

IMPORTANT DATES	
FESTIVAL DATES	February 21 to March 14, 2021
REGISTRATION PERIOD	To be Announced Soon

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KFPA ONLINE REGISTRATION IS PROCESSED EXCLUSIVELY THROUGH THE SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE BAMBORA ONLINE PAYMENT SYSTEM

VISIT KFPA.CA FOR DETAILED REGISTRATION INSTRUCTIONS

CONTACT THE REGISTRAR FOR QUESTIONS REGARDING REGISTRATION OR PAYMENT
REGISTRAR@KFPA.CA

Kamloops Festival of the Performing Arts – Festival 2021 Syllabus Update

We are pleased to announce KFPA Festival 2021 is a go and will be a virtual festival for all disciplines.

Registration dates: To be announced soon

Please review Syllabus 2021 prior to registering

Read Registration Instructions, FAQs and Suggestions, Copyright, General Rules and your specific Discipline Rules. **Read** Scholarships and Awards after the Discipline Rules plus Appendices 2 and 3.

No refund of fees can be made except by decision of the KFPA Board of Directors and only under exceptional circumstances. A request must be made in writing dated prior to January 15.

Syllabus 2021 may have information relating to 'live' performances that is not applicable to this year's virtual festival and all performances being submitted through video recordings.

Video recording instructions and details will be provided after the registration process is closed.

Please check the kfpa.ca website and Facebook for update notices.

Not adhering to requirements may lead to Non-Competitive status or disqualification.

Contact info@kfpa.ca for further assistance.

KFPA will be providing ongoing, regular updates through kfpa.ca as well as Facebook at Kamloops Festival of the Performing Arts.

Respectfully – Annette Glover, President on behalf of the KFPA Board of Directors

SYLLABUS

SIGNIFICANT CHANGES HAVE BEEN MADE TO THE SYLLABUS – PLEASE READ CAREFULLY
PLEASE CONTACT DISCIPLINE REPS IF YOU HAVE ANY QUESTIONS ABOUT CLASSES
PLEASE REFER TO [KFPA.CA](http://kfpa.ca) FOR THE MOST UP-TO-DATE SYLLABUS. **THE KFPA DOES ITS BEST
TO ALIGN RULES AND SYLLABUS WITH THE PABC TO ENSURE PARTICIPANTS ARE BEST
PREPARED FOR THEIR PROVINCIAL EXPERIENCE(S).**

FURTHER DETAILS

kfpa.ca (Kamloops Festival of the Performing Arts)
bcprovincials.com (Provincial Festival)

THE KAMLOOPS FESTIVAL OF THE PERFORMING ARTS IS A MEMBER OF
PERFORMING ARTS BC



SOLARISLIVE REGISTRATION INSTRUCTIONS

Prior to registering, please view this 6 minute '**How to Register**' video. It will be well worth your 6 minutes!

https://youtu.be/upMP-gL_pZY

Please make a list of registration information you require before proceeding to register.

As per official policies, the KFPA will not accept late entries nor issue refunds.

IMPORTANT

- Full participant name, birth date, and exact title must be recorded **accurately** on registration entry – ALL registration information is extracted directly into the Festival schedule and program.
- KFPA schedulers cannot be responsible for incorrect registration data.

1. Create a Solarislive Account - New Users

- Go to <https://events.solarislive.com/>.
- Complete ALL mandatory fields.
- An email will be sent to verify and confirm your new account. The account must be verified.

2. Account Login

- Login using the same email address and password used when creating your new account.
- Account name will appear at the top right-hand corner.
- Proceed to register as a teacher, parent or participant.

3. Register for classes

- Go to *Syllabus/Register* located on the top *Menu*.
- Choose *Discipline* desired.
- Select the *Category* and *Class* desired.
NOTE: Age level must be correct to proceed with registration.
- Enter ALL mandatory *Class Details* as requested.
- Click the *Save and Continue* button located on the bottom of each completed page.
- Select the *Choose Participant* or *Add a New Participant* option from the drop-down menu.
Choose Participant – Verify ALL information is correct with no changes.
Add a New Participant – Enter ALL *New Participant* mandatory information.
NOTE: A participant can be removed from this option if not already registered in a class.
Group Registrations – In the *Group Name* box, enter group name or song or performance name. Do NOT enter single performer name or studio name.
NOTE: *Groups Registrations* allows a maximum of five (5) names. Dance groups greater than five (5) members MUST use a Google Group listing document as referenced during registration.
- Continue* or *Add Another Class* and repeat the above process for ALL classes desired.

4. Prepare to Place Order

- When all classes for this registration session are complete, click *Continue*. Additional classes may be registered and edits made (i.e. selection, composer, accompanist or teacher ID) up until registration closes (date to be determined) ONLY when the KFPA Registrar has indicated it is alright to do so.
- Festival Registration Items* appear as options. For example, a *Festival Donation* to the KFPA non-profit society can be made by selecting the *Quantity* in \$5 increments.
- Continue* to *Current Registration Cart Items* for total price listing and listing of classes.
NOTE: Classes can be removed at this point.

- d. Click on *Place Your Registration Order*. Total price will be displayed once the Festival *Terms and Conditions* box is checked.
 - e. Click on *Process Payment* on the bottom left-hand side of the page to proceed to the payment process.
 - f. *Cart Items* will remain in account as *Pending* until payment is processed.
5. **Review Order**
- a. To review items after registration, click on *Cart Items*, then *My Classes* on the top *Menu*.
 - b. *My Classes* lists all classes the account login has registered. This list is printable.
6. **Proceed to Payment**
- a. If not paid for prior to Step 6, proceed to payment by clicking on *Cart Items* followed by *Process Payment* on the bottom left-hand side of the page.
 - b. Payment is made through Bambora services as hosted by the Solarislive registration system. Once payment is made a receipt will be issued. Please notify KFPA if a receipt is not received.
 - c. Return to Step 6 to obtain *My Classes* listing if desired.
7. **Obtaining Participant Schedule**
- a. On or after January 20, login to the Solarislive registration system to obtain performer schedule(s), unless advised otherwise through KFPA website at kfpa.ca

DEADLINES

1. Please review Syllabus for discipline specific details such as deadlines for original material (e.g. Music Composition, Original Poem and Own Choreography).
2. Dance music instructions are included in the Dance portion of the syllabus. Music submission links will be posted on the kfpa.ca home page.
3. Deadlines **MUST** be adhered to in order to ensure availability on your performance date.

INSTRUCTIONS, FAQ & SUGGESTIONS

Q – How do I get a receipt for my registration?

A – No receipts are issued upon registration until the payment process has been completed where the final procedure can be printed or saved depending on software used. It is advisable to print or record ALL categories and class numbers involved with your registrations for future reference. For example, Discipline Schedules online include categories and class numbers only.

Q – How does a teacher access, review or edit entry specifics, or view student's schedules?

A – You **MUST** login with correct email address and password to access Discipline Schedules through your teacher ID number IF you created a teacher ID. Watch Solarislive Tutorial at https://youtu.be/upMP-gL_pZY

Q – When can I expect to see Discipline Schedules?

A – No name Discipline Schedules will be posted on the KFPA website as soon as available and no later than January 20.

Q – Why are the website Discipline Schedules without names?

A – KFPA respects the registrants, especially youth, and does not post names due to privacy and confidentiality involved.

Q – When are printed KFPA Festival programs made available?

A – Due to Festival 2021 being 'virtual' with performances submitted as video recordings, discipline schedules are not required therefore no printed programs required.

Q – When are Scholarships, Awards and Provincial Recommendations announced?

A – As a result of Covid-19 and virtual Festival 2021, Scholarships, Awards, Provincial Recommendations will be posted on kfpa.ca and Facebook page. Check regularly for further details and updates.

MUSIC COMPOSITION

If you have questions, please contact the Registrar at registrar@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA

REGISTRATION DATES: To be Announced Soon

PLEASE NOTE: You **MUST** enter **ONE (1)** class only, and submit only **ONE (1)** composition. Scheduling will be in **ONE (1)** discipline only – not necessarily in the discipline(s) in which you perform solo or group classes.

MUSIC COMPOSITION FEES

LEVEL	FEE
8 YEARS and UNDER	\$15
10 YEARS and UNDER	\$15
12 YEARS and UNDER	\$20
14 YEARS and UNDER	\$20
16 YEARS and UNDER	\$25
18 YEARS and UNDER	\$30
ADULT	\$30

- **ONE (1)** selection in any style.
- Non-Competitive.

THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form. A quality performance is expected, but it is the composition that will be adjudicated. You do not need to perform your own composition.

*MUSIC COMPOSITION RULES

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendices 2 and 3 before registration.

1. Enter by age category in the chart above.
2. Include a brief description of the work. In your preamble, include what your composition is about and what it represents to you.
3. Add a title, tempo markings, dynamics, and other appropriate musical editing.
4. In VOICE, write an original melody with words. Chord symbols or a lead sheet are acceptable for the accompaniment.
5. *A clear photocopy of the handwritten or computer-generated printout of your manuscript **MUST** be submitted before **FEBRUARY 15**. Email in PDF format to: adjudicators@kfpa.ca
6. *Bring a copy of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).

7. Compositions with more than six (6) participants, or which require two (2) pianos, **MUST** be submitted on mp3 or CD. If performing by mp3 or CD, the participant **MUST** use his/her own equipment.
8. All rights to the original works are retained by the composer.

SCHOLARSHIPS AND AWARDS

1. See General Rule 45 through 53, and Appendix 2.
2. ***To be considered for the Music Composition Adjudicators' Choice Encouragement Award, participants MUST ENTER:**
 - One (1) Music Composition class (See General Rule 53 and Appendix 2).
3. ADULT classes **DO NOT** qualify for scholarships.