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TBA

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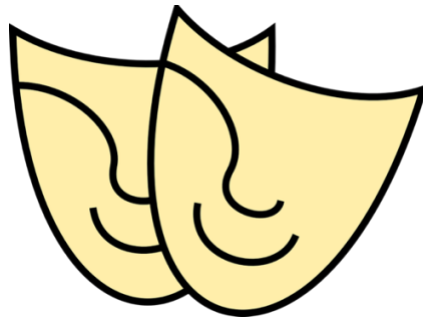
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DANCE - STAGE

Hannah Henney

Hannah Henney is a sought after and engaging dancer, actor, choreographer, teacher and adjudicator. She first entered the dance scene in a Port Coquitlam studio called Chiasson at the age of three. She trained in Tap, Jazz, Hip Hop, Lyrical, Contemporary, Musical Theatre and Ballet until graduating at age seventeen. She then furthered her training with the Scholarship dance program at Drive Dance Centre, the Source Dance Company and Souldiers Dance Company. During her training, Hannah fell in love with Hip Hop and began training in many street styles. After spending her summers in New York training, performing and battling, she has gained a deeper understanding of Hip Hop culture and history. Her latest style she's added to her repertoire is Litefeet. She was selected to represent Litefeet Nation and perform with Chrybaby Cozie at the 2018 Brooklyn Hip Hop festival. She recently won Vancity Get Lite, becoming Vancouver's first 1vs1 Litefeet battle champion. She has also been building a thriving and vibrant Litefeet community in Vancouver by throwing a weekly session at Robson Square for the last three years.

Hannah's screen dance credits include Paramount Plus GREASE Rise of the Pink Ladies, NBC's Zoey's Extraordinary Playlist, CBS's The Twilight Zone, Netflix's Chilling Adventures of Sabrina, Syfy's The Magicians, Nat Geo's Valley of the Boom, and Disney's Freaky Friday. She's also performed as an opening act for artists Mya, Meek Mill, Fabolous, B.O.B., Pusha T and Raekwon. She is a member of the powerhouse female crew Diamonds in the Rough and travels as a crew member throughout the U.S and Canada performing, teaching and battling.

Most recently, Hannah was seen in Raincity Theatre's production of Cabaret as Kit Kat boy Victor. As well as the upcoming Anna Kendrick film The Dating Game. She's also super excited to make her Arts Club debut this winter in ELF The Musical! She's found a deep passion for theatre and film, training with Acting from Source instructors Shea Hampton and Julian Paul as well as her amazing singing coach Jenny Andersen in Vancouver.

She has adjudicated many festivals and dance competitions throughout BC where she loves connecting with the youth and sharing her knowledge and experience with the upcoming generation. Her fire, passion and positivity always shine through whether she is working on set, performing on stage, choreographing a show, or in a studio with her students.



INSTRUMENTAL

David Izik-Dzurko

David Izik-Dzurko is a resident of Salmon Arm and has been a music teacher in School District 83, North Okanagan Shuswap for nearly thirty years. In that time, he has served students from Kindergarten through Grade 12 in various musical genres: Concert Band, Jazz Band, Choral, Guitar, and Musical Theatre. Outside of the classroom, he has been active as a private piano and voice instructor, director of a successful summer Musical Theatre program, and performer in both community and church ensembles. His private students and school ensembles have represented the Shuswap at provincial and national competitions.

In addition to professionally guiding young musicians, Mr. Izik-Dzurko has devoted himself as a parent to supporting and encouraging the artistic development of his two children, his daughter, a ballet dancer and his son, a concert pianist.

David earned his Bachelor of Music degree in Piano Performance from the University of Alberta under the direction of Dr. Ernesto Lejano and his Bachelor of Education from UBC.





JUNIOR PIANO

Jocelyn Lai

Passionate about teaching and performing, Jocelyn Lai is an experienced and versatile classical musician. As a concert pianist, she has performed at festivals and academies across Canada, the United States, and Spain, in prestigious venues such as the Weill Recital Hall at Carnegie, Chan Center for the Performing Arts in Vancouver, and Paul Hall at the Juilliard School. Recent performance highlights include a solo concert in the Montreal Chamber Music Festival at the Salle Bourgie, a featured faculty recital at Hunter College, and performances at the 2019 Hilton Head and West Virginia University International Competitions.

With many years of competition experience, she has garnered distinctions on national and international stages, most recently winning the 2016 CIM Concerto and the 2014 American Protégé International Competitions, and capturing second prize in the 2016 Shean National and 2012 Knigge National Competitions. Born and raised in Vancouver, British Columbia, she was a laureate at the Canadian Music Competition, and National Class at the Performing Arts BC Provincial Festival (PABC). Fifteen years later in 2022, Jocelyn returned as a piano adjudicator for PABC and its affiliate festivals throughout the province.

As an educator, Jocelyn lectured on topics in music theory while on the faculty of Hunter College (New York), guided children through private piano instruction at the Nord Anglia International School, and has years of experience teaching secondary piano in the college division at the Juilliard School. Furthermore, she has given presentations through education outreach programs in Vancouver, New York, Cleveland, and Hilton Head. Moving home from New York since the pandemic, she currently serves on the piano faculty at the Vancouver Academy of Music.

Jocelyn is a grateful recipient of many prestigious Canadian grants from the BC Arts Council, Koerner Foundation, and Hnatyshyn Foundation, enabling her to pursue advanced music degrees. She holds a Bachelor of Music from the UBC School of Music, Master of Music from the Juilliard School, an Artist Diploma from the Cleveland Institute of Music, and Doctor of Musical Arts from the City University of New York Graduate Center. Her musical inspiration and guidance come from her teachers: Jane Coop, HaeSun Paik, and Julian Martin.



SENIOR PIANO

Patricia Tao

Patricia Tao recently moved to Kelowna from Edmonton, where she was active as a performer, teacher, and concert organizer. After studies at Harvard, Indiana University, and Stony Brook Universities, she performed throughout the U.S. and Europe for ten years with the award-winning Guild Trio. As a soloist, she toured the U.S. for Columbia Artists' Community Concert series and overseas as an Artistic Ambassador for the USIA. She also performed for many years with *Trio Voce* releasing three critically acclaimed recordings.

Dr. Tao has given master classes in North America, Europe and Asia. She was an Artist-in-Resident at the University of Virginia, taught at Western Washington University, and was on the faculty at the University of Alberta from 2002. She retired in 2022 and is Professor Emerita. She continues to serve as the Artistic Director of Edmonton's Summer Solstice Music Festival and is now Artistic Director of Chamber Music Kelowna.





SPEECH AND DRAMATIC ARTS

Nitasha Rajoo

Nitasha Rajoo has over two decades of experience in the performing arts, with roles encompassing actor, director, and educator. Her professional journey has been a tapestry woven from a profound passion for the creative arts, education, travel, and adventure which has allowed her to work all over the globe—leading workshops, writing professional study guides, adjudicating, teaching, directing, and programming—including countries such as South Africa, Tanzania, India, USA, Jamaica, England and home in Canada.

Nitasha's Canadian footprint includes writing study guides for Saffron Threads (South Asian Studies Institute), *The In-Between* by Marcus Youssef, *Voice* by Ismaila Alfa (Prairie Theatre Exchange), *Derwent is Different* by Jamie Morris, and *Like it or Not Green* by Katey Hoffman (Green Thumb Theatre Company), *The Post- Mistress* by Tomson Highway and *The Mountaintop* by Katori Hall (Royal Manitoba Theatre Company). She has presented practical, creative, and innovative workshops at the Anti-Racism Educators Summit, ABCDE conference, CODE, PACT, the Teaching Shakespeare Program, and the Teaching Artist Program (Stratford Festival). She has led the Education departments at Stratford Festival and Royal Manitoba Theatre Company. She has been invited to consult on drama reform for schools in the Northwest Territories and in BC has passionately taught drama workshops to new immigrants and refugees. Nitasha currently leads the Creative Teens program with the Arts Club in Vancouver.

Nitasha holds a Master of Arts in the Advanced Teachings of Shakespeare from Warwick University in partnership with the Royal Shakespeare Company. As the Head of Drama and as a drama educator in the UK, Nitasha has directed plays such as *1984*, *Lord of the Flies*, *The Crucible*, and countless Shakespeare productions with up to 60 students in the cast.

Nitasha is passionate about the art of storytelling; hearing different perspectives, and learning from and with our global community. As a consultant for Equity, Diversity, and Inclusion, Nitasha leverages her rich theatre background to navigate the intricate and imperative realm of EDI work. Nitasha has founded, Creative Inclusive Educators, which allows schools and teachers an opportunity to reinvigorate their drama and arts curriculum by “creating curious change” by shaping and producing pedagogy from diverse cultural, and racialized groups.



STRINGS and GUITAR

Kathryn Wiebe

Originally from Windsor, Ontario, Kathryn is an active & versatile freelance baroque & modern violinist and educator on Vancouver Island. Her passionate and intuitive musicianship has brought her the opportunity to perform with distinguished ensembles around Canada, in orchestral, chamber, and solo opportunities. Currently, she regularly performs with the Victoria Symphony, Victoria Baroque Players, Pacific Baroque Orchestra, Pacific Baroque Festival, and Candlelight Concerts. She has appeared as a guest leader/violinist for Per Sonatori Baroque Ensemble in Regina, Saskatchewan, and was a regular performer for the “Music for the Pause” series in 2020. She can be heard on various CBC In Concert broadcasts, as well as

the album, “La riche canadienne: The Music of Elinor Dunsmuir”, a local project which premieres a collection of post-romantic, recently-unearthed chamber works by the fascinating Canadian composer. More recently, she performed with Ed Sheeran in Vancouver for his “Subtract” concert tour.

She studied at the University of Toronto and University of Michigan under the tutelage of the late Yehonatan Berick as a merit scholar. Over the years, she has brought her talent to various music festivals, including the Berwick Academy at the Oregon Bach Festival, Brott Music Festival, Tafelmusik Baroque Summer Institute, Domaine Forget, National Youth Orchestra of Canada, and Interlochen Centre for the Arts.

As an educator, Kathryn has a private studio of budding musicians, and has been an adjudicator for Campbell River and Cowichan Valley Music Festivals. She is also currently on faculty as the Classical Faculty head at the Comox Valley Youth Music Centre.

As a busy entrepreneur, Kathryn is the owner, artistic director, and avid arranger of Cascadia Strings, a highly sought-after, award-winning professional event music company, as well as a concert chamber ensemble, providing live music and unique concert experiences from Victoria to Whistler and everywhere in between. In this venture, Kathryn’s goal is to bridge the gap between classical music and more popular genres, bringing audiences of all demographics and interests to live concerts.

Kathryn lives in Esquimalt with her husband and musical partner, Tyson Doknjas, as well as their delightful two children. Kathryn and Tyson enjoy performing concerts together, under the name of “Sombrio Duo”, both independently, and through organizations such as Health Arts Society, where they have the opportunity to perform at various retirement and assisted living homes. They especially enjoy unearthing rarely-heard or performed works for two violins, as well as arranging their own renditions of other repertoire for the unique instrumentation.



VOICE and CHORAL

Robin Norman

Robin is an active voice teacher, performer and director. She has been teaching voice for over 25 years and has performed in or been the musical director of over 30 different musical productions including Les Miserables, Nunsense and Legally Blonde. She is an active member of the Prince George Arts community, often volunteering her performance and professional services.

Robin has served on several boards, she was the president of Performing Arts BC, the Vice President of The Federation of Canadian Music Festivals, and a board member to both Theatre BC, and the Prince George Music Festival. Robin is also an adjudicator throughout the Canadian festival system.

Her choir Nove Voce has been recognized provincially, nationally and internationally. They were honored to be named best overall choir in BC in 2016 and 2019 and to have won the National Festival in 2019, won a silver medal in the European Choir Games and were the winner of the Equal Voices category in 2023 at the International Choral Kathaumixw.

