

STRINGS

Viola, Violin, Cello, Double Bass, Ukulele

If you have questions, please contact the Strings Representative at strings@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA – REGISTRATION OPEN NOVEMBER 10 TO DECEMBER 10

STRINGS FEES

SOLO AND GROUP CLASSES		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADE 10 and Up		\$30
SUZUKI – BOOKS 1 and 2	Non-Competitive	\$15
BOOKS 3 and 4	Non-Competitive	\$20
BOOKS 5 and 6	Non-Competitive	\$25
FIDDLE CLASSES	Non-Competitive	\$15
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up	\$35; \$40
CONCERTO	*Prelim-Gr 6; Gr 7-9; Gr 10 and Up	\$20; \$35; \$40
MINI-RECITAL	Prelim-Gr 6; Gr 7 and Up	\$20; \$30
ADULT SOLO	Non-Competitive	\$30
DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
ENSEMBLES	Non-Competitive	\$10 per person to \$50 Max
*ORCHESTRAS and SCHOOL/OTHER	Non-Competitive	*\$50; \$150
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max
CLASSROOM INSTRUMENTS	Non-Competitive	\$40

- ✳ It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- ✳ A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.

* See General Rules at front of Syllabus.

STRINGS RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Piano accompanists should be played for GRADES 1 and Up. Pre-recorded accompaniment **NOT** permitted.
3. Please list instrument on registration form.
4. *Music stands will be provided for solos, duets, trios, and quartets only.
5. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's copy of music.
6. Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only **ONE** participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.

NOTE: Also see General Rules at front of Syllabus.

STRINGS CLASSES

SOLO CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
EARLY MUSIC/BAROQUE	One (1) selection.
BACH	Unaccompanied. One (1) or more movements from a Sonata/Partita.
CLASSICAL	One (1) selection.
SONATA	One (1) selection. Memorization NOT required.
ROMANTIC	One (1) selection.
KREISLER	One (1) selection.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
ADDITIONAL REPERTOIRE	One (1) selection. At the same level as other classes entered. THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.
CONCERTO	One (1) or more movements of a Concerto. <ul style="list-style-type: none"> • PRELIM-GRADE 6. Time limit fifteen (15) minutes. • GRADE 7. Time limit twenty (20) minutes. • GRADE 8 and 9. Time limit twenty-five (25) minutes. • GRADE 10 and Up. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Rep at strings@kfpa.ca. See General Rule 20.
CONCERT PROGRAM	Own selections. <ul style="list-style-type: none"> • GRADE 7. Time limit twenty (20) minutes.
MINI RECITAL	Two (2) selections.

NON-COMPETITIVE	<ul style="list-style-type: none"> • PRELIM-GRADE 6. Time limit eight (8) minutes. • GRADE 7 and Up. Time limit fifteen (15) minutes. <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>
SUZUKI STRINGS NON-COMPETITIVE	<p>One (1) selection.</p> <ul style="list-style-type: none"> • BOOKS 1 and 2.
FIDDLE CLASSES NON-COMPETITIVE	<p>Two (2) contrasting selections.</p> <ul style="list-style-type: none"> • 12 YEARS and UNDER. • 16 YEARS and UNDER. • 18 YEARS and UNDER. • 19 YEARS and OVER. <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>

GROUP CLASSES

ALL GROUP CLASSES ARE NON-COMPETITIVE
PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY

CLASS NAME	DESCRIPTION
DUETS NON-COMPETITIVE	<p>VIOLIN and/or VIOLA, CELLO, BASS – Any combination, with or without piano.</p> <p>One (1) selection.</p> <ul style="list-style-type: none"> • 12 YEARS and UNDER. • 16 YEARS and UNDER. • 18 YEARS and UNDER. • 19 YEARS and OVER.
TRIOS, QUARTETS NON-COMPETITIVE	<p>VIOLIN and/or VIOLA, CELLO, BASS</p> <p>One (1) selection.</p> <ul style="list-style-type: none"> • 12 YEARS and UNDER. • 16 YEARS and UNDER. • 18 YEARS and UNDER. • 19 YEARS and OVER.
ORCHESTRAS NON-COMPETITIVE	<p>Two (2) contrasting selections. Time limit fifteen (15) minutes.</p> <ul style="list-style-type: none"> • SCHOOL ORCHESTRA – All Instruments. • FULL ORCHESTRA – All Instruments. • STRING ORCHESTRA – Violin, Viola, Cello, Double Bass.
CLASSROOM INSTRUMENTS NON-COMPETITIVE	<p>Two (2) selections.</p> <p>NOTE: For Competitive Ukulele classes, see Strings and Ensemble Classes. For further information and guidance on Ukulele entries please contact the Discipline Representative.</p>
FAMILY MUSIC NON-COMPETITIVE	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> • Two (2) contrasting selections. • Only one (1) folk song permitted. • Time limit ten (10) minutes.
COMMUNITY MUSIC NON-COMPETITIVE	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> • Two (2) contrasting selections. • Only one (1) folk song permitted.

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| | <ul style="list-style-type: none">• Time limit ten (10) minutes. |
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SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, participants **MUST ENTER:**
 - GRADES 1 through 6 – Two (2) solo classes.
 - GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes.
 - SONATAS need not be memorized.
3. ADULT, GROUP, and PRELIMINARY CLASSES **DO NOT QUALIFY FOR SCHOLARSHIPS.**

KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

1. See General Rule 57.
2. To be considered for this award, participants **MUST ENTER:**
 - One (1) or more movements of a Concerto **AND** two (2) solo classes
OR
 - One (1) or more movements of a Concerto **AND** a Concert Program.