

IMPORTANT DATES	
FESTIVAL DATES	February 21 to March 14, 2021
REGISTRATION PERIOD	To be Announced Soon

REGISTRATION DATES: To be Announced Soon

KFPA ONLINE REGISTRATION IS PROCESSED EXCLUSIVELY THROUGH THE SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE BAMBORA ONLINE PAYMENT SYSTEM

VISIT KFPA.CA FOR DETAILED REGISTRATION INSTRUCTIONS

CONTACT THE REGISTRAR FOR QUESTIONS REGARDING REGISTRATION OR PAYMENT
REGISTRAR@KFPA.CA

Kamloops Festival of the Performing Arts – Festival 2021 Syllabus Update

We are pleased to announce KFPA Festival 2021 is a go and will be a virtual festival for all disciplines.

Registration dates: To be announced soon

Please review Syllabus 2021 prior to registering

Read Registration Instructions, FAQs and Suggestions, Copyright, General Rules and your specific Discipline Rules. **Read** Scholarships and Awards after the Discipline Rules plus Appendices 2 and 3.

No refund of fees can be made except by decision of the KFPA Board of Directors and only under exceptional circumstances. A request must be made in writing dated prior to January 15.

Syllabus 2021 may have information relating to 'live' performances that is not applicable to this year's virtual festival and all performances being submitted through video recordings.

Video recording instructions and details will be provided after the registration process is closed.

Please check the kfpa.ca website and Facebook for update notices.

Not adhering to requirements may lead to Non-Competitive status or disqualification.

Contact info@kfpa.ca for further assistance.

KFPA will be providing ongoing, regular updates through kfpa.ca as well as Facebook at Kamloops Festival of the Performing Arts.

Respectfully – Annette Glover, President on behalf of the KFPA Board of Directors

SYLLABUS

SIGNIFICANT CHANGES HAVE BEEN MADE TO THE SYLLABUS – PLEASE READ CAREFULLY
PLEASE CONTACT DISCIPLINE REPS IF YOU HAVE ANY QUESTIONS ABOUT CLASSES
PLEASE REFER TO [KFPA.CA](http://kfpa.ca) FOR THE MOST UP-TO-DATE SYLLABUS. THE KFPA DOES ITS BEST
TO ALIGN RULES AND SYLLABUS WITH THE PABC TO ENSURE PARTICIPANTS ARE BEST
PREPARED FOR THEIR PROVINCIAL EXPERIENCE(S).

FURTHER DETAILS

kfpa.ca (Kamloops Festival of the Performing Arts)

bcprovincials.com (Provincial Festival)

THE KAMLOOPS FESTIVAL OF THE PERFORMING ARTS IS A MEMBER OF
PERFORMING ARTS BC



SOLARISLIVE REGISTRATION INSTRUCTIONS

Prior to registering, please view this 6 minute '**How to Register**' video. It will be well worth your 6 minutes!

https://youtu.be/upMP-gL_pZY

Please make a list of registration information you require before proceeding to register.

As per official policies, the KFPA will not accept late entries nor issue refunds.

IMPORTANT

- Full participant name, birth date, and exact title must be recorded **accurately** on registration entry – ALL registration information is extracted directly into the Festival schedule and program.
- KFPA schedulers cannot be responsible for incorrect registration data.

1. Create a Solarislive Account - New Users

- Go to <https://events.solarislive.com/>.
- Complete ALL mandatory fields.
- An email will be sent to verify and confirm your new account. The account must be verified.

2. Account Login

- Login using the same email address and password used when creating your new account.
- Account name will appear at the top right-hand corner.
- Proceed to register as a teacher, parent or participant.

3. Register for classes

- Go to *Syllabus/Register* located on the top *Menu*.
- Choose *Discipline* desired.
- Select the *Category* and *Class* desired.
NOTE: Age level must be correct to proceed with registration.
- Enter ALL mandatory *Class Details* as requested.
- Click the *Save and Continue* button located on the bottom of each completed page.
- Select the *Choose Participant* or *Add a New Participant* option from the drop-down menu.
Choose Participant – Verify ALL information is correct with no changes.
Add a New Participant – Enter ALL *New Participant* mandatory information.
NOTE: A participant can be removed from this option if not already registered in a class.
Group Registrations – In the *Group Name* box, enter group name or song or performance name. Do NOT enter single performer name or studio name.
NOTE: *Groups Registrations* allows a maximum of five (5) names. Dance groups greater than five (5) members MUST use a Google Group listing document as referenced during registration.
- Continue* or *Add Another Class* and repeat the above process for ALL classes desired.

4. Prepare to Place Order

- When all classes for this registration session are complete, click *Continue*. Additional classes may be registered and edits made (i.e. selection, composer, accompanist or teacher ID) up until registration closes (date to be determined) ONLY when the KFPA Registrar has indicated it is alright to do so.
- Festival Registration Items* appear as options. For example, a *Festival Donation* to the KFPA non-profit society can be made by selecting the *Quantity* in \$5 increments.
- Continue* to *Current Registration Cart Items* for total price listing and listing of classes.
NOTE: Classes can be removed at this point.

- d. Click on *Place Your Registration Order*. Total price will be displayed once the Festival *Terms and Conditions* box is checked.
 - e. Click on *Process Payment* on the bottom left-hand side of the page to proceed to the payment process.
 - f. *Cart Items* will remain in account as *Pending* until payment is processed.
5. **Review Order**
- a. To review items after registration, click on *Cart Items*, then *My Classes* on the top *Menu*.
 - b. *My Classes* lists all classes the account login has registered. This list is printable.
6. **Proceed to Payment**
- a. If not paid for prior to Step 6, proceed to payment by clicking on *Cart Items* followed by *Process Payment* on the bottom left-hand side of the page.
 - b. Payment is made through Bambora services as hosted by the Solarislive registration system. Once payment is made a receipt will be issued. Please notify KFPA if a receipt is not received.
 - c. Return to Step 6 to obtain *My Classes* listing if desired.
7. **Obtaining Participant Schedule**
- a. On or after January 20, login to the Solarislive registration system to obtain performer schedule(s), unless advised otherwise through KFPA website at kfpa.ca

DEADLINES

1. Please review Syllabus for discipline specific details such as deadlines for original material (e.g. Music Composition, Original Poem and Own Choreography).
2. Dance music instructions are included in the Dance portion of the syllabus. Music submission links will be posted on the kfpa.ca home page.
3. Deadlines **MUST** be adhered to in order to ensure availability on your performance date.

INSTRUCTIONS, FAQ & SUGGESTIONS

Q – How do I get a receipt for my registration?

A – No receipts are issued upon registration until the payment process has been completed where the final procedure can be printed or saved depending on software used. It is advisable to print or record ALL categories and class numbers involved with your registrations for future reference. For example, Discipline Schedules online include categories and class numbers only.

Q – How does a teacher access, review or edit entry specifics, or view student's schedules?

A – You **MUST** login with correct email address and password to access Discipline Schedules through your teacher ID number IF you created a teacher ID. Watch Solarislive Tutorial at https://youtu.be/upMP-gL_pZY

Q – When can I expect to see Discipline Schedules?

A – No name Discipline Schedules will be posted on the KFPA website as soon as available and no later than January 20.

Q – Why are the website Discipline Schedules without names?

A – KFPA respects the registrants, especially youth, and does not post names due to privacy and confidentiality involved.

Q – When are printed KFPA Festival programs made available?

A – Due to Festival 2021 being 'virtual' with performances submitted as video recordings, discipline schedules are not required therefore no printed programs required.

Q – When are Scholarships, Awards and Provincial Recommendations announced?

A – As a result of Covid-19 and virtual Festival 2021, Scholarships, Awards, Provincial Recommendations will be posted on kfpa.ca and Facebook page. Check regularly for further details and updates.

VOICE




If you have questions, please contact the Voice Representative at voice@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

REGISTRATION DATES: To be Announced Soon

VOICE FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
PRIMARY, ELEMENTARY		\$15
JUNIOR		\$20
INTERMEDIATE A, B, C		\$25
INTERMEDIATE D, SENIOR, OPEN		\$30
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up; *Kamloops Symphony Mentorship Award	\$35; \$40; *\$60
*KAMLOOPS SYMPHONY MENTORSHIP AWARD Any 3 Classes – See Rule 57. b) ii) 2.		*\$60
POPULAR VOCAL	Non-Competitive	As per level
ADULT SOLO	Non-Competitive	\$30
DUET	Non-Competitive	\$20
TRIO	Non-Competitive	\$30
QUARTET	Non-Competitive	\$40
MUSICAL THEATRE PRODUCTION NUMBER	Non-Competitive	\$10 per person to \$70 Max
POPULAR VOCAL GROUPS	Non-Competitive	\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max

-  It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
-  A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
-  See General Rules at front of Syllabus.

***VOICE RULES**

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. ***Pre-recorded accompaniment NOT permitted.** For the virtual Festival in 2021 see kfpa.ca for guidelines regarding accompaniments.
3. For some Folk Songs, printed music may not be available; in such cases, a copy of the words **MUST** be presented to the Adjudicator.
4. KFPA follows the rules for costumes and props as set out in the Provincial Syllabus for Classical Voice and Musical Theatre. Check the Provincial Syllabus at bcprovincials.com.
5. To be eligible for recommendation to the Provincial Festival in Musical Theatre, participants **MUST ENTER** One (1) Musical Theatre Ballad class **AND** One (1) Music Theatre Comedy or Scene class. An entry in one Classical Voice class is highly recommended but not mandatory.
6. ADDITIONAL REPERTOIRE is **NOT** to include MUSICAL THEATRE or POPULAR VOCAL. THIS ENTRY DOES **NOT** QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP/AWARD.
7. CONCERT PROGRAM may include **one (1)** Musical Theatre. **NOT** to include POPULAR VOCAL.
8. VOCAL VARIETY is **NOT** to include Classical Voice or Musical Theatre selections. See Glossary for styles of selections that are eligible. THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP/AWARD.
9. MINI-RECITAL to include **two (2) selections**. Non-Competitive class.
10. To be eligible to enter POPULAR VOCAL, a participant **MUST** enter at least **one (1)** CLASSICAL VOICE class **OR one (1)** MUSIC THEATRE class. POPULAR VOCAL is a Non-Competitive class.
11. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's copy of music.

NOTE: Also see General Rules at front of Syllabus.

MUSICAL THEATRE RULES

When registering for a Musical Theatre class please use the following format for the title and name of the show: *Feed the Birds from Mary Poppins

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendix 2 before registration.

***The following rules apply to all Musical Theatre classes. (KFPA follows these Musical Theatre rules which are taken directly from the Provincial requirements).**

1. Two selections will be performed **back to back**. **NOTE:** This rule applies to Provincials ONLY.
2. Simple changes of costume accessories are allowed but must be brought on stage at the beginning of the performance as the performer will not be allowed to leave the stage between selections for costume change purposes.
3. Hand held props, that are integral to the performance, are allowed (in addition to a single chair which will be provided).
4. Participants **MUST** provide a verbal introduction of their selections to **set the scene** as they begin their performance. These remarks will not be included in the timing of the selection.

5. With the **EXCEPTION** of appropriate musical and non-verbal communication during a performance, interaction between the performer and the accompanist or any other individual after the introduction of the selection is not permitted.
6. Memorization is mandatory in these classes.

AGE AND GRADE DELINEATION

The category headings will **NOT** be shown in the program in their full description. However, they will be listed in the program in the **BOLD CAPITALS** only as below. For clarification, ages and grades, and categories eligible for each, will be defined as:

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
PRIMARY	AGES 8 and UNDER – Any GRADE Level
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
ELEMENTARY A	AGES 9 to 11 – Approximate Preliminary to GRADE 2
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accomp. ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
ELEMENTARY B	AGES 9 to 11 – Approximate GRADE 3 and Up
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
JUNIOR A	AGES 12 to 14 – Approximate GRADES 1 to 3
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song

KAMLOOPS FESTIVAL OF THE PERFORMING ARTS – 2021 SYLLABUS

JUNIOR B	AGES 12 to 14 – Approximate GRADES 3 to 4	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
JUNIOR C	AGES 12 to 14 – Approximate GRADES 4 and Up	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Other Language ● Baroque ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE A	AGES 15 to 18 – Approximate GRADES 1 to 3	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE B	AGES 15 to 18 – Approximate GRADES 4 to 5	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Italian ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE C	AGES 15 to 18 – Approximate GRADES 6 to 7	
	<p>Time limit – Maximum 12 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety

INTERMEDIATE D	AGES 15 to 18 – Approximate GRADES 7 to DIPLOMA	
	<p>Time limit – Maximum 15 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
SENIOR A	AGES 19 to 28 – Approximate GRADES 1 to 5	
	<p>Time limit – Maximum 12 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
SENIOR B	AGES 19 to 28 – Approximate GRADES 6 to 9	
	<p>Time limit – Maximum 15 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
SENIOR C	9 to 28 – Approximate GRADE 9 to DIPLOMA	
	<p>Time limit – Maximum 20 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety

OPEN	AGES 19 to 28 – POST-DIPLOMA	
	Time limit – Maximum 20 minutes <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
ADULT SOLO	19 and OVER – Any Level	
<i>NON-COMPETITIVE</i>	Time limit – Maximum 20 minutes <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety

VOICE CLASSES

GROUP CLASSES	
ALL GROUP CLASSES ARE NON-COMPETITIVE ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASSES MAY BE DIVIDED INTO GENERAL AGE GROUPS: PRIMARY/ELEMENTARY – 11 YEARS and UNDER JUNIOR – 14 YEARS and UNDER INTERMEDIATE – 18 YEARS and UNDER SENIOR/ADULT – 19 YEARS and OVER	
CLASS NAME	DESCRIPTION
MUSICAL THEATRE DUET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● Harmony optional, staging encouraged.
MUSICAL THEATRE PRODUCTION NUMBER <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● More than one (1) voice per part. ● Solos optional, harmony optional, staging encouraged.
MUSICAL THEATRE TRIO/QUARTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● One (1) voice per part. ● Harmony optional, staging encouraged.
POPULAR VOCAL GROUPS	<ul style="list-style-type: none"> ● One (1) selection.

<i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● Any number of participants. ● All vocal groups MUST BE UNCONDUCTED.
DUET/TRIO/QUARTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● One (1) voice per part, harmony required.
FAMILY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.
COMMUNITY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.

For COMPETITIVE GROUPS, see CHORAL Discipline

NOTE: The specific requirements to be eligible for recommendation to the Provincial Festival.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. ***To be considered for Classical Voice scholarships, each solo entry must achieve a minimum mark of 85.** Participants **MUST ENTER**:
 - Primary, Elementary, Junior – Three (3) solo classes.
 - Intermediate Level A, B, C – Three (3) solo classes.
 - Intermediate Level D, Senior, Open – Four (4) solo classes.

NOTE: ONLY Classical Voice classes will count for scholarship eligibility.

3. To be considered for the Musical Theatre’s Adjudicators’ Choice Encouragement Award, participants **MUST ENTER**:
 - One (1) Musical Theatre Ballad class
AND
 - One (1) Musical Theatre Comedy OR Scene class (See Appendix 2)
One (1) Classical Voice class is highly recommended but not mandatory.
4. ADULT and GROUP classes **DO NOT QUALIFY FOR SCHOLARSHIPS AND AWARDS**.

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.