

## SPEECH AND DRAMATIC ARTS

If you have questions, please contact the Speech Representative at [speech@kfpa.ca](mailto:speech@kfpa.ca) for guidance  
**REGISTER ONLINE AT KFPA.CA**

### \*SPEECH FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
6 YEARS and UNDER	Non-Competitive	\$20
7 and 8 YEARS	Non-Competitive	\$20
9 and 10 YEARS	Non-Competitive	\$20
11, 12, and 13 YEARS		\$25
14, 15, and 16 YEARS		\$25
17 and 18 YEARS		\$30
19 to 23 YEARS		\$30
ADULT – 19 YEARS and OVER	Non-Competitive	\$30
DUOS		\$20
SCHOOL AND COMMUNITY GROUPS	Non-Competitive	\$50

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules at front of Syllabus.

### \*SPEECH AND DRAMATIC ARTS RULES

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendices 2 and 3 before registration.

1. Solo entries in age groups 6 Years and Under and 7 to 10 Years are Non-Competitive performances. Participants in 7 to 10 Years classes are eligible for one (1) Adjudicator recommended scholarship.
2. Solo entries in age groups 11 to 23 YEARS are Competitive. **ANY SOLO ENTRY CAN ELECT TO BE NON-COMPETITIVE.**
3. **All solo entries MUST be memorized unless otherwise stated.**
4. See applicable time limits in each class. Time limits must be strictly adhered to or will result in disqualification.
5. **Classes may be divided. See General Rule 26.**
6. MINIMAL props and costumes may be used ONLY where specified. Props may be set on stage before a performance and must be handled by the participant only. See the Provincial Syllabus Speech and Dramatic Arts Rule 6 for the requirements for props and costumes at the Provincial Festival. Please check the Provincial Syllabus at [bcprovincials.com](http://bcprovincials.com).

7. Students are required to bring clean, typed copies of their selections. These should be labeled with name, class, and section (Joe Smith, Jr. Speech, poetry...) etc. They must also bring published originals – the books from which their selection is taken – or a receipt proving the purchase of an electronic version. Electronic versions should be available for perusal upon request. Copies will be destroyed at the end of every session.
8. Editing for length and/or content is encouraged. When a selection is edited, a clean, typed copy of the edited version **MUST** be presented to the Adjudicator at time of performance, with the original.
9. **NO ILLEGALLY REPRODUCED MATERIALS PERMITTED IN THE PERFORMANCE HALL.** INTERNET DOWNLOADED PIECES **MUST STATE PUBLIC DOMAIN** ON EACH PAGE OR HAVE A RECEIPT OF PURCHASE ATTACHED TO THE DOWNLOADED SELECTION. See General Rule 23.
10. Selections **MUST** have appropriate/acceptable language and content that is suitable for all age levels of participants and audience. **MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE, OR SEXUALLY EXPLICIT LANGUAGE WILL NOT BE ACCEPTED AND MAY RESULT IN DISQUALIFICATION.** See General Rule 21.
11. Participants **MUST NOT** receive assistance at the time of performance in any class.

**NOTE:** Also see General Rules at front of Syllabus.

## SPEECH AND DRAMATIC ARTS CLASSES

Scholarships and Provincial Recommendations have specific competitive solos, by age level, required for eligibility.

Please see final page of Speech and Dramatic Arts section titled Scholarships and Awards.

<b>SOLO CLASSES</b>	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	DESCRIPTION
FAVOURITE POEM	One (1) selection. <ul style="list-style-type: none"> <li>● 6 YEARS and UNDER. Time limit two (2) minutes.</li> <li>● 7 and 8 YEARS. Time limit two (2) minutes.</li> <li>● 9 and 10 YEARS. Time limit three (3) minutes.</li> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit five (5) minutes.</li> </ul>
HUMOROUS POEM	One (1) selection. <ul style="list-style-type: none"> <li>● 6 YEARS and UNDER. Time limit two (2) minutes.</li> <li>● 7 and 8 YEARS. Time limit two (2) minutes.</li> <li>● 9 and 10 YEARS. Time limit three (3) minutes.</li> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> </ul>
CANADIAN POETRY	One (1) selection. <ul style="list-style-type: none"> <li>● 6 YEARS and UNDER. Time limit two (2) minutes.</li> <li>● 7 and 8 YEARS. Time limit two (2) minutes.</li> <li>● 9 and 10 YEARS. Time limit three (3) minutes.</li> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit six (6) minutes.</li> <li>● 17 and 18 YEARS. Time limit six (6) minutes.</li> </ul>

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	<ul style="list-style-type: none"> <li>● 19 to 23 YEARS. Time limit seven (7) minutes.</li> </ul>
<b>LYRIC POETRY</b>	<p>One (1) selection.</p> <p><b>NO MOVEMENT OR GESTURES.</b> Senior participants are encouraged to observe the conventions associated with the lyric style.</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit six (6) minutes.</li> <li>● 17 and 18 YEARS. Time limit six (6) minutes.</li> <li>● 19 to 23 YEARS. Time limit seven (7) minutes.</li> </ul>
<b>NARRATIVE DRAMATIC POETRY</b>	<p>One (1) selection.</p> <p><b>LIMITED MOVEMENT AND GESTURES.</b></p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit five (5) minutes.</li> <li>● 17 and 18 YEARS. Time limit seven (7) minutes.</li> <li>● 19 to 23 YEARS. Time limit seven (7) minutes.</li> </ul>
<b>SLAM POETRY</b>	<p>One (1) selection.</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit six (6) minutes.</li> <li>● 17 and 18 YEARS. Time limit six (6) minutes.</li> </ul>
<b>SONNET</b>	<p>One (1) selection.</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS.</li> <li>● 14, 15, and 16 YEARS.</li> <li>● 17 and 18 YEARS.</li> <li>● 19 to 23 YEARS.</li> </ul>
<b>SONNET SEQUENCE</b>	<p>Two (2) contrasting Sonnets performed in succession and sharing a theme.</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS.</li> <li>● 14, 15, and 16 YEARS.</li> <li>● 17 and 18 YEARS.</li> <li>● 19 to 23 YEARS.</li> </ul>
<b>ORIGINAL POEM</b> <i>NON-COMPETITIVE</i>	<p>One (1) selection.</p> <p>See ORIGINAL POEM instructions after Group Classes.</p>
<b>DRAMATIC PROSE</b>	<p>One (1) selection.</p> <p>Participant is the narrator.</p> <ul style="list-style-type: none"> <li>● 9 and 10 YEARS. Time limit four (4) minutes.</li> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit five (5) minutes.</li> <li>● 17 and 18 YEARS. Time limit seven (7) minutes.</li> <li>● 19 to 23 YEARS. Time limit seven (7) minutes.</li> </ul>
<b>DRAMATIC MONOLOGUE</b>	<p>One (1) selection.</p> <p>Participant is a single character.</p> <p><b>MINIMAL props and costumes MAY be used.</b></p> <ul style="list-style-type: none"> <li>● 9 and 10 YEARS. Time limit four (4) minutes.</li> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit five (5) minutes.</li> <li>● 17 and 18 YEARS. Time limit eight (8) minutes.</li> <li>● 19 to 23 YEARS. Time limit ten (10) minutes.</li> </ul>
<b>SOLO SCENE</b>	<p>One (1) selection.</p>

	<p>Editing for length and/or content is permitted. See Speech and Dramatic Arts Rule 8.</p> <ul style="list-style-type: none"> <li>● 9 and 10 YEARS. Time limit four (4) minutes.</li> <li>● 11, 12, and 13 YEARS. Time limit five (5) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit five (5) minutes.</li> <li>● 17 and 18 YEARS. Time limit eight (8) minutes.</li> <li>● 19 to 23 YEARS. Time limit ten (10) minutes.</li> </ul>
<p><b>STORY READING</b></p>	<p>One (1) selection.</p> <p>Participants are encouraged to select material at own grade level or above. Participant may stand or be seated. Selected material may be edited for time. See Speech and Dramatic Arts Rule 8.</p> <ul style="list-style-type: none"> <li>● 7 and 8 YEARS. Time limit two (2) minutes.</li> <li>● 9 and 10 YEARS. Time limit three (3) minutes.</li> </ul>
<p><b>CREATIVE STORYTELLING</b></p>	<p>One (1) selection.</p> <p>The Adjudicator presents a picture to the participant who then creates a story pertaining to the same.</p> <p>The participant will be given a quiet area for unassisted study.</p> <p>Participant may stand or be seated.</p> <p>Participants are encouraged to choose appropriate themes and subject matter. See General Rule 21.</p> <p>Preparation time limit five (5) minutes.</p> <p>Presentation time limit three (3) minutes.</p> <ul style="list-style-type: none"> <li>● 8 YEARS and UNDER.</li> <li>● 9 and 10 YEARS.</li> <li>● 11, 12 and 13 YEARS.</li> <li>● 14, 15 and 16 YEARS.</li> </ul> <p>AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION.</p>
<p><b>PUBLIC SPEAKING</b></p>	<p>One (1) selection.</p> <p>Oratory – <b>MUST</b> be participant’s original selection. In PUBLIC SPEAKING, proper use of notes is mandatory. Evidence of memorization could disqualify a speaker. Time limit five (5) minutes.</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS.</li> <li>● 14, 15, and 16 YEARS.</li> <li>● 17 and 18 YEARS.</li> <li>● 19 to 23 YEARS.</li> </ul>
<p><b>PUBLIC SPEAKING (EXTEMPORANEOUS)</b></p>	<p>One (1) selection.</p> <p>A topic chosen by the Adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic.</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS. Time limit two (2) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit two (2) minutes.</li> <li>● 17 and 18 YEARS. Time limit three (3) minutes.</li> <li>● 19 to 23 YEARS. Time limit five (5) minutes.</li> </ul>

SHAKESPEARE SOLO	<p>One (1) selection. Time limit five (5) minutes.  <b>MINIMAL props and costumes MAY be used</b></p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS.</li> <li>● 14, 15, and 16 YEARS.</li> <li>● 17 and 18 YEARS</li> <li>● 19 to 23 YEARS</li> </ul>
MIME (WITH MUSIC OR WITHOUT MUSIC)	<p>One (1) selection.  <b>NO PROPS OR COSTUMES PERMITTED.</b> However, a descriptive sign is permitted.                  Time limit three (3) minutes.</p> <ul style="list-style-type: none"> <li>● 8 YEARS and UNDER.</li> <li>● 9 and 10 YEARS.</li> <li>● 11, 12 and 13 YEARS.</li> <li>● 14, 15 and 16 YEARS.</li> <li>● 17 and 18 YEARS.</li> <li>● 19 to 23 YEARS.</li> </ul>
SIGHT READING <i>NON-COMPETITIVE</i>	<p>A prose selection suited to the age of the entrant will be provided by the Adjudicator at the time of performance. The entrant will read the selection aloud to the audience.                  Preparation time limit one (1) minute.                  Presentation time limit three (3) minutes.</p> <ul style="list-style-type: none"> <li>● 8 YEARS and UNDER.</li> <li>● 9 and 10 YEARS.</li> <li>● 11, 12 and 13 YEARS.</li> <li>● 14, 15 and 16 YEARS.</li> <li>● 17 and 18 YEARS.</li> <li>● 19 to 23 YEARS.</li> </ul>
ADULT SOLO <i>NON-COMPETITIVE</i>	<p>One (1) selection.</p> <ul style="list-style-type: none"> <li>● Adults may enter any classes.</li> </ul>

### GROUP CLASSES

CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL

ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.

CLASS NAME	DESCRIPTION
POETRY DUO <i>NON-COMPETITIVE</i>	<p>One (1) selection.</p> <ul style="list-style-type: none"> <li>● 7 and 8 YEARS. Time limit two (2) minutes.</li> <li>● 9 and 10 YEARS. Time limit three (3) minutes.</li> <li>● 11, 12, and 13 YEARS. Time limit four (4) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit four (4) minutes.</li> </ul>
OPEN DUO <i>COMPETITIVE</i> <i>See Provincial Syllabus Speech and Dramatic Arts Class Structure.</i>	<p>One (1) selection. Time limit ten (10) minutes.  <b>MINIMAL props and costumes MAY be used.</b>                  Selections may be taken from a <b>published classic or modern PLAY, including the works of William Shakespeare</b>, performed by two people. See Appendix 1 - Glossary of Terms</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS.</li> <li>● 14, 15, and 16 YEARS.</li> </ul>

	<ul style="list-style-type: none"> <li>● 17 and 18 YEARS.</li> <li>● 19 to 23 YEARS.</li> </ul>
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**SCHOOL CLASSES OR COMMUNITY GROUPS**  
 ALL GROUPS SHOULD REGISTER USING GROUP NAME  
 AS IT SHOULD APPEAR IN THE PROGRAM.  
 Minimal props and costumes MAY be used in all group classes except Mime.

CLASS NAME	DESCRIPTION
CHORAL VERSE	<p><b>ELEMENTARY</b></p> <ul style="list-style-type: none"> <li>● Two (2) selections with <b>CONTRASTING</b> literary forms to be performed. Time limit ten (10) minutes.</li> </ul> <p><b>INTERMEDIATE</b></p> <ul style="list-style-type: none"> <li>● Two (2) selections with <b>CONTRASTING</b> literary forms to be performed.</li> <li>● GRADE 4. Time limit ten (10) minutes.</li> <li>● GRADE 5. Time limit ten (10) minutes.</li> <li>● GRADE 6. Time limit ten (10) minutes.</li> <li>● GRADE 7. Time limit ten (10) minutes.</li> <li>● Intermediate Mixed Grades. Time limit ten (10) minutes.</li> </ul> <p><b>SECONDARY</b></p> <ul style="list-style-type: none"> <li>● Two (2) selections with <b>CONTRASTING</b> literary forms to be performed.</li> <li>● Time limit ten (10) minutes.</li> </ul>
READERS THEATRE	<p><b>ELEMENTARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit fifteen (15) minutes.</li> </ul> <p><b>INTERMEDIATE</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty (20) minutes.</li> </ul> <p><b>JUNIOR SECONDARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty-five (25) minutes.</li> </ul> <p><b>SENIOR SECONDARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty-five (25) minutes.</li> </ul>
GROUP SCENE	<p>Please include the names of all participants on registration.</p> <p><b>ELEMENTARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit ten (10) minutes.</li> </ul> <p><b>INTERMEDIATE</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit ten (10) minutes.</li> </ul> <p><b>JUNIOR SECONDARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit ten (10) minutes.</li> </ul> <p><b>SENIOR SECONDARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit ten (10) minutes.</li> </ul>

<p><b>CHORIC DRAMA</b></p>	<p><b>ELEMENTARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty (20) minutes.</li> </ul> <p><b>JUNIOR SECONDARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty (20) minutes.</li> </ul> <p><b>INTERMEDIATE SECONDARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty-five (25) minutes.</li> </ul> <p><b>SENIOR SECONDARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty-five (25) minutes.</li> </ul>
<p><b>NOVELTY SCENE</b></p>	<p><b>ELEMENTARY</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty (20) minutes.</li> </ul> <p><b>INTERMEDIATE</b></p> <ul style="list-style-type: none"> <li>● One (1) selection. Time limit twenty (20) minutes.</li> </ul>
<p><b>GROUP MIME (WITH MUSIC AND WITHOUT MUSIC)</b></p>	<p>One (1) selection.</p> <p><b>NO PROPS OR COSTUMES.</b> However, a descriptive sign is permitted.</p> <ul style="list-style-type: none"> <li>● 11, 12, and 13 YEARS. Time limit three (3) minutes.</li> <li>● 14, 15, and 16 YEARS. Time limit three (3) minutes.</li> <li>● 17 and 18 YEARS. Time limit five (5) minutes.</li> <li>● 19 to 23 YEARS Time limit five (5) minutes.</li> <li>● Adults. Time limit 10 (10) minutes.</li> </ul>
<p><b>SHAKESPEARE GROUP</b></p>	<p>One (1) selection. Time limit ten (10) minutes.</p> <p>Open to all ages.</p> <ul style="list-style-type: none"> <li>● A scene for three (3) to ten (10) participants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare’s words are used. <b>MINIMAL</b> props and costumes <b>MAY</b> be used.</li> </ul>

## ORIGINAL POEM

If you have questions, please contact the Speech Representative at [speech@kfpa.ca](mailto:speech@kfpa.ca) for guidance.

### ORIGINAL POEM FEES

LEVEL	FEE
8 YEARS and UNDER TIME LIMIT – 3 minutes.	\$20
10 YEARS and UNDER TIME LIMIT – 3 minutes.	\$20
12 YEARS and UNDER TIME LIMIT – 3 minutes.	\$25
14 YEARS and UNDER TIME LIMIT – 5 minutes.	\$25
16 YEARS and UNDER TIME LIMIT – 5 minutes.	\$30
18 YEARS and UNDER TIME LIMIT – 6 minutes.	\$30
ADULT TIME LIMIT – 6 minutes.	\$30

The poem will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive form. A quality performance is expected, but it is the poem that will be adjudicated.

- One (1) selection.
- Non-Competitive.
- AN ENTRY IN THIS CATEGORY **DOES NOT QUALIFY** FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION but may be performed at the Provincial level. See Provincial Syllabus Speech and Dramatic Arts Rule 4.

### ORIGINAL POEM RULES

1. Enter the same grade or age category as you have in solo classes for Speech and Dramatic Arts.
2. Include a brief description of your poem. In your preamble, include what your poem is about and what it represents to you.
3. A clear scan of the handwritten or computer-generated PDF of your manuscript **MUST** be submitted before FEBRUARY 15.
  - Email in PDF format to: [speech@kfpa.ca](mailto:speech@kfpa.ca)
  - You must **BRING A COPY** of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).



4. A quality performance is expected, but it is the composition that will be adjudicated.
5. All rights to the original works are retained by author.

## SCHOLARSHIPS AND AWARDS

1. \*See General Rules 22 and 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, each solo entry must achieve a minimum mark of 85:
  - a. For **ONE (1)** scholarship for 7 to 10 YEARS:  
**Participants 7 and 8 YEARS MUST ENTER:**
    - One (1) class from **POETRY AND**
    - One (1) class from **STORY READING.****Participants 9 and 10 YEARS MUST ENTER:**
    - One (1) class from **POETRY AND**
    - One (1) class from **DRAMATIC PROSE OR DRAMATIC MONOLOGUE.**
  - b. **Participants 11, 12, and 13 YEARS MUST ENTER:**
    - One (1) class from **POETRY AND**
    - One (1) class from **DRAMATIC PROSE OR DRAMATIC MONOLOGUE AND**
    - One (1) class from **SHAKESPEARE OR SOLO SCENE.**
  - c. **Participants 14, 15, and 16 YEARS MUST ENTER:**
    - One (1) class from **POETRY AND**
    - One (1) class from **DRAMATIC PROSE OR DRAMATIC MONOLOGUE AND**
    - One (1) class from **SHAKESPEARE OR SOLO SCENE.**
  - d. **\*Participants 17 to 18 YEARS MUST ENTER:**
    - One (1) class from **POETRY AND**
    - One (1) class from **DRAMATIC PROSE OR DRAMATIC MONOLOGUE AND**
    - One (1) class from **SHAKESPEARE OR SOLO SCENE.**
  - e. **\*Participants 19 to 23 YEARS MUST ENTER:**
    - One (1) class from **POETRY AND**
    - One (1) class from **DRAMATIC PROSE OR DRAMATIC MONOLOGUE AND**
    - One (1) class from **SHAKESPEARE OR SOLO SCENE.**
4. \*ADULT, GROUP, and 6 YEARS and UNDER classes **DO NOT** qualify for scholarships.  
See grey box under **SPEECH** and **DRAMATIC ARTS CLASSES** for list of other solo classes that **DO NOT** qualify for scholarship.