

IMPORTANT DATES	
FESTIVAL DATES	February 21 to March 14, 2021
REGISTRATION PERIOD	To be Announced Soon

REGISTRATION DATES: To be Announced Soon

KFPA ONLINE REGISTRATION IS PROCESSED EXCLUSIVELY THROUGH THE SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE BAMBORA ONLINE PAYMENT SYSTEM

VISIT KFPA.CA FOR DETAILED REGISTRATION INSTRUCTIONS

CONTACT THE REGISTRAR FOR QUESTIONS REGARDING REGISTRATION OR PAYMENT
REGISTRAR@KFPA.CA

Kamloops Festival of the Performing Arts – Festival 2021 Syllabus Update

We are pleased to announce KFPA Festival 2021 is a go and will be a virtual festival for all disciplines.

Registration dates: To be announced soon

Please review Syllabus 2021 prior to registering

Read Registration Instructions, FAQs and Suggestions, Copyright, General Rules and your specific Discipline Rules. **Read** Scholarships and Awards after the Discipline Rules plus Appendices 2 and 3.

No refund of fees can be made except by decision of the KFPA Board of Directors and only under exceptional circumstances. A request must be made in writing dated prior to January 15.

Syllabus 2021 may have information relating to 'live' performances that is not applicable to this year's virtual festival and all performances being submitted through video recordings.

Video recording instructions and details will be provided after the registration process is closed.

Please check the kfpa.ca website and Facebook for update notices.

Not adhering to requirements may lead to Non-Competitive status or disqualification.

Contact info@kfpa.ca for further assistance.

KFPA will be providing ongoing, regular updates through kfpa.ca as well as Facebook at Kamloops Festival of the Performing Arts.

Respectfully – Annette Glover, President on behalf of the KFPA Board of Directors

SYLLABUS

SIGNIFICANT CHANGES HAVE BEEN MADE TO THE SYLLABUS – PLEASE READ CAREFULLY
PLEASE CONTACT DISCIPLINE REPS IF YOU HAVE ANY QUESTIONS ABOUT CLASSES
PLEASE REFER TO [KFPA.CA](http://kfpa.ca) FOR THE MOST UP-TO-DATE SYLLABUS. **THE KFPA DOES ITS BEST
TO ALIGN RULES AND SYLLABUS WITH THE PABC TO ENSURE PARTICIPANTS ARE BEST
PREPARED FOR THEIR PROVINCIAL EXPERIENCE(S).**

FURTHER DETAILS

kfpa.ca (Kamloops Festival of the Performing Arts)
bcprovincials.com (Provincial Festival)

THE KAMLOOPS FESTIVAL OF THE PERFORMING ARTS IS A MEMBER OF
PERFORMING ARTS BC



SOLARISLIVE REGISTRATION INSTRUCTIONS

Prior to registering, please view this 6 minute '**How to Register**' video. It will be well worth your 6 minutes!

https://youtu.be/upMP-gL_pZY

Please make a list of registration information you require before proceeding to register.

As per official policies, the KFPA will not accept late entries nor issue refunds.

IMPORTANT

- Full participant name, birth date, and exact title must be recorded **accurately** on registration entry – ALL registration information is extracted directly into the Festival schedule and program.
- KFPA schedulers cannot be responsible for incorrect registration data.

1. Create a Solarislive Account - New Users

- Go to <https://events.solarislive.com/>.
- Complete ALL mandatory fields.
- An email will be sent to verify and confirm your new account. The account must be verified.

2. Account Login

- Login using the same email address and password used when creating your new account.
- Account name will appear at the top right-hand corner.
- Proceed to register as a teacher, parent or participant.

3. Register for classes

- Go to *Syllabus/Register* located on the top *Menu*.
- Choose *Discipline* desired.
- Select the *Category* and *Class* desired.
NOTE: Age level must be correct to proceed with registration.
- Enter ALL mandatory *Class Details* as requested.
- Click the *Save and Continue* button located on the bottom of each completed page.
- Select the *Choose Participant* or *Add a New Participant* option from the drop-down menu.
Choose Participant – Verify ALL information is correct with no changes.
Add a New Participant – Enter ALL *New Participant* mandatory information.
NOTE: A participant can be removed from this option if not already registered in a class.
Group Registrations – In the *Group Name* box, enter group name or song or performance name. Do NOT enter single performer name or studio name.
NOTE: *Groups Registrations* allows a maximum of five (5) names. Dance groups greater than five (5) members MUST use a Google Group listing document as referenced during registration.
- Continue* or *Add Another Class* and repeat the above process for ALL classes desired.

4. Prepare to Place Order

- When all classes for this registration session are complete, click *Continue*. Additional classes may be registered and edits made (i.e. selection, composer, accompanist or teacher ID) up until registration closes (date to be determined) ONLY when the KFPA Registrar has indicated it is alright to do so.
- Festival Registration Items* appear as options. For example, a *Festival Donation* to the KFPA non-profit society can be made by selecting the *Quantity* in \$5 increments.
- Continue* to *Current Registration Cart Items* for total price listing and listing of classes.
NOTE: Classes can be removed at this point.

- d. Click on *Place Your Registration Order*. Total price will be displayed once the Festival *Terms and Conditions* box is checked.
 - e. Click on *Process Payment* on the bottom left-hand side of the page to proceed to the payment process.
 - f. *Cart Items* will remain in account as *Pending* until payment is processed.
5. **Review Order**
- a. To review items after registration, click on *Cart Items*, then *My Classes* on the top *Menu*.
 - b. *My Classes* lists all classes the account login has registered. This list is printable.
6. **Proceed to Payment**
- a. If not paid for prior to Step 6, proceed to payment by clicking on *Cart Items* followed by *Process Payment* on the bottom left-hand side of the page.
 - b. Payment is made through Bambora services as hosted by the Solarislive registration system. Once payment is made a receipt will be issued. Please notify KFPA if a receipt is not received.
 - c. Return to Step 6 to obtain *My Classes* listing if desired.
7. **Obtaining Participant Schedule**
- a. On or after January 20, login to the Solarislive registration system to obtain performer schedule(s), unless advised otherwise through KFPA website at kfpa.ca

DEADLINES

1. Please review Syllabus for discipline specific details such as deadlines for original material (e.g. Music Composition, Original Poem and Own Choreography).
2. Dance music instructions are included in the Dance portion of the syllabus. Music submission links will be posted on the kfpa.ca home page.
3. Deadlines **MUST** be adhered to in order to ensure availability on your performance date.

INSTRUCTIONS, FAQ & SUGGESTIONS

Q – How do I get a receipt for my registration?

A – No receipts are issued upon registration until the payment process has been completed where the final procedure can be printed or saved depending on software used. It is advisable to print or record ALL categories and class numbers involved with your registrations for future reference. For example, Discipline Schedules online include categories and class numbers only.

Q – How does a teacher access, review or edit entry specifics, or view student's schedules?

A – You **MUST** login with correct email address and password to access Discipline Schedules through your teacher ID number IF you created a teacher ID. Watch Solarislive Tutorial at https://youtu.be/upMP-gL_pZY

Q – When can I expect to see Discipline Schedules?

A – No name Discipline Schedules will be posted on the KFPA website as soon as available and no later than January 20.

Q – Why are the website Discipline Schedules without names?

A – KFPA respects the registrants, especially youth, and does not post names due to privacy and confidentiality involved.

Q – When are printed KFPA Festival programs made available?

A – Due to Festival 2021 being 'virtual' with performances submitted as video recordings, discipline schedules are not required therefore no printed programs required.

Q – When are Scholarships, Awards and Provincial Recommendations announced?

A – As a result of Covid-19 and virtual Festival 2021, Scholarships, Awards, Provincial Recommendations will be posted on kfpa.ca and Facebook page. Check regularly for further details and updates.

SPEECH AND DRAMATIC ARTS




If you have questions, please contact the Speech Representative at speech@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

REGISTRATION DATES: To be Announced Soon

SPEECH FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
6 YEARS and UNDER	Non-Competitive	\$15
7 and 8 YEARS	Non-Competitive	\$15
9 and 10 YEARS	Non-Competitive	\$15
11, 12, and 13 YEARS		\$20
14, 15, and 16 YEARS		\$20
17 and 18 YEARS		\$25
19 to 23 YEARS		\$25
ADULT – 19 YEARS and OVER	Non-Competitive	\$25
DUOS		\$20
SCHOOL GROUPS	Non-Competitive	\$40
COMMUNITY GROUPS	Non-Competitive	\$10 per person to \$40 Max

-  It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
-  A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
-  See General Rules at front of Syllabus.

*SPEECH AND DRAMATIC ARTS RULES

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendices 2 and 3 before registration.

1. **NO ILLEGALLY REPRODUCED MATERIALS PERMITTED IN THE PERFORMANCE HALL.**
INTERNET DOWNLOADED PIECES **MUST** STATE *PUBLIC DOMAIN* ON EACH PAGE OR HAVE A RECEIPT OF PURCHASE ATTACHED TO THE DOWNLOADED SELECTION. See General Rule 23.
2. *Students are required to bring clean, typed copies of their selections. These should be labeled with name, class, and section (Joe Smith, Jr. Speech, poetry...) etc. They must also bring published originals – the books from which their selection is taken – or a receipt proving the purchase of an electronic version. Electronic versions should be available for perusal upon request. Copies will be destroyed at the end of every session.
3. *Editing for length and/or content is encouraged. When a selection is edited, a clean, typed copy of the edited version **MUST** be presented to the Adjudicator at time of performance, with the original.

4. Selections **MUST** have appropriate/acceptable language and content that is suitable for all age levels of participants and audience. **MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE, OR SEXUALLY EXPLICIT LANGUAGE WILL NOT BE ACCEPTED AND MAY RESULT IN DISQUALIFICATION.**
5. MINIMAL props and costumes MAY be used ONLY where specified. Props may be set on stage before a performance and must be handled by the participant only. See the Provincial Syllabus Speech and Dramatic Arts Rule 13 for the requirements for props and costumes at the Provincial Festival. Please check the Provincial Syllabus at bcprovincials.com
6. Participants **MUST** not receive assistance at the time of performance in any class.
7. *See applicable time limits in each class. Time limits must be strictly adhered to or will result in disqualification.
8. All solo entries **MUST** be memorized unless otherwise stated.
9. Solo entries in age groups 6 YEARS and UNDER and 7 to 10 YEARS are Non-Competitive performances. Participants in 7 to 10 YEARS classes are eligible for one (1) Adjudicator recommended scholarship.
10. Solo entries in age groups 11 to 23 YEARS are Competitive. **ANY SOLO ENTRY CAN ELECT TO BE NON-COMPETITIVE.**
11. In all classes, only age appropriate material is acceptable. See General Rule 21.
NOTE TO TEACHERS: Age appropriate sample poems can be borrowed from the Henry Grube Educational Centre or the TNRD Library.

NOTE: Also see General Rules at front of Syllabus.

SPEECH AND DRAMATIC ARTS CLASSES

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	DESCRIPTION
FAVOURITE POEM	One (1) selection. <ul style="list-style-type: none"> ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes.
HUMOROUS POEM	One (1) selection. <ul style="list-style-type: none"> ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes.
CANADIAN POETRY	One (1) selection. <ul style="list-style-type: none"> ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.

KAMLOOPS FESTIVAL OF THE PERFORMING ARTS – 2021 SYLLABUS

<p>LYRIC POETRY</p>	<p>One (1) selection. NO MOVEMENT OR GESTURES. Senior participants are encouraged to observe the conventions associated with the lyric style.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.
<p>*NARRATIVE DRAMATIC POETRY</p>	<p>One (1) selection. LIMITED MOVEMENT AND GESTURES.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit seven (7) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.
<p>SLAM POETRY</p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes.
<p>SONNET</p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.
<p>SONNET SEQUENCE</p>	<p>Two (2) contrasting Sonnets performed in succession and sharing a theme.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.
<p>ORIGINAL POEM <i>Non-Competitive</i></p>	<p>One (1) selection. See ORIGINAL POEM instructions after Group Classes. AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIPS/AWARDS but may be performed at the provincial level. See Provincial Syllabus Speech and Dramatic Arts Rule 4.</p> <ul style="list-style-type: none"> ● 6 YEARS and UNDER. Time limit three (3) minutes. ● 7 and 8 YEARS. Time limit three (3) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit three (3) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 23 YEARS. Time limit six (6) minutes.
<p>DRAMATIC PROSE</p>	<p>One (1) selection. Participant is the narrator.</p> <ul style="list-style-type: none"> ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit seven (7) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.

<p>*DRAMATIC MONOLOGUE</p>	<p>One (1) selection. Participant is a single character. MINIMAL props and costumes MAY be used.</p> <ul style="list-style-type: none"> ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit eight (8) minutes. ● 19 to 23 YEARS. Time limit ten (10) minutes.
<p>SOLO SCENE</p>	<p>One (1) selection. Editing for length and/or content is permitted. See Speech and Dramatic Arts Rule 3.</p> <ul style="list-style-type: none"> ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit eight (8) minutes. ● 19 to 23 YEARS. Time limit ten (10) minutes.
<p>*STORY READING</p>	<p>One (1) selection. Participants are encouraged to select material at own grade level or above. Participant may stand or be seated. Selected material may be edited for time. See Speech and Dramatic Arts Rule 3.</p> <ul style="list-style-type: none"> ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes.
<p>CREATIVE STORYTELLING</p>	<p>One (1) selection. The Adjudicator presents a picture to the participant who then creates a story pertaining to the same. The participant will be given a quiet area for unassisted study. Participant may stand or be seated. Participants are encouraged to choose appropriate themes and subject matter. See General Rule 21. Preparation time limit five (5) minutes. Presentation time limit three (3) minutes.</p> <ul style="list-style-type: none"> ● 8 YEARS and UNDER. ● 10 YEARS and UNDER. ● 13 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>PUBLIC SPEAKING</p>	<p>One (1) selection. Oratory – MUST be participant’s original selection. In PUBLIC SPEAKING, proper use of notes is mandatory. Evidence of memorization could disqualify a speaker. Time limit five (5) minutes.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.

KAMLOOPS FESTIVAL OF THE PERFORMING ARTS – 2021 SYLLABUS

<p>PUBLIC SPEAKING (EXTEMPORANEOUS)</p>	<p>One (1) selection. A topic chosen by the Adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit two (2) minutes. ● 14, 15, and 16 YEARS. Time limit two (2) minutes. ● 17 and 18 YEARS. Time limit three (3) minutes. ● 19 to 23 YEARS. Time limit five (5) minutes.
<p>*SHAKESPEARE SOLO</p>	<p>One (1) selection. Time limit five (5) minutes. MINIMAL props and costumes MAY be used</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS ● 19 to 23 YEARS
<p>MIME (WITH MUSIC OR WITHOUT MUSIC)</p>	<p>One (1) selection. NO PROPS OR COSTUMES PERMITTED. However, a descriptive sign is permitted. Time limit three (3) minutes.</p> <ul style="list-style-type: none"> ● 8 YEARS and UNDER. ● 10 YEARS and UNDER. ● 13 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>SIGHT READING <i>NON-COMPETITIVE</i></p>	<p>A prose selection suited to the age of the entrant will be provided by the Adjudicator at the time of performance. The entrant will read the selection aloud to the audience. Preparation time limit one (1) minute. Presentation time limit three (3) minutes.</p> <ul style="list-style-type: none"> ● 8 YEARS and UNDER. ● 10 YEARS and UNDER. ● 13 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>ADULT SOLO <i>NON-COMPETITIVE</i></p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> ● Adults may enter any classes.

GROUP CLASSES

CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL

ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.

CLASS NAME	DESCRIPTION
<p>POETRY DUO <i>NON-COMPETITIVE</i></p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit four (4) minutes. ● 14, 15, and 16 YEARS. Time limit four (4) minutes.

<p>*OPEN DUO COMPETITIVE <i>See Provincial Syllabus Speech and Dramatic Arts Class Structure.</i></p>	<p>One (1) selection. Time limit ten (10) minutes. MINIMAL props and costumes MAY be used. *Selections may be taken from a published classic or modern PLAY, including the works of William Shakespeare, performed by two people. See Appendix 1 - Glossary of Terms</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.
---	---

<p style="text-align: center;">SCHOOL CLASSES OR COMMUNITY GROUPS ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM. Minimal props and costumes MAY be used in all group classes except Mime.</p>	
CLASS NAME	DESCRIPTION
<p>*CHORAL VERSE</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● Two (2) selections with CONTRASTING literary forms to be performed. Time limit ten (10) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● Two (2) selections with CONTRASTING literary forms to be performed. ● GRADE 4. Time limit ten (10) minutes. ● GRADE 5. Time limit ten (10) minutes. ● GRADE 6. Time limit ten (10) minutes. ● GRADE 7. Time limit ten (10) minutes. ● Intermediate Mixed Grades. Time limit ten (10) minutes. <p>SECONDARY</p> <ul style="list-style-type: none"> ● Two (2) selections with CONTRASTING literary forms to be performed. ● Time limit ten (10) minutes.
<p>READERS THEATRE</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit fifteen (15) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes.
<p>GROUP SCENE</p>	<p>Please include the names of all participants on registration.</p> <p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes.

<p>CHORIC DRAMA</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes.
<p>NOVELTY SCENE</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes.
<p>GROUP MIME (WITH MUSIC AND WITHOUT MUSIC)</p>	<p>One (1) selection.</p> <p>NO PROPS OR COSTUMES. However, a descriptive sign is permitted.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit three (3) minutes. ● 14, 15, and 16 YEARS. Time limit three (3) minutes. ● 17 and 18 YEARS. Time limit five (5) minutes. ● 19 to 23 YEARS Time limit five (5) minutes. ● Adults. Time limit 10 (10) minutes.
<p>*SHAKESPEARE GROUP</p>	<p>One (1) selection. Time limit ten (10) minutes.</p> <p>Open to all ages.</p> <ul style="list-style-type: none"> ● A scene for three (3) to ten (10) participants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare’s words are used. MINIMAL props and costumes MAY be used.

ORIGINAL POEM

If you have questions, please contact the Speech Representative at speech@kfpa.ca for guidance.

REGISTER ONLINE AT KFPA.CA – REGISTRATION TO BE ANNOUNCED SOON

ORIGINAL POEM FEES

LEVEL	FEE
8 YEARS and UNDER	\$15
10 YEARS and UNDER	\$15
12 YEARS and UNDER	\$20
14 YEARS and UNDER	\$20
16 YEARS and UNDER	\$25
18 YEARS and UNDER	\$30
ADULT	\$40

The poem will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive form. A quality performance is expected, but it is the poem that will be adjudicated.

- One (1) selection.
- Non-Competitive.
- ***AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIPS/AWARDS**, but may be performed at the provincial level. See Provincial Syllabus Speech and Dramatic Arts Rule 4.

ORIGINAL POEM RULES

1. Enter the same grade or age category as you have in solo classes for Speech and Dramatic Arts.
2. Include a brief description of your poem. In your preamble, include what your poem is about and what it represents to you.
3. ***A clear scan of the handwritten or computer-generated PDF of your manuscript MUST be submitted before FEBRUARY 15.**

Email in PDF format to: adjudicators@kfpa.ca

You must **BRING A COPY** of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).

4. A quality performance is expected, but it is the composition that will be adjudicated.
5. All rights to the original works are retained by author.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. ***To be considered for scholarships, each solo entry must achieve a minimum mark of 85:**
 - a. For **ONE (1)** scholarship for 7 to 10 YEARS:
Participants 7 and 8 YEARS MUST ENTER:
 - One (1) class from POETRY **AND**
 - One (1) class from STORY READING.**Participants 9 and 10 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE.
 - b. **Participants 11, 12, and 13 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
 - c. **Participants 14, 15, and 16 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
 - d. **Participants 17 to 18 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SONNET OR SONNET SEQUENCE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
 - e. **Participants 19 to 23 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SONNET OR SONNET SEQUENCE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
3. ADULT, GROUP, and 6 YEARS and UNDER classes **DO NOT** qualify for scholarships.