBOARD/BAROQUE</b>	One (1) selection. GRADES 1 to 6.
<b>EARLY KEYBOARD/BAROQUE</b>	One (1) selection. Any Baroque composer other than J.S. Bach. GRADES 7 to OPEN.
<b>BACH</b>	One (1) selection. GRADES 7 to OPEN.
<b>INVENTION</b>	One (1) selection.
<b>CLASSICAL</b>	One (1) selection.
<b>ROMANTIC</b>	One (1) selection.
<b>CHOPIN</b>	One (1) selection. GRADES 7 to OPEN.
<b>FRENCH</b>	One (1) selection. GRADES 7 to OPEN.
<b>20TH/21ST CENTURY</b>	One (1) selection.
<b>CANADIAN</b>	One (1) selection.
<b>JAZZ/POP</b>	One (1) selection.
<b>ADDITIONAL REPERTOIRE</b>	One (1) selection at the same level as other classes entered. THIS ENTRY DOES <b>NOT</b> QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.

<p><b>KAMLOOPS SYMPHONY CONCERTO CLASS</b></p>	<p>Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rules 20 and 57.</p> <ul style="list-style-type: none"> <li>• 13 YEARS and UNDER.</li> <li>• 17 YEARS and UNDER.</li> <li>• 28 YEARS and UNDER.</li> </ul>
<p><b>GRADED CONCERT PROGRAM</b></p>	<p>Own selections. Selections <b>MUST NOT</b> be performed in any other class in the current year.</p> <ul style="list-style-type: none"> <li>• GRADES 7 to 9. Time limit twenty (20) minutes.</li> <li>• GRADES 10 and Up. Time limit thirty (30) minutes.</li> </ul>
<p><b>GENERAL CONCERT PROGRAM</b></p>	<p>Own selections. Selections <b>MUST NOT</b> be performed in any other class in the current year.</p> <ul style="list-style-type: none"> <li>• 13 YEARS and UNDER. Minimum GRADE 7. Time limit twenty (20) minutes.</li> <li>• 17 YEARS and UNDER. Minimum GRADE 8. Time limit twenty (20) minutes.</li> <li>• 28 YEARS and UNDER. Minimum GRADE 9. Time limit thirty (30) minutes.</li> </ul> <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>
<p><b>MINI-RECITAL</b> <i>NON-COMPETITIVE</i></p>	<ul style="list-style-type: none"> <li>• JUNIOR PIANO Two (2) selections. Time limit eight (8) minutes.</li> <li>• SENIOR PIANO Two (2) selections. Time limit fifteen (15) minutes.</li> </ul> <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>
<p><b>MUSIC FOR YOUNG CHILDREN</b> <i>NON-COMPETITIVE</i></p>	<p>One (1) selection.</p>
<p><b>SUZUKI</b> <i>NON-COMPETITIVE</i> See Piano Rule 1</p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> <li>• BOOKS 1 and 2.</li> <li>• BOOKS 3 and 4.</li> <li>• BOOKS 5 and 6.</li> </ul>
<p><b>ACCOMPANIMENT</b> <i>NON-COMPETITIVE</i></p>	<p>One (1) selection. Open to participants accompanying Singers, Wind, or String participants. Participant <b>MUST</b> provide soloist or group to accompany. Only accompanist is adjudicated.</p> <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• 19 YEARS and OVER.</li> </ul>

<b>GROUP CLASSES</b>	
ALL GROUP CLASSES ARE NON-COMPETITIVE PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
<b>CLASS NAME</b>	<b>DESCRIPTION</b>
<b>DUETS — ONE PIANO ONLY</b> <i>NON-COMPETITIVE</i>	One (1) selection. See General Rules 9 and 33. <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• 19 YEARS and OVER.</li> </ul>
<b>TRIOS — ONE PIANO ONLY</b> <i>NON-COMPETITIVE</i>	One (1) selection. See General Rules 9 and 33. <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• 19 YEARS and OVER.</li> </ul>
<b>QUARTETS — ONE PIANO ONLY</b> <i>NON-COMPETITIVE</i>	One (1) selection. See General Rules 9 and 33. <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• 19 YEARS and OVER.</li> </ul>
<b>FAMILY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>
<b>COMMUNITY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>

## SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, participants **MUST ENTER** three (3) solo classes.
3. To be considered for the Adjudicators' Choice Encouragement Award, participants **MUST ENTER**: Two (2) solo classes. (See Appendix 2).
4. ADULT, GROUP, AND PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

## KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

1. See General Rule 57.

2. To be considered for this award, participants **MUST ENTER:**
- One (1) or more movements of a Concerto **AND** two (2) solo classes  
**OR**
  - One (1) or more movements of a Concerto **AND** a Concert Program.