

IMPORTANT DATES	
FESTIVAL DATES	February 21 to March 14, 2021
REGISTRATION PERIOD	To be Announced Soon

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KFPA ONLINE REGISTRATION IS PROCESSED EXCLUSIVELY THROUGH THE SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE BAMBORA ONLINE PAYMENT SYSTEM

VISIT KFPA.CA FOR DETAILED REGISTRATION INSTRUCTIONS

CONTACT THE REGISTRAR FOR QUESTIONS REGARDING REGISTRATION OR PAYMENT
REGISTRAR@KFPA.CA

Kamloops Festival of the Performing Arts – Festival 2021 Syllabus Update

We are pleased to announce KFPA Festival 2021 is a go and will be a virtual festival for all disciplines.

Registration dates: To be announced soon

Please review Syllabus 2021 prior to registering

Read Registration Instructions, FAQs and Suggestions, Copyright, General Rules and your specific Discipline Rules. **Read** Scholarships and Awards after the Discipline Rules plus Appendices 2 and 3.

No refund of fees can be made except by decision of the KFPA Board of Directors and only under exceptional circumstances. A request must be made in writing dated prior to January 15.

Syllabus 2021 may have information relating to 'live' performances that is not applicable to this year's virtual festival and all performances being submitted through video recordings.

Video recording instructions and details will be provided after the registration process is closed.

Please check the kfpa.ca website and Facebook for update notices.

Not adhering to requirements may lead to Non-Competitive status or disqualification.

Contact info@kfpa.ca for further assistance.

KFPA will be providing ongoing, regular updates through kfpa.ca as well as Facebook at Kamloops Festival of the Performing Arts.

Respectfully – Annette Glover, President on behalf of the KFPA Board of Directors

SYLLABUS

SIGNIFICANT CHANGES HAVE BEEN MADE TO THE SYLLABUS – PLEASE READ CAREFULLY
PLEASE CONTACT DISCIPLINE REPS IF YOU HAVE ANY QUESTIONS ABOUT CLASSES
PLEASE REFER TO [KFPA.CA](http://kfpa.ca) FOR THE MOST UP-TO-DATE SYLLABUS. THE KFPA DOES ITS BEST
TO ALIGN RULES AND SYLLABUS WITH THE PABC TO ENSURE PARTICIPANTS ARE BEST
PREPARED FOR THEIR PROVINCIAL EXPERIENCE(S).

FURTHER DETAILS

kfpa.ca (Kamloops Festival of the Performing Arts)

bcprovincials.com (Provincial Festival)

THE KAMLOOPS FESTIVAL OF THE PERFORMING ARTS IS A MEMBER OF
PERFORMING ARTS BC



SOLARISLIVE REGISTRATION INSTRUCTIONS

Prior to registering, please view this 6 minute '**How to Register**' video. It will be well worth your 6 minutes!

https://youtu.be/upMP-gL_pZY

Please make a list of registration information you require before proceeding to register.

As per official policies, the KFPA will not accept late entries nor issue refunds.

IMPORTANT

- Full participant name, birth date, and exact title must be recorded **accurately** on registration entry – ALL registration information is extracted directly into the Festival schedule and program.
- KFPA schedulers cannot be responsible for incorrect registration data.

1. Create a Solarislive Account - New Users

- Go to <https://events.solarislive.com/>.
- Complete ALL mandatory fields.
- An email will be sent to verify and confirm your new account. The account must be verified.

2. Account Login

- Login using the same email address and password used when creating your new account.
- Account name will appear at the top right-hand corner.
- Proceed to register as a teacher, parent or participant.

3. Register for classes

- Go to *Syllabus/Register* located on the top *Menu*.
- Choose *Discipline* desired.
- Select the *Category* and *Class* desired.
NOTE: Age level must be correct to proceed with registration.
- Enter ALL mandatory *Class Details* as requested.
- Click the *Save and Continue* button located on the bottom of each completed page.
- Select the *Choose Participant* or *Add a New Participant* option from the drop-down menu.
Choose Participant – Verify ALL information is correct with no changes.
Add a New Participant – Enter ALL *New Participant* mandatory information.
NOTE: A participant can be removed from this option if not already registered in a class.
Group Registrations – In the *Group Name* box, enter group name or song or performance name. Do NOT enter single performer name or studio name.
NOTE: *Groups Registrations* allows a maximum of five (5) names. Dance groups greater than five (5) members MUST use a Google Group listing document as referenced during registration.
- Continue* or *Add Another Class* and repeat the above process for ALL classes desired.

4. Prepare to Place Order

- When all classes for this registration session are complete, click *Continue*. Additional classes may be registered and edits made (i.e. selection, composer, accompanist or teacher ID) up until registration closes (date to be determined) ONLY when the KFPA Registrar has indicated it is alright to do so.
- Festival Registration Items* appear as options. For example, a *Festival Donation* to the KFPA non-profit society can be made by selecting the *Quantity* in \$5 increments.
- Continue* to *Current Registration Cart Items* for total price listing and listing of classes.
NOTE: Classes can be removed at this point.

- d. Click on *Place Your Registration Order*. Total price will be displayed once the Festival *Terms and Conditions* box is checked.
 - e. Click on *Process Payment* on the bottom left-hand side of the page to proceed to the payment process.
 - f. *Cart Items* will remain in account as *Pending* until payment is processed.
5. **Review Order**
- a. To review items after registration, click on *Cart Items*, then *My Classes* on the top *Menu*.
 - b. *My Classes* lists all classes the account login has registered. This list is printable.
6. **Proceed to Payment**
- a. If not paid for prior to Step 6, proceed to payment by clicking on *Cart Items* followed by *Process Payment* on the bottom left-hand side of the page.
 - b. Payment is made through Bambora services as hosted by the Solarislive registration system. Once payment is made a receipt will be issued. Please notify KFPA if a receipt is not received.
 - c. Return to Step 6 to obtain *My Classes* listing if desired.
7. **Obtaining Participant Schedule**
- a. On or after January 20, login to the Solarislive registration system to obtain performer schedule(s), unless advised otherwise through KFPA website at kfpa.ca

DEADLINES

1. Please review Syllabus for discipline specific details such as deadlines for original material (e.g. Music Composition, Original Poem and Own Choreography).
2. Dance music instructions are included in the Dance portion of the syllabus. Music submission links will be posted on the kfpa.ca home page.
3. Deadlines **MUST** be adhered to in order to ensure availability on your performance date.

INSTRUCTIONS, FAQ & SUGGESTIONS

Q – How do I get a receipt for my registration?

A – No receipts are issued upon registration until the payment process has been completed where the final procedure can be printed or saved depending on software used. It is advisable to print or record ALL categories and class numbers involved with your registrations for future reference. For example, Discipline Schedules online include categories and class numbers only.

Q – How does a teacher access, review or edit entry specifics, or view student's schedules?

A – You **MUST** login with correct email address and password to access Discipline Schedules through your teacher ID number IF you created a teacher ID. Watch Solarislive Tutorial at https://youtu.be/upMP-gL_pZY

Q – When can I expect to see Discipline Schedules?

A – No name Discipline Schedules will be posted on the KFPA website as soon as available and no later than January 20.

Q – Why are the website Discipline Schedules without names?

A – KFPA respects the registrants, especially youth, and does not post names due to privacy and confidentiality involved.

Q – When are printed KFPA Festival programs made available?

A – Due to Festival 2021 being 'virtual' with performances submitted as video recordings, discipline schedules are not required therefore no printed programs required.

Q – When are Scholarships, Awards and Provincial Recommendations announced?

A – As a result of Covid-19 and virtual Festival 2021, Scholarships, Awards, Provincial Recommendations will be posted on kfpa.ca and Facebook page. Check regularly for further details and updates.

PIANO

If you have questions, please contact the Piano Representative at piano@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

REGISTRATION DATES: To be Announced Soon

*PIANO FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADES 10 and UP		\$30
SONATA	Gr 9 and 10; Diploma and Open	\$35; \$40
SUZUKI – BOOKS 1 AND 2	Non-Competitive	\$15
BOOKS 3 AND 4	Non-Competitive	\$20
BOOKS 5 AND 6	Non-Competitive	\$25
ACCOMPANIMENT	Non-Competitive	\$20
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up; *Kamloops Symphony Mentorship Award	\$35; \$40; *\$60
*KAMLOOPS SYMPHONY MENTORSHIP AWARD CONCERTO		*\$60
MINI-RECITAL	Prelim-Gr 6; Gr 7 and Up	\$20; \$30
ADULT SOLO	Non-Competitive	\$30
DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max

- ✿ It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- ✿ A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- ✿ See General Rules at front of Syllabus.

PIANO RULES

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes. Pieces in Suzuki editions that are also in accredited or recognized examination syllabi may be entered in Competitive classes.
2. In reference to 20TH/21ST CENTURY classes, Grade 9, 10, and Diploma levels **DO NOT** include French Impressionist Composers (such as Debussy, Ravel, and Ibert) or Canadian composers.
3. Participants in the Preliminary class **MUST NOT** play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.
4. Classes with more than twenty (20) entries may be divided according to age, if at all possible.
5. JAZZ/POP CLASSES: RCM has a graded list of works in this category, which may be used.
6. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's copy of music.

NOTE: Also see General Rules in front of the Syllabus.

*PIANO CLASSES

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	DESCRIPTION
*PRELIMINARY	One (1) selection. See Piano Rule 3. <ul style="list-style-type: none"> ● 7 YEARS and UNDER ● 8 YEARS and OVER CLASSES MAY BE FURTHER DIVIDED BY AGE.
EARLY KEYBOARD/BAROQUE	One (1) selection. GRADES 1 to 6.
EARLY KEYBOARD/BAROQUE	One (1) selection. Any Baroque composer other than J.S. Bach. GRADES 7 to OPEN.
BACH	One (1) selection. GRADES 7 to OPEN.
INVENTION	One (1) selection.
*CLASSICAL	One (1) selection. GRADES 1 to 8.
*CLASSICAL	One (1) selection. Any Classical composition other than Sonata. GRADES 9 to OPEN.

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*SONATA	One (1) or two (2) movements from one (1) Sonata. GRADES 9 to OPEN.
ROMANTIC	One (1) selection.
CHOPIN	One (1) selection. GRADES 7 to OPEN.
FRENCH	One (1) selection. GRADES 7 to OPEN.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
JAZZ/POP	One (1) selection.
ADDITIONAL REPERTOIRE	One (1) selection at the same level as other classes entered. THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP/AWARD.
KAMLOOPS SYMPHONY CONCERTO CLASS	Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rules 20 and 57. <ul style="list-style-type: none"> ● 13 YEARS and UNDER. ● 17 YEARS and UNDER. ● 28 YEARS and UNDER.
GRADED CONCERT PROGRAM	Own selections. Selections MUST NOT be performed in any other class in the current year. <ul style="list-style-type: none"> ● GRADES 7 to 9. Time limit twenty (20) minutes. ● GRADES 10 and Up. Time limit thirty (30) minutes.
GENERAL CONCERT PROGRAM	Own selections. Selections MUST NOT be performed in any other class in the current year. <ul style="list-style-type: none"> ● 13 YEARS and UNDER. Minimum GRADE 7. Time limit twenty (20) minutes. ● 17 YEARS and UNDER. Minimum GRADE 8. Time limit twenty (20) minutes. ● 28 YEARS and UNDER. Minimum GRADE 9. Time limit thirty (30) minutes. <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>
MINI-RECITAL <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● JUNIOR PIANO Two (2) selections. Time limit eight (8) minutes. ● SENIOR PIANO Two (2) selections. Time limit fifteen (15) minutes. <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>
*MUSIC FOR YOUNG CHILDREN <i>NON-COMPETITIVE</i>	See PRELIMINARY

<p>SUZUKI <i>NON-COMPETITIVE</i> See Piano Rule 1</p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> ● BOOKS 1 and 2. ● BOOKS 3 and 4. ● BOOKS 5 and 6.
<p>ACCOMPANIMENT <i>NON-COMPETITIVE</i></p>	<p>One (1) selection. Open to participants accompanying Singers, Wind, or String participants. Participant MUST provide soloist or group to accompany. Only accompanist is adjudicated.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.

<p>GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.</p>	
CLASS NAME	DESCRIPTION
<p>DUETS – ONE PIANO ONLY <i>NON-COMPETITIVE</i></p>	<p>One (1) selection. See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>TRIOS – ONE PIANO ONLY <i>NON-COMPETITIVE</i></p>	<p>One (1) selection. See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>QUARTETS – ONE PIANO ONLY <i>NON-COMPETITIVE</i></p>	<p>One (1) selection. See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>FAMILY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP</p>	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.

<p>COMMUNITY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP</p>	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none">● Two (2) contrasting selections.● Only one (1) folk song permitted.● Time limit ten (10) minutes.
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SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. ***To be considered for scholarships, each solo entry must achieve a minimum mark of 85.** Participants **MUST ENTER** three (3) solo classes.
3. To be considered for the Adjudicators' Choice Encouragement Award, participants **MUST ENTER**: Two (2) solo classes. (See Appendix 2).
4. ADULT, GROUP, AND PRELIMINARY CLASSES **DO NOT QUALIFY FOR SCHOLARSHIPS.**

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.