KAMLOOPS FESTIVAL OF THE PERFORMING ARTS

2027 SYLLABUS

KAMLOOPS Festival of the PERFORMING ARTS EST. 1930

FESTIVAL DATES

FEBRUARY 21 to MARCH 14, 2027

2027 IMPORTANT DATES	
KFPA FESTIVAL DATES	February 21 to March 14, 2027
KFPA REGISTRATION PERIOD	November 1 to November 30, 2026
PROVINCIAL FESTIVAL	June 5 to 9, 2027 in Cranbrook
CANADA WEST PERFORMING ARTS FESTIVAL	2027 – TBA

DANCE: KFPA ONLINE REGISTRATION IS PROCESSED EXCLUSIVELY THROUGH THE DANCECOMP GENIE REGISTRATION PLATFORM

MUSIC and SPEECH ARTS: KFPA ONLINE REGISTRATION IS PROCESSED EXCLUSIVELY THROUGH THE MUSIC FESTIVAL SUITE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE STRIPE ONLINE PAYMENT SYSTEM (Both Dance and Music/Speech)
REGISTRATION IS COMPLETE WHEN PAYMENT IS COMPLETED

DANCE: EMAIL THE DANCE REGISTRAR FOR QUESTIONS REGARDING REGISTRATION OR PAYMENT DANCEREGISTRAR@KFPA.CA

MUSIC and SPEECH ARTS: EMAIL THE REGISTRAR FOR QUESTIONS REGARDING REGISTRATION OR PAYMENT REGISTRAR@KFPA.CA

NOTE: ANY COMPETITIVE CLASS IN THE SYLLABUS CAN BE REGISTERED AS NON-COMPETITIVE FOR ADJUDICATION ONLY

REGISTRATION INSTRUCTIONS – KFPA.CA

PERMISSION IS EXTENDED TO PHOTOCOPY AND DISTRIBUTE THIS SYLLABUS IN WHOLE OR PART AS REQUIRED

SYLLABUS

PLEASE NOTE

If new information becomes available, the 2027 KFPA digital syllabus posted to the kfpa.ca website will OVERRIDE the 2027 KFPA printed syllabus

SIGNIFICANT CHANGES HAVE BEEN MADE TO THE SYLLABUS – PLEASE READ CAREFULLY

PLEASE CONTACT DISCIPLINE REPS AT https://kfpa.ca/ourteam.htm IF YOU HAVE ANY QUESTIONS ABOUT CLASSES

PLEASE REFER TO KFPA.CA FOR THE MOST UP-TO-DATE SYLLABUS.

THE KFPA DOES ITS BEST TO ALIGN RULES AND SYLLABUS WITH THE PABC TO ENSURE PARTICIPANTS ARE BEST PREPARED FOR THEIR PROVINCIAL EXPERIENCE.

FURTHER SYLLABUS DETAILS

https://kfpa.ca/2027-syllabus.htm (Kamloops Festival of the Performing Arts)
https://www.bcprovincials.com/syllabus.aspx (Provincial Syllabus)

THE KAMLOOPS FESTIVAL OF THE PERFORMING ARTS IS A MEMBER OF PERFORMING ARTS BC

Performing Arts BC, the Alberta Music Festival Association and the Saskatchewan Music Festival Association are pleased to collaborate to offer the Canada West Performing Arts Festival for Music and Speech Arts, which will serve as a 'next step' for provincial competitors.

Please find a copy of the Syllabus at
https://www.canadawestfestival.ca/home

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COPYRIGHT ACT

Bill C-11 – 2012

IMPORTANT NOTICE

All copyrights regarding published material must be observed. Photocopies or manual copies of copyrighted material will not be accepted. The adjudicator **MUST** be given a complete original score of music or text under copyright for the duration of the performance. If originals are not available, a letter is required from the copyright holder giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music or text downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of the material downloaded, proof of membership **MUST** be provided. Music downloaded from the free website **imslp.org** is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. KFPA and PABC allow photocopies for the purposes of page turns, but the full score **MUST** still be present at the performance venue, in addition to an original copy for the adjudicator.

ACCOMPANISTS, DIRECTORS, GROUPS, AND SOLOISTS MUST USE ORIGINAL/AUTHORIZED COPIES IN PERFORMANCE HALLS.

USE OF ILLEGALLY PRODUCED MATERIALS
WILL RESULT IN DISQUALIFICATION AND PERFORMANCE
WILL NOT BE PERMITTED

KFPA may disqualify any entry that does not adequately provide valid use of copyrighted material in all disciplines. Dance participants are responsible for ensuring music submissions comply with all copyright restrictions that apply to source materials.

Please also see General Rule 23.

PLEASE REFER TO KFPA WEBSITE – KFPA.CA – FOR FURTHER DETAILS

Kamloops Festival of the Performing Arts does not wish to disqualify any performer.
It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the KFPA so that infractions do not occur.

GENERAL RULES

* INDICATES NEW FOR 2027

1. The Festival shall operate under the working management of the Kamloops Festival of the Performing Arts. Any questions not dealt with in the rules shall be referred to the Board of Directors, and the decision of the Board will be final. The Festival does not wish to disqualify any participant, however if contravention occurs, disqualification could result.
2. All classes are open to amateurs only. The term *amateur* shall mean one whose principal income is not derived in any way from the discipline being entered. This does not apply to directors of choirs, orchestras, or to those bona fide students of music who teach for the purpose of applying money so earned for advancement of their musical education.
3. The KFPA is an Open Festival. An Open Festival is one which accepts entries from the given geographical area. The geographical area of the KFPA is hereby defined as the Province of British Columbia excluding the Lower Mainland west of Hope, and Vancouver Island. Participants from outside the geographical area described above will be accepted as Non-Competitive and will receive a written and oral adjudication only. No marks or placement. See General Rule 16.

LATE ENTRIES, DEADLINES and DISQUALIFICATIONS

4. *Entries are accepted from November 1 – November 30 annually.
    a. ENTRY DEADLINE is November 30. Exception: For Dance Technique classes only, the entry deadline is December 7. See Dance Rule 16.
    b. Absolutely no late entries.
    c. Class changes more than ONE WEEK AFTER the online schedules are released will result in Non-Competitive status.
    d. The Board reserves the right to refuse any entry and to determine disqualifications.

PROTESTS

5. Protests MUST be submitted to the KFPA by email to office@kfpa.ca and MUST be accompanied by a fee of $50. This fee will be returned in the event the protest is sustained.
6. All protests MUST be received within one (1) week of the conclusion of the Festival. The Honours Concert marks the final day of the Festival.

AGE LIMITS

7. In ALL classes, the age of the participant as of DECEMBER 31 before the upcoming Festival year will govern. In Duets and Trios the age of the oldest governs. In Groups, the average age is the age that governs.

REGISTRATION

8. Participants, parents, and teachers are responsible for entering the correct class. You may continue to enter the same class as long as requirements are met. See General Rule 60 re

scholarship eligibility. You may not compete at a lower level in subsequent years. Please ensure all required information for each class is included. If there are any questions or concerns, please contact the Discipline Representative before you enter.

9. Most classes are set by grade level or age. The Board trusts the integrity of the entrant to register at the level at which they are currently working only ONCE in each class. This includes GROUP classes. If, for any reason, the Discipline Representative recognizes an error in a class entry, the entrant will be contacted and the entry amended as required. Class changes may also be made by the Discipline Representative(s) after the printed program is published, if errors are not noticed until then. See Glossary for definition of Class.
10. Performer substitutes are not permitted in SOLO work. However, in Duets, Trios, and Groups, one (1) substitution will be permitted. If a substitution is required, please notify the Discipline Representative prior to the start of the performer's Class Section.
11. Any entry with more than one (1) participant on stage is considered a group for which only one registration is required.
12. *All entry fees MUST be paid by credit card at the time of registration. Registration is not completed until paid.
13. In the event of a withdrawal or cancellation, the Board regrets that NO REFUND OF FEES can be made.

COMPETITIVE and NON-COMPETITIVE CLASSES

*All classes are Competitive unless stated as Non-Competitive.

Any Competitive Class may be entered as Non-Competitive. See definitions of Competitive and Non-Competitive in the Glossary in Appendix 1.

14. In each discipline of the Festival, a participant may enter only one (1) grade or age level, but may enter as many classes in that level as desired. For example, in Piano, a Grade 3 participant may enter Baroque, Romantic and Canadian classes, but all must be at Grade 3 level. A participant is not, however, limited to one (1) grade level throughout the Festival. A participant may enter Piano at Grade 3 and Instrumental at Grade 8.
    Exception: One (1) class in each music discipline may be one (1) grade or level higher.
15. The OPEN category is for participants working at the post-diploma level. These participants are eligible for Provincial recommendations and for scholarships as per each discipline's requirements.

A Non-Competitive class is a class in which there is no mark given and no placement made. These classes are NOT eligible for scholarship or for recommendation to the Provincial Festival. Non-Competitive entrants receive a full written and oral adjudication.

16. Any individual or group may enter the Festival as Non-Competitive, provided this request is marked as such on the registration.
17. Some classes are ONLY Non-Competitive.
18. ADULT classes are Non-Competitive.

REPERTOIRE

19. The same performance may not be used for more than one (1) class in the current Festival. In all classes, once a performance has been used, the same participant may not use that performance for a period of three (3) years.

20. Concertos are to be played in Concerto classes only. If your concerto does not fit the time limit, contact your Discipline Representative.

21. Material should be appropriately chosen and edited, if necessary, for a general audience. Material that contains discriminatory, obscene, violent, suggestive or sexually explicit language or gestures is not acceptable and may result in disqualification.

MEMORIZATION

Memorization is encouraged for all solo competitive entries.

22. *Participants must perform from memory, unless otherwise indicated, to be eligible for scholarships. Please check each individual discipline for other rules concerning memory. Exceptions: Instrumental, Chamber Group, and String Sonatas.

    Note: For the Canada West Performing Arts Festival – String Sonatas MUST be memorized.

COPYRIGHT

23. KFPA will disqualify any entry that does not adequately provide valid use of copyrighted material in all disciplines. Dance participants are responsible for ensuring music submissions comply with all copyright restrictions that apply to source materials.

    All copyrights regarding public material must be observed. Photocopies or manual copies of copyrighted material will not be accepted. The adjudicator must be given a complete original score of music or text under copyright for the duration of the performance. If originals are not available, a letter is required from the copyright holder giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music or text downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of the material downloaded, proof of membership MUST be provided. Music downloaded from the free website imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The KFPA and PABC allow photocopies for the purposes of page turns, but the full score must still be present at the performance venue, in addition to an original copy for the adjudicator. Note: Performers must follow the underlined instructions. Use of illegally produced music or text results in disqualification.

TIME LIMITS AND SCHEDULING

24. See applicable time limits in each discipline. Time limits must be strictly adhered to or will result in disqualification.

25. Requests for any special considerations must be noted on the Registration. We will endeavour to accommodate, *if at all possible*.

26. As soon as registration is closed, the Board shall arrange the order of the program. Classes may be divided at the discretion of the Discipline Representative.

27. Scheduling is a complex task; therefore, scheduling changes will be made only by the Discipline Representative(s) after the schedules have been published. Any scheduling changes not approved by the Discipline Representative(s) will result in the participant performing as Non-Competitive in that class.

COMPETITION PROTOCOL

28. An original publication of the material to be performed, including Music Compositions, must be handed in to the adjudicator's table, with the FIRST BAR of each line numbered, prior to

performing. Failure to hand in material may result in the performance being deemed Non-Competitive only.

29. A copy of MUSIC COMPOSITION, ORIGINAL POEM, OR OWN CHOREOGRAPHY must be submitted to the Festival office before **FEBRUARY 15**.

    Email Music Composition in PDF format to: strings@kfpa.ca

    Email Original Poem in PDF format to: speech@kfpa.ca

    Email Own Choreography in PDF format to: dance@kfpa.ca

    NOTE: Music for OWN CHOREOGRAPHY must be submitted in **accepted format** as per Dance Rules 17-20.

30. The **adjudicator's decision on all matters of adjudication will be final.**

31. Communication with adjudicators by a participant, teacher, or parent prior to and during the discipline in which the parties are involved is strictly prohibited and may result in disqualification from that discipline in the current year.

32. Communication regarding adjudicators must be conducted through the Festival Board.

33. Participants must be in the warm-up room or performance area fifteen (15) minutes before specific class time. It is the Discipline Representatives (or their designate) who authorizes **change of performance order** due to unexpected circumstances. If a participant is late, they are allowed to perform competitively if they arrive before the adjudication of their class. If the adjudication of the missed class has already been completed, the late entrant is allowed to perform non-competitively. No mark or placement is given. A full written and oral adjudication is received.

34. Supervision of the hall will be the responsibility of the Hall Supervisor, who will have the authority to remove any persons causing a distraction to the performances. On matters of organization and conduct, the decision of the Hall Supervisor will be final.

35. On matters of rules of performance, the decision of the Discipline Representative(s) or their designates will be final.

36. ***December 31** is the deadline for To Be Announced titles (TBAs) to be submitted to discipline representative(s).

    a. TBA titles not submitted by **December 31** will result in performing as Non-Competitive in all disciplines. Exceptions: Preliminary and Novice levels in all disciplines and Choral classes.

    b. Entrants are responsible for adding your TBA titles to your online registration form by **December 31**.

    c. Performance of titles other than as described above will result in performing as Non-Competitive in all disciplines.

37. No participant or accompanist shall be permitted to use the Festival halls during the Festival for practice purposes. Any disregard of this regulation will disqualify the participant from performance in that discipline for the duration of the current Festival.

38. ***In courtesy to the participants and adjudicators, no person shall be permitted to enter or leave the hall while a participant or adjudicator is on the platform. Please restrict movement during adjudications.

39. **NO VIDEO/AUDIO RECORDING OR PHOTOGRAPHY** of any kind (including cell phones) shall be permitted during the performance or adjudication. Kamloops Festival of the Performing Arts reserves the right to take official photographs at appropriate times for archival and publicity purposes.

40. Dress code: Please ensure appropriate performance attire is worn by those participating in the Festival.

41. No people other than the participants will be permitted on the platform or backstage. Exceptions:
    a. In Music and Speech, accompanists, page turners and a teacher or assistant for all participants aged 10 YEARS AND UNDER.
    b. See Dance EXCEPTION in Dance Rule 26 where ONE teacher or coach may be backstage with dancers of all ages if needed.
42. No special lighting or microphones shall be permitted.

ACCOMPANISTS

43. Participants must arrange for their own accompanists. If this is a problem, please contact the Discipline Representative.

PLACEMENT

44. *In Competitive classes, to qualify for a first-place certificate, participants must achieve a mark of AT LEAST 80 in a class. There are no ties for first place. A mark of AT LEAST 75 is required for 2nd place and 3rd place certificates. There may be ties for 2nd and 3rd place. In Non-Competitive classes, Participation Certificates are awarded.

PROVINCIAL RECOMMENDATIONS

- It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the Provincial Festival.
- Refer to the Provincial Syllabus at bcprovincials.com for complete information.
- Please direct all questions regarding Provincial Recommendations to Discipline Representative early in the registration process to ensure eligibility to the Provincial Festival.
- Choral and Virtual Group Dance entrants are responsible for the recording of their audio and video submissions.

45. Recommendations for the Performing Arts BC Provincial Festival are taken from participants of the Kamloops Festival who fall into the accepted geographical area. See General Rule 3.
46. Participants selected to represent the Kamloops Festival of the Performing Arts must prove that they or their parents are permanent residents of the geographical area defined in General Rule 3 or they must study on a regular basis with their principal teacher in the geographical area as defined in General Rule 3.
47. *To be considered for recommendation by the adjudicator, a participant must have performed in at least two (2) solo classes in the same discipline and received two (2) marks of AT LEAST 85 in those classes. Exceptions: Chamber Group. Dance also requires a Technique class in each genre.
48. The selection of those recommended to the Provincial Festival is the sole responsibility of the adjudicator.
49. Prior recommendation from an earlier local Festival must be disclosed to your Discipline Representative for the Kamloops Festival of the Performing Arts BEFORE the conclusion of that discipline.
50. *KAMLOOPS FESTIVAL of the PERFORMING ARTS ENTRANTS ONLY
    a. Those notified of a Provincial Festival recommendation MUST inform office@kfpa.ca of his/her decision to accept or decline the recommendation by April 16 annually.

b. If the Competitor declines the recommendation, the Alternate/Merited Participant may move to the Competitor position.

c. If the Competitor accepts the recommendation, the Alternate/Merited Participant may become a Merited Participant.

d. Entrants recommended as Merited Participants are NOT eligible to move to the Competitor or Alternate/Merited Participant positions unless so indicated by the adjudicator in the initial recommendation process.

e. If the entrant declines the recommendation as either the Competitor or Alternate/Merited Participant from the Kamloops Festival, he/she may NOT change his/her mind at a later date.

51. MULTIPLE LOCAL FESTIVALS ENTRANTS ONLY

a. Those notified must inform office@kfpa.ca of his/her decision to accept or decline the recommendation from Kamloops Festival of the Performing Arts IMMEDIATELY AFTER accepting a recommendation from the FINAL local festival in which they participate.

b. If the Competitor declines the recommendation, the Alternate/Merited Participant may move to the Competitor position.

c. If the Competitor accepts the recommendation, the Alternate/Merited Participant may become a Merited Participant.

d. Entrants recommended as Merited Participants are NOT eligible to move to the Competitor or Alternate/Merited Participant positions unless so indicated by the adjudicator in the initial recommendation process.

e. If the entrant declines the recommendation as either the Competitor or Alternate/Merited Participant from the Kamloops Festival, he/she may NOT change his/her mind at a later date.

52. PROVINCIAL EXCELLENCE CLASS

a. On the recommendation of the adjudicator, competitors for the Provincial Excellence class may be chosen in several disciplines. A delegate chosen by the adjudicator must be performing at a very high level, generally higher than that required for recommendation to Senior Provincial classes. A delegate won't necessarily be chosen each year. See Dance Rule 36 for more Dance information.

b. A Festival may send any number of qualified competitors to a Provincial Excellence class upon an adjudicator's recommendation.

General Rules 53-69 can be found in Appendix 2.

DANCE

If you have questions, please contact the Discipline Representative at dance@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

DANCE FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
SOLOS	ALL	$27
OWN CHOREOGRAPHY	ALL	$27
ADULT SOLO		$30
TECHNIQUE CLASS	ALL	$27
DUETS	ALL	$30
TRIOS	ALL	$45
GROUPS	ALL	$12 per dancer – including Production Numbers $200 – Cap for Large Groups and Productions Numbers

- Out of respect to all our participants, teachers, volunteers, and stage crew with allergies, it is requested that NO AEROSOL PRODUCTS (including hair spray, static guard, glitter, etc.) be used by anyone in any of the indoor rooms or indoor areas of Sagebrush Theatre. If the use of these products is required, please step outside, away from the doors, to use them. Thank you.
- See General Rules at Front of Syllabus and in Appendix 2.

DANCE RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3.

ENTRIES

a. Solo Classes

AGES AND LEVELS See Dance Rule 2 below.
One (1) selection. ● 7- 9 YEARS. Pre-Provincial Level. ● 10 -12 YEARS. Level I (Junior). ● 13 -15 YEARS. Level II (Intermediate). ● 16-18 YEARS. Level III (Senior). ● 19 and 20 YEARS. Competitive. *Provincial Excellence Level only. ● 19 YEARS and OVER. Adult. Non-Competitive.

1. Time Limit – SOLOS must not exceed three (3) minutes.
   Exception: The SONG AND DANCE category, which may be four (4) minutes).
2. In ALL Solo classes, the age of the participant as of DECEMBER 31 before the upcoming Festival year will govern.
3. No substitution of dancers is permitted in solo classes.

b. Group Classes

AGES AND LEVELS See Dance Rule 5 below.
One (1) selection. ● 8 YEARS and UNDER. ● 10 YEARS and UNDER. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. Adult. Non-Competitive. ● DUETS – age of older governs. ● TRIOS – age of oldest governs. ● SMALL GROUP – 4 to 7 Participants – average age. ● MEDIUM GROUP – 8 to 12 Participants – average age. ● LARGE GROUP – 13 Participants and Over – average age.

4. Time Limits
   DUETS and TRIOS must not exceed 5 (five) minutes.
   GROUPS must not exceed five (5) minutes.
   STAGE PRODUCTION NUMBERS must not exceed ten (10) minutes including set up.
5. In ALL classes, the age of the participant as of DECEMBER 31 before the upcoming Festival year will govern. In Duets and Trios the age of the oldest governs. In Groups, the average age is the age that governs. See General Rule 7. For Provincial Virtual Group Dance classes: Ages 10-18 only allowed.
6. Group classes are to be entered and identified by Selection Title or a Unique Group Name (dance studio or city not accepted).
7. For To Be Announced (TBA) selection titles see General Rule 36.
8. One (1) substitution is permitted. For more than one (1) substitution, approval of the Board is required. See General Rule 10.
9. If a substitution is required, please notify the Discipline Representative prior to the start of the performer's class section.

c. Classes that do not require the Marley floor

10. Tap
11. Street Dance/Hip Hop
12. Theatrical Dance and Song and Dance

d. Technique Classes

These classes allow the adjudicator to view the participant in an unprepared performance, showing the participants' knowledge of vocabulary and performance of dance steps. The minimum age is 10 years per Provincial requirements.

See General Rules 4, 47, 55, and 61 plus Scholarships and Awards for Dance plus Appendices 2 and 3.

Technique classes are NOT solo classes.

13. Technique classes are **mandatory** for Scholarships and for recommendation to the Provincial Festival. See General Rule 55. A Technique class is not required for an Adjudicator Choice Encouragement Award. See General Rule 61.
14. Besides the required Technique class, to be considered by the adjudicator for Scholarships and for recommendation to the Provincial Festival, a participant must have performed in at least two (2) solo classes in the same discipline and received two (2) marks of AT LEAST 85 in those classes. General Rule 47.
15. *For TECHNIQUE CLASSES ONLY, the entry deadline for registrations is **December 7**. See revised General Rule 4.
16. The DRESS CODE is as follows:
    a) For Solo and Group classes: Bare feet or socks only permitted in Modern and Interpretive Modern dances. No formal dance footwear permitted in Contemporary or Interpretive Contemporary dances. Footwear integral to the theme of the dance may be used.
    b) For Technique classes:
        i. BALLET TECHNIQUE CLASS — For dance participants 10 YEARS and OVER
        GIRLS: Pink tights; solid colour leotard; hair in a bun; ballet slippers.
        BOYS: Light-colour shirt; dark tights; ballet slippers.
        ii. MODERN TECHNIQUE CLASS — For dance participants 10 YEARS and OVER
        Tight fitting top or bodysuit, jazz pants, unitard or shorts, hair tied back, socks or no footwear.
        iii. JAZZ TECHNIQUE CLASS — For dance participants 10 YEARS and OVER
        Tight-fitting top or bodysuit, jazz pants, unitard or shorts, hair tied back, jazz shoes or no footwear.
        iv. TAP TECHNIQUE CLASS — For dance participants 10 YEARS and OVER
        Tight-fitting top or bodysuit, jazz pants, unitard or shorts, hair tied back, tap shoes.

MUSIC SUBMISSION

17. *Music for each dance entry (including Own Choreography) must be provided in digital format. Wav format is preferred but will also accept MP3. UPLOAD to DanceComp Genie by midnight on **February 15** of the current year.
18. *Please be sure to have a backup copy of your music on a flash drive or USB. We will also allow you to email the dance discipline rep at dance@kfpa.ca a copy of your music, should you not have a USB. Back-up music on a phone is not recommended and will only be used as a last resort.
19. Participants are responsible for ensuring copies of recorded music comply with all copyright restrictions that apply to source material.
20. Material should be appropriately chosen and edited for the Participants and general audience. Material that contains discriminatory, obscene, violent, suggestive or sexually explicit language will not be accepted and may result in disqualification.

PROPS and COSTUMES

21. All performers must be in age-appropriate costumes. Props for all performances are optional and must be lightweight and easy to handle. Quick set-up is essential. No sets are permitted.

22. Prop set-up and removal must be done by the performer, teacher, coach or parent.
23. Provincial rules may differ. See the PABC Syllabus at https://www.bcprovincials.com/syllabus.aspx

BACKSTAGE

24. The Hall Supervisor, theatre personnel and participant are permitted on the stage platform and backstage during performances.
25. *ONE teacher or coach may be backstage with a participant. This rule will be strictly enforced. SEE GENERAL RULE 41. Any dancer wanting to watch a performance is encouraged to watch from the audience at no fee, or the TV screen in the green room. Due to potential interference with dancers coming on and off stage, we do not allow dancers backstage to watch other performances.
26. Participants must NOT receive assistance with a performance at any time.
27. Participants must NOT practice on the stage or the backstage areas during any session. Any Participant using the stage (walking around, marking out a dance, etc.) before, during or after a session will be DISQUALIFIED.
28. Centre stage will be marked.
29. *All tap shoes MUST be removed before and after competing. Rosin will be provided by the tech crew. It is not to be put on the floor backstage by dancers, teachers, or choreographers.

RECORDING

30. *Recording a performance or adjudication without WRITTEN CONSENT from KFPA, the performer, the choreographer and the adjudicator will result in DISQUALIFICATION from the entire current Festival. This includes recording backstage while a dancer is on stage. This will be strictly enforced.

PROVINCIAL RECOMMENDATIONS

31. A Participant MUST perform at least two (2) solos and enter a Technique class within the SAME discipline of BALLET, MODERN or STAGE at a local Festival.
32. A Participant MUST receive a mark of at least 85 in BOTH solos.
33. The First Solo performed at Provincials MUST be the qualifying solo, as selected by the adjudicator from the local Festival.
34. See General Rules 50 and 51 re accepting or declining recommendations.
35. See General Rule 52 – PROVINCIAL EXCELLENCE CLASS
    i. On the recommendation of the adjudicator, competitors for the Provincial Excellence class in Dance may be chosen. A delegate chosen by the adjudicators at KFPA will be someone who is performing at a very high level, generally higher than that required for recommendation to Senior Provincial classes. A delegate chosen for this class would be expected to be at the standard of apprentice level of a professional company. A delegate won't necessarily be chosen each year.
    ii. A festival may send any number of qualified competitors to a Provincial Excellence class upon an adjudicator's recommendation.
    iii. COMPETITIVE SOLO dancers age 19 and 20 years who enter at the local level must meet the eligibility requirements for non-professional status as described:

    All competitions shall be open to non-professional performers who are living or studying in BC and who are selected by adjudicators at festival affiliated with PABC. This condition does

not apply to those bona fide students of the performing arts who teach for the purpose of applying the money so earned for the furtherance of their education, and does not preclude occasional remuneration received for services rendered in the arts.

36. See Provincial Rules for Dance at https://www.bcprovincials.com/syllabus.aspx. All information regarding the submission of the Virtual Dance Group video recording will come from the Provincial Office. Virtual Group Dance entrants are responsible for the recording of their video submissions.

DANCE CLASSES

Scholarships and Provincial Recommendations have specific competitive solo classes required for eligibility.

Competitive solo classes that DO NOT QUALIFY for Scholarships include Novice and Own Choreography.

The National Competitive solo classes DO NOT QUALIFY for Provincial Recommendation.

TECHNIQUE, not considered a solo, is MANDATORY for Scholarship and Provincial recommendation consideration.

SOLO CLASSES

*All classes are Competitive unless stated as Non-Competitive

ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS

ALL SOLO CLASSES MAY BE ENTERED BY ADULTS

CLASS NAME	*AGES AND LEVELS
SOLO	One (1) selection. ● 7-9 YEARS. Pre-Provincial Level ● 10 -12 YEARS. Level I (Junior). ● 13 -15 YEARS. Level II (Intermediate). ● 16-18 YEARS. Level III (Senior). ● 19 and 20 YEARS. Competitive. Provincial Excellence Level only. ● 19 YEARS and OVER. Adult. Non-Competitive.

GROUP CLASSES

ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS

CLASS NAME	AGES AND LEVELS
GROUP For Provincial Virtual Group Dance classes: Ages 10-18 only allowed	One (1) selection. ● 8 YEARS and UNDER. ● 10 YEARS and UNDER. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. Adult. Non-Competitive. ● DUETS – age of older governs. ● TRIOS – age of oldest governs. ● SMALL GROUP – 4 to 7 Participants – average age. ● MEDIUM GROUP – 8 to 12 Participants – average age. ● LARGE GROUP – 13 Participants and Over – average age.

DEFINITIONS OF DANCE CATEGORIES

BALLET Lyrics NOT permitted in the BALLET category. EXCEPTIONS: CONTEMPORARY, LYRICAL and ADDITIONAL REPERTOIRE. See below.	
CLASS	DESCRIPTION
CHARACTER BALLET	Ballet technique with stylized movement. The Dancer must portray a specific character, real or fictitious for the duration of the entire solo, and must incorporate the whole body but not tell a story. One (1) hand-held prop may be used if integral to the dance. Music with NO WORDS. No lip-syncing permitted.
CONTEMPORARY BALLET	Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work, and turned in legs, etc., to portray the concept of being more innovative, free and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings. One (1) hand-held prop may be used if integral to the dance. Music with lyrics permitted. No lip-syncing permitted.
DEMI-CHARACTER	Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. Pointe shoes, one (1) hand-held prop may be used if integral to the dance. Music with NO WORDS. No lip-syncing permitted.
DEMI-POINTE CLASSICAL	Dance based on any method of classical ballet technique (e.g. Cecchetti, RAD, Vaganova, etc.). Soft shoes and one (1) hand-held prop may be used if integral to the dance. Music with NO WORDS. No lip-syncing permitted.
INTERPRETIVE BALLET	Dancers must use ballet technique incorporating the body as the medium of expression and interpretation of the music to portray an intangible thought or mood, real or imaginary. This category should express an idea but not tell a story. Ballet shoes (soft shoe or Pointe) must be worn. No props permitted. Music with NO WORDS. No lip-syncing permitted.
NATIONAL BALLET	Not including Folk Dancing or Highland Dancing Participant required to select one (1) country only, and portray, by costume and dance, the traditional dance style of that country. Music with NO WORDS. No lip-syncing permitted. THIS ENTRY DOES **NOT** QUALIFY FOR SCHOLARHIP OR PROVINCIAL RECOMMENDATION.
NEO-CLASSICAL	Dance based on any method of classical ballet technique in the style of the 20th and 21st centuries. Original choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the main artistic medium. One (1) hand-held prop may be used if integral to the dance. Music with NO WORDS. No lip-syncing permitted.
POINTE CLASSICAL	Dance based on any method of classical ballet technique (e.g., Cecchetti, R.A.D., Vaganova, etc.). Pointe shoes, one (1) hand-held prop may be used if integral to the dance. Music with NO WORDS. No lip-syncing permitted.
BALLET TECHNIQUE	**Not a solo class.** Required for Scholarship and Award, and Provincial recommendation.

MODERN Lyrics and/or vocals permitted in the music in the MODERN category. Ballet shoes (soft or Pointe) and Jazz shoes (full or half-sole) NOT permitted in the MODERN Category.	
CLASS	DESCRIPTION
CONTEMPORARY	Free movement of dance encompassing various Dance disciplines with modern technique as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohnad Narin (Gaga), Hofesch Shechter (Release Technique), etc.- a constantly evolving style of movement that explores and gives physicality to human ideologies and concepts with emphasis on engaging the whole body. No lip-syncing permitted.
INTERPRETIVE CONTEMPORARY	Dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern techniques as its basis) to tell a story, express a feeling, interpret a character, behavior, or emotional state, e.g. Pina Bausch (Tanztheatre Wuppertal). Movement should be related to the intent of the music while the choreography must engage the whole body. No lip-syncing permitted.
INTERPRETIVE MODERN	Dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behavior, or emotional state. Movement should be related to the intent of the music. No lip-syncing permitted.
MODERN	A stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey and Horton, etc. Dance that rejects the limitations of classical ballet, was formulated from natural rhythms, and which favours movement derived from contraction and release, breath, suspension, fall and recovery, weightedness, and dynamism. Movement may or may not be related to the music. No lip-syncing permitted.
MODERN TECHNIQUE	Not a solo class. Required for Scholarship and Award, and Provincial recommendation.

STAGE Lyrics permitted in all STAGE categories. Lip-syncing not permitted except in THEATRICAL DANCE. In all forms of STAGE DANCE (except ACRO) there shall be NO MORE than three (3) acrobatic elements in the number.	
CLASS	DESCRIPTION
ACROBATIC DANCE	A style of dance that combines Dance techniques with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the Dance. Mats may not be used and will not be provided. No lip-syncing permitted
JAZZ	Dance technique based on isolation of the body and contraction/release. Music may contain words. Discretion required for suitability and to prevent disqualification. See General Rule 21 and Dance Rule 21. No lip-syncing permitted. Stage participants qualifying to attend Provincials with either a JAZZ **OR** LYRICAL JAZZ solo **MUST** choose second solo from one (1) of: ACROBATIC DANCE, TAP, SONG AND DANCE, STREET DANCE/HIP HOP or THEATRICAL DANCE. Second solo may **NOT** be another JAZZ solo.
LYRICAL JAZZ	A Dance that is generally performed to slower tempos and interprets the intent of that piece of music. This category MUST use soft jazz technique and style utilizing facial and body emotion to portray an idea, story, mood or feeling. Music may contain words. Discretion required for suitability and to prevent disqualification. See General Rule 21 and Dance Rule 21. No lip-syncing permitted. Stage participants qualifying to attend Provincials with either a JAZZ **OR** LYRICAL JAZZ solo **MUST** choose second solo from one (1) of: ACROBATIC DANCE, TAP, SONG AND DANCE, STREET DANCE/HIP HOP or THEATRICAL DANCE. Second solo may **NOT** be another JAZZ solo.
NATIONAL STAGE	Not including Folk Dancing or Highland Dancing. Participant required to select one (1) country only, and portray, by costume and dance, the traditional dance style of that country. Lyrics are allowed. THIS ENTRY DOES **NOT** QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION.
STAGE PRODUCTION NUMBER	Is for very large groups. A combination of all ages and dance techniques. Vocals, lip-syncing, and words on tape permitted. THIS ENTRY DOES **NOT** QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION.
*SONG AND DANCE (WITH OWN VOICE)	A routine suited to a stage production. Equal effort in dancing, live singing, and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and Dance solos may be four (4) minutes in length. No micro-phones or lip-syncing permitted. All Song and Dance will be performed without Marley Floor.
*STREET DANCE/ HIP HOP	A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement. Should include, but not be limited to, choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving and utilize house, old school and new school. May also include gymnastics/ power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate. Music may contain words. Discretion is required for suitability and to prevent being disqualified. See General Rule 21 and

	Dance Rule 21. No lip-syncing permitted. All Street Dance/Hip Hop will be performed without Marley Floor.
*THEATRICAL DANCE	Dance suitable for a stage or musical production, cabaret, a review, live theatre, etc. Contents must be predominately Dance, choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any Dance genre. Live voice is not permitted; lip-synching is permitted. Music may contain words. Discretion is required for suitability and to prevent being disqualified. See General Rule 21 and Dance Rule 21. All Theatrical Dance will be performed without Marley Floor.
TAP	Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. NO dubbing of tap sounds permitted in accompaniment. Music may contain words. Discretion is required for suitability and to prevent being disqualified. See General Rule 21 and Dance Rule 21. No lip-syncing permitted.
JAZZ TECHNIQUE	Not a solo class. Required for Scholarship and Award, and Provincial recommendations. Registration in both Stage technique classes is recommended but not mandatory.
TAP TECHNIQUE	Not a solo class. Required for Scholarship and Award, and Provincial recommendations. Registration in both Stage technique classes is recommended but not mandatory.

OWN CHOREOGRAPHY

This entry is **NON-COMPETITIVE** (No Marks or Placement) and **DOES NOT** qualify for scholarship or Provincial recommendation.
See TWO Special Awards for Own Choreography in Appendix 2.

1. Participants **perform their own choreography** of dance, choosing their own music and theme suitable for entry into each category and following definitions of dance.
2. Participant **MUST SUBMIT** Choreography Notes detailing steps, counts, direction of travel on floor plan, and theme of dance, **BEFORE FEBRUARY 15**. **Email in PDF format to:** dance@kfpa.ca.
    a. Notes should contain the following:
        I. Use of correct dance terminology.
        II. Musical count with corresponding step count.
        III. Stage directions for step counts.
        IV. Head and hand movements with step counts.
        V. Stick-drawings showing steps with start, directional arrows, and finish spot and pose.
        VI. A preamble that includes:
            1) Thoughts regarding choice of music.
            2) What the music brought out in the choreographer.
            3) Possible costume ideas to add to the music (use drawings or fabric scraps for this if desired).
            4) Theme of dance/music.
        VII. Be sure to include choreographer's name, date, and name of dance on the first
        page. Please advise participants that choreography notes are copyrightable.
        VIII. KEEP A PHOTOCOPY OF ALL **NOTES** and a duplicate receipt of mail delivery, in the case there is a question or document misplaced or lost in the mail. Participants **MUST** present notes prior to performing.
        IX. Notes may be emailed to the Festival office at danceregistrations@kfpa.ca.
3. Participants in Choreography are **NOT** permitted to wear costumes.
    Practice clothes ARE REQUIRED as follows:
    a. BALLET – Solid, dark colour leotard and pink tights, hair tied back, footwear appropriate to the dance style.
    b. MODERN and STAGE – Leotard or tight-fitting top, jazz pants, shorts or unitard in dark solid colour, hair tied back, footwear appropriate to the dance style.
4. Props permitted if used during the dance.
5. No special stage makeup, adornments, or extras permitted.
6. Category begins at 10 YEARS and OVER.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques – See Appendices 2 and 3.

CHAMBER GROUP

If you have questions, please contact the Discipline Representative at strings@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

CHAMBER GROUP FEES

LEVEL	TIME LIMIT	FEE
14 YEARS and UNDER	20 Minutes	$50
16 YEARS and UNDER	25 Minutes	$60
18 YEARS and UNDER	30 Minutes	$70
19 YEARS to 22 YEARS	40 Minutes	$80
ADULT Non-Competitive	30 Minutes	$70

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- See General Rules at front of Syllabus and in Appendix 2.

CHAMBER GROUP CLASSES

A Chamber Group is a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or ONE voice. Only ONE instrument per part.

*All classes are Competitive unless stated as Non-Competitive.

ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS.

Scholarships and Provincial Recommendations have specific competitive solos, by age level, required for eligibility.

Please see final page of Chamber Group section titled Scholarships and Awards.

CHAMBER GROUP RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. An entry in Chamber Group is based on the performance of TWO (2) CONTRASTING SELECTIONS.
2. At the Local and Provincial levels, a group may have a minimum of three (3) and a maximum of nine (9) performers each having their own part.

   Exception: For recommendation to the Provincial Excellence class, the maximum number of performers is six (6). See the Provincial syllabus for details.
3. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
   a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.

b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music **as it is to be performed** makes it difficult for the adjudicator to provide a fair assessment of your performance.

c. See General Rules 23 and 28 for Copyright rules.

4. When piano is included, the piano part must be original and not an orchestral reduction.
5. There shall be no conductor.
6. Instrumentation and amplification may be used but only as indicated in the original score.
7. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
8. The **average age** of the group governs the class entered. See General Rule 7.
9. Classes may be divided. See General Rule 26.
10. Memorization is NOT required in these classes.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques – See Appendices 2 and 3.

CHORAL

If you have questions, please contact the Discipline Representative at choral@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

CHORAL FEES

CLASS	LEVEL	FEE
COMMUNITY/CHURCH CHOIR	ALL	$150
SCHOOL CHOIR	ALL	$75

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- See General Rules at front of Syllabus and in Appendix 2.

CHORAL RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. A choir may enter only one (1) choral class. No minimum number of voices.
2. Titles of selections DO NOT need to be added at the time of registration. All Choral entries MUST submit selection titles to choral@kfpa.ca on or before February 15. Please include title, composer, arranger (if applicable), length of the selection in minutes/ seconds and any other pertinent program details. State the number of singers in your choir for scheduling and set up. If titles are not submitted to the Discipline Representative by February 15, the entry will be Non-Competitive. See General Rule 36.
3. Classes may be divided. See General Rule 26.
4. An entry in Choral is based on the performance of TWO (2) CONTRASTING SELECTIONS:
    a. One (1) of which may be a folk song.
    b. One (1) of which may include a brief solo. The total number of bars of a solo or solo ensemble passage may not exceed 10 percent of the total score.
    c. One (1) of which may be one or more movements of a multi movement work.
    d. Total time limit: 15 minutes.
5. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.
    b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music as it is to be performed makes it difficult for the adjudicator to provide a fair assessment of your performance.
    c. Choral selections may be transposed. Indicate transposition on the score.
    d. See General Rules 23 and 28.
6. LIVE ACCOMPANIMENT ONLY – Pre-recorded accompaniment is not permitted. A piano or keyboard is provided. Other instruments must be supplied by the choir.

7. For classes limited by an upper AGE: For choirs 19 YEARS and OVER, the majority of members must be 19 years of age and over. For choirs 19 YEARS and UNDER, no choir member may be over the age of 19. Ages are determined as of December 31 preceding the Festival.
8. For school choirs entered by GRADE: The members of a school choir must all be from the same school. Split grades should register in the higher-grade category.
9. Warm-up spaces and schedules will be assigned by KFPA as available. Maximum of fifteen (15) minutes. All choirs must adhere to assigned warm-up times or KFPA volunteer directions during the event.
10. Memorization is required in these classes.
11. Provincial Festival
    a. Any choral group meeting the respective requirements as listed below may be recommended by the adjudicator on to the next (Provincial) level of competition provided an adequate standard of performance has been attained. While performance at the local Festival is live, the subsequent competitions/adjudication will be based on recordings of the two (2) selections. Choral entrants are responsible for the recording of their audio submission.
    b. It is the responsibility of the choir to organize and submit all required material to the Provincial (PABC) Executive Director, including entry fee, before the PABC deadlines. All information needed to complete registration for Provincials can be found at bcprovincials.com. Note: Also see General Rules at front of Syllabus and in Appendix 2.

CHORAL CLASSES

***All classes are Competitive unless stated as Non-Competitive.**
Scholarships and Provincial Recommendations are based on competitive classes only.
Please see final page of Choral section titled Scholarships and Awards.

COMMUNITY CHOIRS NO MINIMUM NUMBER OF VOICES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	**GRADE LEVEL**
COMMUNITY CHOIR	Class 105 – 19 & OVER ● The majority of members must be 19 years of age and over. ● At least one selection sung in three or more parts.
	Class 106 – 19 & UNDER ● No choir member may be over the age of 19. ● At least one selection sung in three or more parts.
	Class 107 – AVERAGE AGE: 16 & UNDER ● At least one selection sung in three or more parts.
	Class 108 – AVERAGE AGE: 12 YEARS and UNDER ● At least one selection sung in two or more parts.
OTHER	Class 109 – *LOWER VOICES ONLY ● No age limitation. ● At least one selection sung in three or more parts.
	Class 110 – *UPPER VOICES ONLY ● No age limitation. ● At least one selection sung in three or more parts.

SCHOOL CHOIRS NO MINIMUM NUMBER OF VOICES ALL FROM ONE SCHOOL SPLIT GRADES REGISTER IN THE HIGHER GRADE ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	GRADE LEVEL
SCHOOL CHOIR	Class 100 – GRADE 12 & UNDER ● At least one selection sung in three or more parts.
	Class 101 – GRADE 10 & UNDER ● At least one selection sung in three or more parts.
	Class 102 – GRADE 8 & UNDER ● At least one selection sung in two or more parts.
	Class 103 – GRADE 6 & UNDER ● One selection sung in two parts is strongly encouraged.
	Class 104 – GRADE 4 & UNDER ● Unison only.
SHOW SCHOOL CHOIR This class is NOT eligible for recommendation to the Provincial Festival. Class may be divided.	Class 200 – ANY SCHOOL AGE ● Includes staging and/or costumes. ● One (1) or two (2) selections. Not to exceed ten (10) minutes.

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

CLASSICAL GUITAR

If you have questions, please contact the Discipline Representative at strings@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

CLASSICAL GUITAR FEES

SOLO AND GROUP CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive. See Guitar Rule 2	$22
MINI-RECITAL	PRELIMINARY ONLY Non-Competitive	$30
GRADES 1 to 4		$27
GRADES 5 to 6		$32
GRADES 7 to 8		$32
GRADE 9 and UP		$37
CONCERT PROGRAM	Grade 7 Grade 8 Grade 9 Grade 10 and Up Kamloops Symphony Mentorship Award	$80 $80 $100 $100 $100
CONCERTO	Grade 4-6 Grade 7-9 Grade 10 and Up Kamloops Symphony Mentorship Award	$30 $50 $70 $100
ADULT SOLO	Non-Competitive	$30 $80 Concert Program $70 Concerto
DUETS	Non-Competitive	$30
TRIOS	Non-Competitive	$45
QUARTETS	Non-Competitive	$60
ENSEMBLES	Non-Competitive	$15 per person $75 Max
FAMILY MUSIC	Non-Competitive	$15 per person $75 Max
COMMUNITY MUSIC	Non-Competitive	$15 per person $75 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.

- See General Rules at front of Syllabus and in Appendix 2.

CLASSICAL GUITAR RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
    a. Competitors who perform pieces listed in the appropriate syllabi for their grade level must perform the number of movements specified. If a different number of movements is performed, the entry falls into b) below and becomes an Own Choice entry.
    b. Own Choice entries are those selections NOT listed in recognized syllabi. The mark for the performance of an Own Choice selection will include an assessment of the appropriateness of the choice.
    c. Pieces in Suzuki editions may be entered in Competitive classes at the appropriate grade level.
    d. ONE (1) class in each music discipline may be one (1) level or grade higher. See General Rule 14.
2. Participants in the Preliminary class MUST NOT play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.

    PLEASE NOTE: For the Preliminary Non-Competitive class and the Preliminary Mini Recital, the registrant does NOT need to list the title or composer of their selection at the time of registration. Put TBA in the Title field and TBA in the Composer field on your registration form.
3. Mini-Recital for Preliminary level only: Participants perform two (2) selections. This is a Non-Competitive class. See Note in Rule 2.
4. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.
    b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music as it is to be performed makes it difficult for the adjudicator to provide a fair assessment of your performance.
    c. See General Rules 23 and 28 for Copyright rules.
5. Pre-recorded accompaniment NOT permitted.
6. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
7. Classes may be divided. See General Rule 26.
8. Memorization is required in these classes.

Note: Also see General Rules at front of Syllabus and in Appendix 2.

CLASSICAL GUITAR CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only.
Please see final page of Classical Guitar section titled Scholarships and Awards.

SOLO CLASSES

*All classes are Competitive unless stated as Non-Competitive
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS
ALL CLASSES MAY BE ENTERED BY ADULTS

CLASS NAME	DESCRIPTION
PRELIMINARY	Non-Competitive. See Guitar Rule 2.
MINI-RECITAL *NON-COMPETITIVE*	Two (2) selections. PRELIMINARY ONLY. Time limit three (3) minutes. See Guitar Rules 2 and 3.
RENAISSANCE/BAROQUE	One (1) selection.
BACH	One (1) movement from a Sonata, Partita or Suite by J.S. Bach.
CLASSICAL	One (1) selection.
ROMANTIC	One (1) selection.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
SPANISH	One (1) selection.
JAZZ/CONTEMPORARY	One (1) selection. With or without improvisation.
CONCERTO	One (1) or more movements of a Concerto. GRADE 4-6. Time limit fifteen (15) minutes. GRADE 7. Time limit twenty (20) minutes. GRADE 8. Time limit twenty (20) minutes. GRADE 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit twenty-five (25) minutes. Kamloops Symphony Mentorship Award Concerto. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rule 20.
CONCERT PROGRAM	Own selections. GRADE 7. Time limit twenty (20) minutes. GRADE 8. Time limit twenty (20) minutes. GRADE 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit twenty-five (35) minutes. Kamloops Symphony Mentorship Award Concert Program. Time limit thirty (30) minutes.

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE except DUETS. See NEW Provincial Class for Duets. https://www.bcprovincials.com/syllabus.aspx ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASS NAME	DESCRIPTION
DUETS TRIOS, QUARTETS *NON-COMPETITIVE*	One (1) selection. With Piano or without Piano. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. Duets – The age of the older governs. See General Rule 7. Trios – The age of the oldest governs. See General Rule 7. Quartets – The average age of the group governs. See General Rule 7.
ENSEMBLES *NON-COMPETITIVE*	Two (2) selections. Five (5) or more players. Class may be divided.
*COMPETITIVE DUETS *For Recommendation to the Provincial Duet class two (2) duets are required. Accompaniment NOT allowed. Memorization not required.*	Two (2) selections. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 to 22 YEARS. Duets – The age of the older governs. See General Rule 7.
FAMILY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.
COMMUNITY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

HARP

If you have questions, please contact the Piano Representative at piano@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

HARP FEES

SOLO AND GROUP CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive. See Harp Rule 2.	$22
MINI-RECITAL *NON-COMPETITIVE*	PRELIMINARY ONLY	$30
GRADES 1 to 4		$27
GRADES 5 to 6		$32
GRADES 7 to 8		$32
GRADE 9 and UP		$37
CONCERT PROGRAM	Grade 7 Grade 8 Grade 9 Grade 10 and Up Kamloops Symphony Mentorship Award	$80 $80 $100 $100 $100
CONCERTO	Grade 4-6 Grade 7-9 Grade 10 and Up Kamloops Symphony Mentorship Award	$30 $50 $70 $100
ADULT SOLO	Non-Competitive	$30 $80 Concert Program $70 Concerto
DUETS	Non-Competitive	$30
TRIOS	Non-Competitive	$45
QUARTETS	Non-Competitive	$60
ENSEMBLES	Non-Competitive	$15 per person $75 Max
FAMILY MUSIC	Non-Competitive	$15 per person $75 Max
COMMUNITY MUSIC	Non-Competitive	$15 per person $75 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- See General Rules at front of Syllabus and in Appendix 2.

HARP RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
    a. Competitors who perform pieces listed in the appropriate syllabi **for their grade level** must perform the number of movements specified. If a different number of movements is performed, the entry falls into b) below and becomes an Own Choice entry.
    b. Own Choice entries are those selections NOT listed in recognized syllabi. The mark for the performance of an Own Choice selection will include an assessment of the appropriateness of the choice.
    c. Pieces in Suzuki editions may be entered in Competitive classes at the appropriate grade level.
    d. ONE (1) class in each music discipline may be one (1) level or grade higher. See General Rule 14.
2. Participants in the Preliminary class MUST NOT play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.
   PLEASE NOTE: For the Preliminary Non-Competitive class and the Preliminary Mini Recital, the registrant does NOT need to list the title or composer of their selection at the time of registration. Put TBA in the Title field and TBA in the Composer field on your registration form.
3. Mini-Recital for Preliminary level only. Participants perform **two (2) selections.** This is a Non-Competitive class. See NOTE in Rule 2.
4. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.
    b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music **as it is to be performed** makes it difficult for the adjudicator to provide a fair assessment of your performance.
    c. See General Rules 23 and 28.
5. Pre-recorded accompaniment NOT permitted.
6. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
7. Classes may be divided. See General Rule 26.
8. Memorization is required in these classes.

Note: Also see General Rules at front of Syllabus and in Appendix 2.

HARP CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only.
Please see final page of Harp section titled Scholarships and Awards.

SOLO CLASSES

*All classes are Competitive unless stated as Non-Competitive.
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE
SEE APPENDIX 1 FOR DEFINITIONS
ALL CLASSES MAY BE ENTERED BY ADULTS

CLASS NAME	DESCRIPTION
PRELIMINARY	Non-Competitive. See Harp Rule 2.
MINI-RECITAL *NON-COMPETITIVE*	Two (2) selections. PRELIMINARY ONLY. Time limit three (3) minutes. See Harp Rules 2 and 3.
PEDAL OR LEVER HARP	One (1) selection.
LATIN/CELTIC HARP	One (1) selection.
TURLOUGH O'CARLAN	One (1) selection.
CARLOS SALZEDO	One (1) selection.
HARP AND VOICE	One (1) selection. Single participant.
ADDITIONAL REPERTOIRE	One (1) selection. THIS ENTRY DOES NOT QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION.
CONCERTO	One (1) or more movements of a Concerto. GRADE 4-6. Time limit fifteen (15) minutes. GRADE 7. Time limit twenty (20) minutes. GRADE 8 and 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit thirty (30) minutes. Kamloops Symphony Mentorship Award Concerto. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Piano Rep at piano@kfpa.ca. See General Rule 20.
CONCERT PROGRAM	Own selections. GRADE 7. Time limit twenty (20) minutes. GRADE 8. Time limit twenty (20) minutes. GRADE 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit twenty-five (25) minutes. Kamloops Symphony Mentorship Award Concert Program. Time limit thirty (30) minutes.

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE except DUETS. See NEW Provincial Class for Duets. https://www.bcprovincials.com/syllabus.aspx ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASS NAME	DESCRIPTION
DUETS TRIOS, QUARTETS NON-COMPETITIVE	One (1) selection. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. Duets – The age of the older governs. See General Rule 7. Trios – The age of the oldest governs. See General Rule 7. Quartets – The average age of the group governs. See General Rule 7.
ENSEMBLES *NON-COMPETITIVE*	Two (2) selections. Five (5) or more players. Class may be divided.
HARP AND OTHER INSTRUMENT OR VOICE *NON-COMPETITIVE*	One (1) selection. Two (2) participants. Harp will be graded on accompaniment.
COMPETITIVE HARP DUETS *For Recommendation to the Provincial Duet class two (2) duets are required. Accompaniment NOT allowed. Memorization not required.*	Two (2) selections. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 to 22 YEARS. Duets – The age of the older governs. See General Rule 7.
FAMILY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.
COMMUNITY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

INSTRUMENTAL
Woodwinds, Brass

If you have questions, please contact the Instrumental Representative at instrumental@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

INSTRUMENTAL FEES

SOLO AND GROUP CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive. See Instrumental Rule	$22
MINI-RECITAL *NON-COMPETITIVE*	PRELIMINARY ONLY	$30
GRADES 1 to 4		$27
GRADES 5 to 6		$32
GRADES 7 to 8		$32
GRADE 9 and UP		$37
CONCERT PROGRAM	Grade 7 Grade 8 Grade 9 Grade 10 and Up Kamloops Symphony Mentorship Award	$80 $80 $100 $100 $100
CONCERTO	Grade 4-6 Grade 7-9 Grade 10 and Up Kamloops Symphony Mentorship Award	$30 $50 $70 $100
ADULT SOLO	Non-Competitive	$30 $80 Concert Program $70 Concerto
DUETS	Non-Competitive	$30
TRIOS	Non-Competitive	$45
QUARTETS	Non-Competitive	$60
ENSEMBLES	Non-Competitive	$15 per person $75 Max
FAMILY MUSIC	Non-Competitive	$15 per person $75 Max
COMMUNITY MUSIC	Non-Competitive	$15 per person $75 Max
CLASSROOM MUSIC	Non-Competitive	$75

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- See General Rules at front of Syllabus and in Appendix 2.

INSTRUMENTAL RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
    a. Competitors who perform pieces listed in the appropriate syllabi for their grade level must perform the number of movements specified. If a different number of movements is performed, the entry falls into b) below and becomes an Own Choice entry.
    b. Own Choice entries are those selections NOT listed in recognized syllabi. The mark for the performance of an Own Choice selection will include an assessment of the appropriateness of the choice.
    c. Pieces in Suzuki editions may be entered in Competitive classes at the appropriate grade level.
    d. ONE (1) class in each music discipline may be one (1) level or grade higher. See General Rule 14.
2. Participants in the Preliminary class MUST NOT play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.
   PLEASE NOTE: For the Preliminary Non-Competitive class and the Preliminary Mini Recital, the registrant does NOT need to list the title or composer of their selection at the time of registration. Put TBA in the Title field and TBA in the Composer field on your registration form.
3. Mini-Recital for Preliminary level only: Participants perform two (2) selections. This is a Non-Competitive class. See NOTE in Rule 2.
4. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.
    b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music as it is to be performed makes it difficult for the adjudicator to provide a fair assessment of your performance.
    c. See General Rules 23 and 28.
5. Pre-recorded accompaniment NOT permitted.
6. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
7. Please list instrument on registration form.
8. Classes may be divided. See General Rule 26.
9. *Memorization is NOT required in these classes. New in 2027

Note: Also see General Rules at front of Syllabus and in Appendix 2.

INSTRUMENTAL CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only.
Please see final page of Instrumental section titled Scholarships and Awards.

SOLO CLASSES

*All classes are Competitive unless stated as Non-Competitive.
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS
ALL CLASSES MAY BE ENTERED BY ADULTS

CLASS NAME	DESCRIPTION
PRELIMINARY	Non-Competitive. See Instrumental Rule 2.
MINI-RECITAL *NON-COMPETITIVE*	Two (2) selections. PRELIMINARY ONLY. Time limit three (3) minutes. See Instrumental Rules 2 and 3.
EARLY MUSIC/BAROQUE	One (1) selection.
CLASSICAL	One (1) selection.
ROMANTIC	One (1) selection.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
JAZZ/POP	One (1) selection.
FOLK MUSIC	One (1) selection.
CONCERTO	One (1) or more movements of a Concerto. GRADE 4-6. Time limit fifteen (15) minutes. GRADE 7. Time limit twenty (20) minutes. GRADE 8 and 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit thirty (30) minutes. Kamloops Symphony Mentorship Award Concerto. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rule 20.
CONCERT PROGRAM	Own selections. GRADE 7. Time limit twenty (20) minutes. GRADE 8. Time limit twenty (20) minutes. GRADE 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit twenty-five (25) minutes. Kamloops Symphony Mentorship Award Concert Program. Time limit thirty (30) minutes.

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE except DUETS. See NEW Provincial Class for Duets. https://www.bcprovincials.com/syllabus.aspx ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASS NAME	DESCRIPTION
DUETS TRIOS, QUARTETS *NON-COMPETITIVE*	One (1) selection. With Piano or without Piano. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. Duets – The age of the older governs. See General Rule 7. Trios – The age of the oldest governs. See General Rule 7. Quartets – The average age of the group governs. See General Rule 7.
ENSEMBLES *NON-COMPETITIVE*	Two (2) selections. Five (5) or more players. Class may be divided.
COMPETITIVE DUETS *For Recommendation to the Provincial Duet class two (2) duets are required. Accompaniments NOT allowed. Memorization not required.*	Two (2) selections. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 to 22 YEARS. Duets – The age of the older governs. See General Rule 7. State if Jazz on your entry.
CLASSROOM MUSIC – including Orff *NON-COMPETITIVE*	● Two (2) selections. Time limit fifteen (15) minutes. ● Note: For COMPETITIVE Recorder classes, see Woodwind and Group Classes. ● For further information and guidance on Recorder entries please contact the Instrumental Discipline Representative.
FAMILY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.
COMMUNITY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

MUSIC COMPOSITION

If you have questions, please contact the Discipline Representative at strings@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

MUSIC COMPOSITION FEES

LEVEL	FEE
8 YEARS and UNDER	$20
10 YEARS and UNDER	$20
12 YEARS and UNDER	$25
14 YEARS and UNDER	$25
16 YEARS and UNDER	$30
18 YEARS and UNDER	$35
ADULT	$40

- ONE (1) composition in any style or genre.
- You may enter as many compositions as you wish.
- The same fee is required for each individual entry in this discipline.
- Non-Competitive.

THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form. A quality performance is expected, but it is the composition that will be adjudicated. You do not need to perform your own composition.

MUSIC COMPOSITION RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Enter by age category in the chart above.
2. Include a brief description of the work. In your preamble, include what your composition is about and what it represents to you.
3. Add a title, tempo markings, dynamics, and other appropriate musical editing.
4. Number the FIRST bar of each line.
5. In VOICE, write an original melody with words. Chord symbols or a lead sheet are acceptable for the accompaniment.
6. A clear photocopy of the handwritten or computer-generated printout of your manuscript MUST be submitted before February 15. Email in PDF format to: strings@kfpa.ca
7. Bring a copy of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).

8. Compositions with more than six (6) participants, or which require two (2) pianos, MUST be submitted on mp3 or CD. If performing by mp3 or CD, the participant MUST use his/her own equipment.
9. All rights to the original works are retained by the composer.
10. Classes may be divided. See General Rule 26.
11. Memorization is NOT required in these classes.

Note: Also see General Rules at front of Syllabus and in Appendix 2.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques – See Appendices 2 and 3.

PIANO

If you have questions, please contact the Piano Representative at piano@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

PIANO FEES

SOLO AND GROUP CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive. See Piano Rule 2.	$22
MINI-RECITAL	PRELIMINARY ONLY	$30
GRADES 1 to 4		$27
GRADES 5 to 6		$32
GRADES 7 to 8		$32
GRADE 9 and UP		$37
SONATINA OR SONATA	Grades 7 and 8	$40
SONATINA OR SONATA	Grade 9 and 10 Diploma and Open	$50 $60
ACCOMPANIMENT	Non-Competitive	$25
CONCERT PROGRAM	Grade 7 Grade 8 Grade 9 Grade 10 and Up Kamloops Symphony Mentorship Award	$80 $80 $100 $100 $100
ADULT SOLO	Non-Competitive	$30 $80 for Concert Program $70 Concerto
DUETS	Non-Competitive	$30
TRIOS	Non-Competitive	$45
QUARTETS	Non-Competitive	$60
FAMILY MUSIC	Non-Competitive	$15 per person $75 Max
COMMUNITY MUSIC	Non-Competitive	$15 per person $75 Max

- It is the responsibility of participants, teachers, and parents to be aware of the KFPA Festival Rules for their Discipline.
- See General Rules at front of Syllabus and in Appendix 2.

PIANO RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
    a. Competitors who perform pieces listed in the appropriate syllabi for their grade level must perform the number of movements specified. If a different number of movements is performed, the entry falls into b) below and becomes an Own Choice entry.
    b. Own Choice entries are those selections NOT listed in recognized syllabi. The mark for the performance of an Own Choice selection will include an assessment of the appropriateness of the choice.
    c. Pieces in Suzuki editions may be entered in Competitive classes at the appropriate grade level.
    d. ONE (1) class in each music discipline may be one (1) level or grade higher. See General Rule 14.
2. Participants in the Preliminary class MUST NOT play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.
   PLEASE NOTE: For the Preliminary Non-Competitive class and the Preliminary Mini Recital, the registrant does NOT need to list the title or composer of their selection at the time of registration. Put TBA in the Title field and TBA in the Composer field on your registration form.
3. Mini-Recital for Preliminary level only: Participants perform two (2) selections. This is a Non-Competitive class. See Note in Rule 2.
4. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.
    b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music as it is to be performed makes it difficult for the adjudicator to provide a fair assessment of your performance.
    c. See General Rules 23 and 28.
5. For Levels 9, 10, Diploma and Open: The class 20th/21st Century does not include French composers nor Canadian composers. Please enter the French or Canadian classes, respectively.
6. Classes may be divided. See General Rule 26.
7. Jazz/Pop classes have been split into two separate sets of classes. See SOLO CLASSES chart.
8. *Jazz/Blues/Ragtime belong in this class – not in the 20th/21st Century class.
9. Memorization is required in these classes.

Note: Also see General Rules in front of the Syllabus and in Appendix 2.

PIANO CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only.
Please see final page of Piano section titled Scholarships and Awards.

SOLO CLASSES

*All classes are Competitive unless stated as Non-Competitive.
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS
ALL CLASSES MAY BE ENTERED BY ADULTS

CLASS NAME	DESCRIPTION
PRELIMINARY	One (1) selection. See Piano Rule 2.
MINI-RECITAL *NON-COMPETITIVE*	Two (2) selections. PRELIMINARY ONLY. Time limit three (3) minutes. See Piano Rules 2 and 3.
EARLY KEYBOARD/BAROQUE	One (1) selection. GRADES 1 to 6. See Invention classes below.
EARLY KEYBOARD/BAROQUE	One (1) selection. Any Baroque composer other than J.S. Bach. GRADES 7 to OPEN.
BACH	One (1) selection. GRADES 7 to OPEN.
INVENTION	One (1) selection by any composer. GRADES 1 to 9.
CLASSICAL	One (1) selection. GRADES 1 to 6.
CLASSICAL	One (1) selection. Any Classical composition other than Sonatina or Sonata. GRADES 7 to OPEN.
SONATINA OR SONATA	One (1) selection. GRADES 7 to OPEN.
ROMANTIC	One (1) selection.
POST-ROMANTIC	One (1) selection. GRADES 7 to OPEN
CHOPIN	One (1) selection. GRADES 7 to OPEN.
FRENCH	One (1) selection. GRADES 7 to OPEN.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.

JAZZ/BLUES/RAGTIME	In this class, you may not perform arrangements, or abridged versions. Only music originally composed for the piano is acceptable.
MOVIE/TV/POP	The selection may be an arrangement or an abridged version. THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION.
KAMLOOPS SYMPHONY MENTORSHIP AWARD CONCERTO	Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rule 20.
GRADED CONCERT PROGRAM	Own selections. Selections MUST NOT be performed in any other class in the current year. ● GRADE 7. Time limit twenty (20) minutes. ● GRADE 8. Time limit twenty (20) minutes. ● GRADE 9. Time limit twenty (25) minutes. ● GRADES 10 and Up. Time limit twenty-five (25) minutes. ● Kamloops Symphony Mentorship Award Concert Program. Time limit thirty (30) minutes.
MUSIC FOR YOUNG CHILDREN *NON-COMPETITIVE*	Register a Music for Young Children Pre-Grade One selection in the PRELIMINARY class. Use the GRADE ONE drop down list to enter Music For Young Children pieces that are at the Grade One level.
SUZUKI Enter in the appropriate COMPETITIVE LEVEL. See Piano Rule 1b.	One (1) selection.
ACCOMPANIMENT *NON-COMPETITIVE*	One (1) selection. Open to participants accompanying Singers, Wind, or String participants. Participant MUST provide soloist or group to accompany. Only accompanist is adjudicated. ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE except DUETS. See NEW Provincial Class for Duets. https://www.bcprovincials.com/syllabus.aspx ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASS NAME	DESCRIPTION
DUETS TRIOS, QUARTETS *NON-COMPETITIVE*	One (1) selection. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. Duets – The age of the older governs. See General Rule 7. Trios – The age of the oldest governs. See General Rule 7. Quartets – The average age of the group governs. See General Rule
COMPETITIVE DUETS *For Recommendation to the Provincial Duet class two (2) duets are required. Memorization not required.*	Two (2) selections. With Piano or without Piano. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 to 22 YEARS. Duets – The age of the older governs. See General Rule 7.
FAMILY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.
COMMUNITY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

SPEECH AND DRAMATIC ARTS

Note: PUBLIC SPEAKING AND STORYTELLING CLASS introduced in 2023 at Provincials are described in 2 classes below. See the Provincial Syllabus for more details at https://www.bcprovincials.com/syllabus.aspx

If you have questions, please contact the Speech Representative at speech@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

SPEECH FEES

SOLO AND GROUP CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
6 YEARS and UNDER	Non-Competitive	$22
7 and 8 YEARS	Non-Competitive	$27
9 and 10 YEARS	Non-Competitive	$27
11, 12, and 13 YEARS		$32
14, 15, and 16 YEARS		$32
17 and 18 YEARS		$37
19 to 22 YEARS		$37
ADULT – 19 YEARS and OVER	Non-Competitive	$30
DUOS	Non-Competitive	$30
SCHOOL AND COMMUNITY GROUPS	Non-Competitive	$75

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- See General Rules at front of Syllabus and in Appendix 2.

SPEECH AND DRAMATIC ARTS RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Solo entries in age groups 6 Years and Under and 7 to 10 Years are Non-Competitive performances. Participants in 7 to 10 Years classes are eligible for one (1) scholarship.
2. Solo entries in age groups 11 to 22 YEARS are Competitive. Any solo entry can elect to be non-competitive.
3. All solo entries **MUST** be memorized unless otherwise stated.
4. See applicable time limits in each class. Time limits must be strictly adhered to or will result in disqualification.
5. Classes may be divided. See General Rule 26.

6. Minimal costumes and props may be used only where specified. Props may be set on stage before a performance and must be handled by the participant only. Hand help props, that are integral to the performance, are allowed in addition to an 18"x18"x18" rehearsal block and a table for props. The rehearsal block and table will be provided. No sets are allowed. See the Provincial Syllabus for requirements at the Provincial Festival. https://www.bcprovincials.com/syllabus.aspx
7. Students are required to bring clean, typed copies of their selections. Please number every fifth (5th) line in the adjudicator's typed copy. These should be labeled with name, class, and section (Joe Smith, Jr. Speech, poetry…) etc. They must also **bring published originals** – the books from which their selection is taken – or a receipt proving the purchase of an electronic version. Electronic versions should be available for perusal upon request. Copies will be destroyed at the end of every session.
   For Storytelling and Public Speaking, please **prepare an outline** to hand in to the adjudicator. Outlines will be returned at the end of the class.
8. Editing for length and/or content is encouraged. When a selection is edited, a clean, typed copy of the edited version MUST be presented to the adjudicator at time of performance, with the original. Use ... to indicate where text is omitted.
9. No illegally reproduced materials permitted in the performance hall. Internet downloaded pieces must state *public domain* on each page or have a receipt of purchase attached to the downloaded selection. See General Rule 23.
10. Selections MUST have appropriate/acceptable language and content that is suitable for all age levels of participants and audience. Material that contains obscene, violent, suggestive, or sexually explicit language will not be accepted and may result in disqualification. See General Rule 21.
11. Participants MUST NOT receive assistance at the time of performance in any class.

Note: Also see General Rules at front of Syllabus and in Appendix 2.

SPEECH AND DRAMATIC ARTS CLASSES

Scholarships and Provincial Recommendations have specific competitive solos, by age level, required for eligibility.

Please see final page of Speech and Dramatic Arts section titled Scholarships and Awards.

SOLO CLASSES *All classes re Competitive unless stated as Non-Competitive. ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
FAVOURITE POEM	One (1) selection. ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes.
HUMOROUS POEM	One (1) selection. ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes.
CANADIAN POETRY	One (1) selection. ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 22 YEARS. Time limit seven (7) minutes.
LYRIC POETRY	One (1) selection. NO MOVEMENT OR GESTURES. Senior participants are encouraged to observe the conventions associated with the lyric style. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 22 YEARS. Time limit seven (7) minutes.
NARRATIVE DRAMATIC POETRY	One (1) selection. LIMITED MOVEMENT AND GESTURES. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit seven (7) minutes. ● 19 to 22 YEARS. Time limit seven (7) minutes.
SLAM POETRY	One (1) selection. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes.
SONNET	One (1) selection. ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 22 YEARS.

SONNET SEQUENCE	Two (2) contrasting Sonnets performed in succession and sharing a theme. ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 22 YEARS.
ORIGINAL POEM *NON-COMPETITIVE*	One (1) selection. See ORIGINAL POEM instructions after Group Classes.
DRAMATIC PROSE	One (1) selection. Participant is the narrator. ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit seven (7) minutes. ● 19 to 22 YEARS. Time limit seven (7) minutes.
DRAMATIC MONOLOGUE	One (1) selection. Participant is a single character. MINIMAL props and costumes MAY be used. ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit eight (8) minutes. ● 19 to 22 YEARS. Time limit ten (10) minutes.
SOLO SCENE	One (1) selection. Editing for length and/or content is permitted. See Speech and Dramatic Arts Rule 8. ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit eight (8) minutes. ● 19 to 22 YEARS. Time limit ten (10) minutes.
STORY READING	One (1) selection. Participants are encouraged to select material at own grade level or above. Participant may stand or be seated. Selected material may be edited for time. See Speech and Dramatic Arts Rule 8. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes.

CREATIVE STORYTELLING	One (1) selection. The adjudicator presents a picture to the participant who then creates a story pertaining to that image. The participant will be given a quiet area for unassisted study. Participant may stand or be seated. Participants are encouraged to choose appropriate themes and subject matter. See General Rule 21. Preparation time limit five (5) minutes. Presentation time limit three (3) minutes. ● 8 YEARS and UNDER. ● 9 and 10 YEARS. ● 11, 12 and 13 YEARS. ● 14, 15 and 16 YEARS. AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION.
STORYTELLING Storytelling: Is the interactive art of using words to reveal the elements and images of a story while encouraging the listener's imagination. The selection of storytelling can include an original story or the competitor's adaptation of a folktale, fairy tale, myth, legend or story. Stories must be told and must be in the competitor's own words without the use of notes. Appropriate sounds, props, or limited movement may be included. Such choices should be utilized without disruption in the delivery of the story. Provide an outline for the adjudicator. See Speech Rule 7. The Storytelling selection must include a very brief plot outline indicating the key events that comprised the story.	One (1) selection. STORYTELLING – MUST be participant's original selection. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 22 YEARS. Time limit six (6) minutes. IN ORDER TO QUALIFY FOR PROVINCIAL RECOMMENDATION to the PUBLIC SPEAKING AND STORYTELLING CLASS, a participant MUST enter both a STORYTELLING class AND a PUBLIC SPEAKING class (below) at the local level and receive a minimum mark of 85% in each class. https://www.bcprovincials.com/syllabus.aspx

PUBLIC SPEAKING Is the act or process of making speeches in public. The selection of Public Speaking must be an original speech and not memorized. Notes should be used but not read from. The speech can be persuasive, informational, or entertaining. The topic should be the speaker's choice. Research, organization, language and all aspects of delivery and audience appeal should be considered in the competitor's delivery. Presentation aids may be used but must be set up, utilized, and removed within the specified time. Provide an outline for the adjudicator. See Speech Rule 7. The Public Speaking selection outline must include: Purpose, Central Idea, Intended Audience, Introduction, Body, and Conclusion.	One (1) selection. Oratory – MUST be participant's original selection. In PUBLIC SPEAKING, proper use of notes is mandatory. Evidence of memorization could disqualify a speaker. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 22 YEARS. Time limit six (6) minutes. IN ORDER TO QUALIFY FOR PROVINCIAL RECOMMENDATION to the PUBLIC SPEAKING AND STORYTELLING CLASS, a participant MUST enter both a STORYTELLING class (above) AND a PUBLIC SPEAKING class at the local level and receive a minimum mark of 85 in each class. https://www.bcprovincials.com/syllabus.aspx
PUBLIC SPEAKING (EXTEMPORANEOUS)	One (1) selection. A topic chosen by the adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic. ● 11, 12, and 13 YEARS. Time limit two (2) minutes. ● 14, 15, and 16 YEARS. Time limit two (2) minutes. ● 17 and 18 YEARS. Time limit three (3) minutes. ● 19 to 22 YEARS. Time limit five (5) minutes. THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION.
SHAKESPEARE SOLO	One (1) selection. Time limit five (5) minutes. MINIMAL props and costumes MAY be used ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS ● 19 to 22 YEARS
MIME (WITH MUSIC OR WITHOUT MUSIC)	One (1) selection. NO PROPS OR COSTUMES PERMITTED. However, a descriptive sign is permitted. Time limit three (3) minutes. ● 8 YEARS and UNDER. ● 9 and 10 YEARS. ● 11, 12 and 13 YEARS. ● 14, 15 and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 22 YEARS.

SIGHT READING *NON-COMPETITIVE*	A prose selection suited to the age of the entrant will be provided by the adjudicator at the time of performance. The entrant will read the selection aloud to the audience. Preparation time limit one (1) minute. Presentation time limit three (3) minutes. ● 8 YEARS and UNDER. ● 9 and 10 YEARS. ● 11, 12 and 13 YEARS. ● 14, 15 and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 22 YEARS.
ADULT SOLO *NON-COMPETITIVE*	One (1) selection. ● Adults may enter any classes.

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM	
CLASS NAME	DESCRIPTION
POETRY DUO *NON-COMPETITIVE* These classes are NOT eligible for scholarship or for recommendation to the Provincial Festival.	One (1) selection. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit four (4) minutes. ● 14, 15, and 16 YEARS. Time limit four (4) minutes.
OPEN DUO *NON-COMPETITIVE* These classes are NOT eligible for scholarship or for recommendation to the Provincial Festival.	One (1) selection. Time limit ten (10) minutes. MINIMAL props and costumes MAY be used. Selections may be taken from a published classic or modern PLAY, including the works of William Shakespeare, performed by two people. See Appendix 1 - Glossary of Terms ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 22 YEARS.

SCHOOL CLASSES OR COMMUNITY GROUPS ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM. Minimal props and costumes MAY be used in all group classes except Mime.	
CLASS NAME	DESCRIPTION
CHORAL VERSE	ELEMENTARY ● Two (2) selections with **CONTRASTING** literary forms to be performed. Time limit ten (10) minutes. INTERMEDIATE ● Two (2) selections with **CONTRASTING** literary forms to be performed. ● GRADE 4. Time limit ten (10) minutes. ● GRADE 5. Time limit ten (10) minutes. ● GRADE 6. Time limit ten (10) minutes. ● GRADE 7. Time limit ten (10) minutes. ● Intermediate Mixed Grades. Time limit ten (10) minutes. SECONDARY ● Two (2) selections with **CONTRASTING** literary forms to be performed. ● Time limit ten (10) minutes.
READERS THEATRE	ELEMENTARY ● One (1) selection. Time limit fifteen (15) minutes. INTERMEDIATE ● One (1) selection. Time limit twenty (20) minutes. JUNIOR SECONDARY ● One (1) selection. Time limit twenty-five (25) minutes. SENIOR SECONDARY ● One (1) selection. Time limit twenty-five (25) minutes.
GROUP SCENE	Please include the names of all participants on registration. ELEMENTARY ● One (1) selection. Time limit ten (10) minutes. INTERMEDIATE ● One (1) selection. Time limit ten (10) minutes. JUNIOR SECONDARY ● One (1) selection. Time limit ten (10) minutes. SENIOR SECONDARY ● One (1) selection. Time limit ten (10) minutes.
CHORIC DRAMA	ELEMENTARY ● One (1) selection. Time limit twenty (20) minutes. JUNIOR SECONDARY ● One (1) selection. Time limit twenty (20) minutes. INTERMEDIATE SECONDARY ● One (1) selection. Time limit twenty-five (25) minutes. SENIOR SECONDARY ● One (1) selection. Time limit twenty-five (25) minutes.

NOVELTY SCENE	ELEMENTARY ● One (1) selection. Time limit twenty (20) minutes. INTERMEDIATE ● One (1) selection. Time limit twenty (20) minutes.
GROUP MIME (WITH MUSIC AND WITHOUT MUSIC)	One (1) selection. NO PROPS OR COSTUMES. However, a descriptive sign is permitted. ● 11, 12, and 13 YEARS. Time limit three (3) minutes. ● 14, 15, and 16 YEARS. Time limit three (3) minutes. ● 17 and 18 YEARS. Time limit five (5) minutes. ● 19 to 22 YEARS Time limit five (5) minutes. ● Adults. Time limit ten (10) minutes.
SHAKESPEARE GROUP	One (1) selection. Time limit ten (10) minutes. Open to all ages. ● A scene for three (3) to ten (10) participants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare's words are used. MINIMAL props and costumes MAY be used.

ORIGINAL POEM

If you have questions, please contact the Speech Representative at speech@kfpa.ca for guidance.

ORIGINAL POEM FEES

LEVEL	FEE
6 YEARS and UNDER Time limit three (3) minutes	$20
8 YEARS and UNDER Time limit three (3) minutes. 7 and 8 YEARS	$25
10 YEARS and UNDER Time limit three (3) minutes. 9 and 10 Years	$25
12 YEARS and UNDER Time limit three (3) minutes. 11 and 12 Years	$30
14 YEARS and UNDER Time limit five (5) minutes. 13 and 14 Years	$30
16 YEARS and UNDER Time limit five (5) minutes. 15 and 16 Years	$35
18 YEARS and UNDER Time limit six (6) minutes. 17 and 18 Years	$35
19 – 22 YEARS Time limit six (6) minutes.	$40
ADULT Time limit six (6) minutes	$40

The poem will be adjudicated based on originality of ideas, inventiveness, and the ability to express these ideas in a cohesive form. A quality performance is expected, but it is the poem that will be adjudicated.

- One (1) selection.
- Non-Competitive.
- AN ENTRY IN THIS CATEGORY **DOES NOT QUALIFY** FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION but may be performed at the Provincial level. See Provincial Syllabus Speech and Dramatic Arts Rule 4. https://www.bcprovincials.com/syllabus.aspx

ORIGINAL POEM RULES

1. Enter the same grade or age category as you have in solo classes for Speech and Dramatic Arts.
2. Include a brief description of your poem. In your preamble, include what your poem is about and what it represents to you.
3. A clear scan of the handwritten or computer-generated PDF of your manuscript **MUST** be submitted before FEBRUARY 15.
    - **Email in PDF format to: speech@kfpa.ca**
    - You must **BRING A COPY** of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).
4. A quality performance is expected, but it is the composition that will be adjudicated.
5. All rights to the original works are retained by author.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

STRINGS

Viola, Violin, Cello, Bass, Ukulele

PLEASE NOTE: Strings participants enter in either UPPER STRINGS or LOWER STRINGS classes. Upper Strings includes Violin and Viola. Lower Strings includes Cello and Bass. See Strings Rule 7 for more details.

If you have questions, please contact the Strings Representative at strings@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA

STRINGS FEES

SOLO AND GROUP CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive. See Strings Rule 2.	$22
MINI-RECITAL *NON-COMPETITIVE*	PRELIMINARY ONLY	$30
GRADES 1 to 4		$27
GRADES 5 to 6		$32
GRADES 7 to 8		$32
GRADE 9 and UP		$37
SONATINA OR SONATA	Grade 7 and 8	$40
SONATINA OR SONATA	Grade 9 and 10 Diploma and Open	$50 $60
FIDDLE CLASSES	Non-Competitive	$30
CONCERT PROGRAM	Grade 7 Grade 8 Grade 9 Grade 10 and Up Kamloops Symphony Mentorship Award	$80 $80 $100 $100 $100
CONCERTO	Grade 4-6 Grade 7-9 Grade 10 and Up Kamloops Symphony Mentorship Award	$30 $50 $70 $100
ADULT SOLO	Non-Competitive	$30 $80 Concert Program $70 Concerto
DUETS	Non-Competitive	$30
TRIOS	Non-Competitive	$45

QUARTETS	Non-Competitive	$60
ENSEMBLES	Non-Competitive	$15 per person $75 Max
SCHOOL ORCHESTRAS COMMUNITY ORCHESTRAS	Non-Competitive	$50 $150
FAMILY MUSIC	Non-Competitive	$15 per person $75 Max
COMMUNITY MUSIC	Non-Competitive	$15 per person $75 Max
CLASSROOM MUSIC	Non-Competitive	$75

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- See General Rules at front of Syllabus and in Appendix 2.

STRINGS RULES

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
    a. Competitors who perform pieces listed in the appropriate syllabi for their grade level must perform the number of movements specified. If a different number of movements is performed, the entry falls into b) below and becomes an Own Choice entry.
    b. Own Choice entries are those selections NOT listed in recognized syllabi. The mark for the performance of an Own Choice selection will include an assessment of the appropriateness of the choice.
    c. Pieces in Suzuki editions may be entered in Competitive classes at the appropriate grade level.
    d. ONE (1) class in each music discipline may be one (1) level or grade higher. See General Rule 14.
2. Participants in the Preliminary class MUST NOT play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.
   PLEASE NOTE: For the Preliminary Non-Competitive class and the Preliminary Mini Recital, the registrant does NOT need to list the title or composer of their selection at the time of registration. Put TBA in the Title field and TBA in the Composer field on your registration form.
3. Mini-recital class is for Preliminary level only. Participants perform two (2) selections. This is a Non-Competitive class. See note in Rule 2.
4. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.

b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music **as it is to be performed** makes it difficult for the adjudicator to provide a fair assessment of your performance.

c. See General Rules 23 and 28 for Copyright rules.

5. Pre-recorded accompaniment NOT permitted.
6. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
7. Strings participants enter either **UPPER STRINGS or LOWER STRINGS** classes. Upper Strings includes Violin and Viola. Lower Strings includes Cello and Bass. Please be sure to enter the appropriate classes. Classes may be divided. See General Rule 26.
8. Include the **name of your instrument** on the registration form for each class.
9. Classes may be divided. See General Rule 26.
10. Memorization is required in these classes.

    Exceptions: String Sonatas need NOT be memorized at the local level for KFPA.

    ***For the PABC Provincial Excellence String class and for the Canada West Festival of the Performing Arts, String Sonatas MUST be memorized.**

Note: Also see General Rules at front of Syllabus and in Appendix 2.

STRINGS CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only.
Please see final page of Strings section titled Scholarships and Awards.

SOLO CLASSES

*All classes are Competitive unless stated as Non-Competitive.
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS
ALL CLASSES MAY BE ENTERED BY ADULTS

CLASS NAME	DESCRIPTION
PRELIMINARY	Non-Competitive. See Strings Rule 2.
MINI RECITAL *NON-COMPETITIVE*	Two (2) selections. PRELIMINARY ONLY. Time limit three (3) minutes. See Strings Rules 2 and 3.
EARLY MUSIC/BAROQUE	One (1) selection.
BACH AND TELEMANN STRINGS SOLO UNACCOMPANIED	One (1) selection. Unaccompanied. Violin/Viola: Grade 8 and Up. Cello/Bass: Grade 7 and Up.
CLASSICAL	One (1) selection. Grades 1 to 6.
CLASSICAL	Other than Sonatina or Sonata. Grades 7 to OPEN.

SONATINA OR SONATA	Grades 7 to OPEN. Memorization NOT required.
ROMANTIC	One (1) selection
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
CONCERTO	One (1) or more movements of a Concerto. ● GRADE 4-6. Time limit fifteen (15) minutes. ● GRADE 7. Time limit twenty (20) minutes. ● GRADE 8 and 9. Time limit twenty-five (25) minutes. ● GRADE 10 and Up. Time limit thirty (30) minutes. ● Kamloops Symphony Mentorship Award Concerto. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Rep at strings@kfpa.ca. See General Rule 20.
CONCERT PROGRAM	Own selections. ● GRADE 7. Time limit twenty (20) minutes. ● GRADE 8. Time limit twenty (20) minutes. ● GRADE 9. Time limit twenty-five (25) minutes. ● GRADE 10 and Up. Time limit twenty-five (25) minutes. ● ADULT. Time limit thirty (30) minutes. ● Kamloops Symphony Mentorship Award Concert Program. Time limit thirty (30) minutes.
SUZUKI Enter in the appropriate COMPETITIVE LEVEL. See Strings Rule 1c.	One (1) selection.
FIDDLE CLASSES NON-COMPETITIVE	Two (2) contrasting selections. ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE except DUETS. See NEW Provincial Class for Duets. https://www.bcprovincials.com/syllabus.aspx ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASS NAME	**DESCRIPTION**
DUETS TRIOS, QUARTETS *NON-COMPETITIVE*	One (1) selection. With Piano or without Piano. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. Duets – The age of the older governs. See General Rule 7. Trios – The age of the oldest governs. See General Rule 7. Quartets – The average age of the group governs. See General Rule 7.
ENSEMBLES *NON-COMPETITIVE*	Two (2) selections. Five (5) or more players. Class may be divided.
COMPETITIVE DUETS *For Recommendation to the Provincial Duet class two (2) duets are required. Accompaniment NOT allowed. Memorization not required.*	Two (2) selections. ● 12 YEARS and UNDER. ● 14 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 to 22 YEARS. Duets – The age of the older governs. See General Rule 7.
ORCHESTRAS *NON-COMPETITIVE*	Two (2) contrasting selections. Time limit fifteen (15) minutes. ● SCHOOL ORCHESTRA – All Instruments. ● FULL ORCHESTRA – All Instruments. ● STRING ORCHESTRA – Violin, Viola, Cello, Double Bass.
CLASSROOM MUSIC *NON-COMPETITIVE*	Two (2) selections. NOTE: For Competitive Ukulele classes, see Strings and Ensemble Classes. For further information and guidance on Ukulele entries please contact the Discipline Representative.
FAMILY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist must be a member of the family. ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.
COMMUNITY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

VOICE

If you have questions, please contact the Voice Representative at voice@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

VOICE FEES

SOLO AND GROUP CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRIMARY, ELEMENTARY		$27
JUNIOR		$32
INTERMEDIATE A, B, C		$32
INTERMEDIATE D, SENIOR, OPEN		$37
CONCERT PROGRAM	Intermediate C, Intermediate D, Senior B Senior C and Up Kamloops Symphony Mentorship Award	$80 $100 $100
MUSICAL THEATRE CONCERT PROGRAM	Junior C and Up	$80
POPULAR VOCAL	Non-Competitive	As per level
ADULT SOLO	Non-Competitive	$30 $80 Concert Program $70 Concerto
DUET	Non-Competitive	$30
TRIO	Non-Competitive	$45
QUARTET	Non-Competitive	$60
MUSICAL THEATRE PRODUCTION NUMBER	Non-Competitive	$15 per person Max $100
POPULAR VOCAL GROUPS	Non-Competitive	$15 per person Max $75
FAMILY MUSIC	Non-Competitive	$15 per person $75 Max
COMMUNITY MUSIC	Non-Competitive	$15 per person $75 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.

- See General Rules at front of Syllabus and in Appendix 2.

VOICE RULES

When registering for an Opera class please use the following format for the title and name of the show:
Non do più from The Marriage of Figaro

Please read specific discipline rules as well as information on Scholarships and Awards in Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
    a. Competitors who perform pieces listed in the appropriate syllabi **for their grade level** must perform the number of movements specified. If a different number of movements is performed, the entry falls into b) below and becomes an Own Choice entry.
    b. Own Choice entries are those selections NOT listed in recognized syllabi. The mark for the performance of an Own Choice selection will include an assessment of the appropriateness of the choice.
    c. Pieces in Suzuki editions may be entered in Competitive classes at the appropriate grade level.
    d. ONE (1) class in each music discipline may be one (1) level or grade higher. See General Rule 14.
2. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.
    b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music **as it is to be performed** makes it difficult for the adjudicator to provide a fair assessment of your performance.
    c. Vocal selections may be transposed. Indicate transposition on the score.
    d. See General Rules 23 and 28.
3. Pre-recorded accompaniment NOT permitted.
4. FOLK SONGS: For some folk songs, printed music may not be available; in such cases, a copy of the words must be presented to the adjudicator.
   OTHER Folk Song class refers to a Folk Song <u>not accompanied by piano</u>. You may sing unaccompanied or be accompanied by ONE unamplified instrument other than piano.
5. KFPA follows the rules for costumes and props as set out in the Provincial Syllabus for Classical Voice. Check the Provincial Syllabus at bcprovincials.com.
6. CONCERT PROGRAM may include one (1) Musical Theatre. NOT to include POPULAR VOCAL.
7. VOCAL VARIETY is NOT to include Classical Voice or Musical Theatre selections. See Glossary for styles of selections that are eligible.
8. To be eligible to enter POPULAR VOCAL, a participant MUST enter at least one (1) CLASSICAL VOICE class **OR** one (1) MUSIC THEATRE class. POPULAR VOCAL is a Non-Competitive class.
9. Classes may be divided. See General Rule 26.
10. Memorization is required in these classes.

11. *****Add the name of the show to your Musical Theatre title on your registration form.
12. *****Add the name of the opera to your Opera title on your registration form.

Note: Also see General Rules at front of Syllabus and in Appendix 2.

MUSICAL THEATRE RULES

***Become familiar with the NEW CLASS STRUCTURE for Musical Theatre.**
***See the Glossary in Appendix 1 for definitions and description.**
***Contact voice@kfpa.ca if you need more information.**

When registering for a Musical Theatre class please use the following format for the title and name of the show: *Feed the Birds from Mary Poppins*

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendix 2 and 3 before registration.

1. The FIRST BAR of each line MUST be numbered in the adjudicator's music.
    a. A complete score (full accompaniment not just the solo part) must be provided to the adjudicator.
    b. Please provide the SAME edition you are performing from for the adjudicator. Failure to provide the adjudicator with music **as it is to be performed** makes it difficult for the adjudicator to provide a fair assessment of your performance.
    c. Vocal selections may be transposed. Indicate transposition on the score.
    d. See General Rules 23 and 28.
2. Pre-recorded accompaniment NOT permitted.
3. To enter Musical Theatre classes, an entry in at least one Classical Voice class is encouraged.
4. Simple age-appropriate costumes may be used.
5. Props may be set on stage before a performance. Hand held props, that are integral to the performance, are allowed in addition to an 18"x18"x18" rehearsal block and a table for props. The rehearsal block and table will be provided. No sets are allowed. See the Provincial Syllabus for requirements at the Provincial Festival. https://www.bcprovincials.com/syllabus.aspx
6. Participants MUST provide a verbal introduction of their selections to **set the scene** as they begin their performance.
7. With the EXCEPTION of appropriate musical and non-verbal communication during a performance, interaction between the performer and the accompanist or any other individual after the introduction of the selection is not permitted.
8. *****To be eligible for recommendation to the Provincial Festival in Musical Theatre, participants in Junior C and Up **MUST enter the NEW Musical Theatre Concert Program class.** Check the Provincial Syllabus at **bcprovincials.com** for rules for costumes and props and the format of the Provincial Musical Theatre class. This new class at KFPA matches the Provincial requirements and helps in your preparation for Provincial performances.
9. *****To enter ONE selection only in Musical Theatre in Junior C and Up, choose the Musical Theatre class for your level. You may sing any musical theatre style in this class. See the Glossary in Appendix 1 for the definition of Musical Theatre Style.
10. *****For Adult classes, continue to enter one or both Musical Theatre styles in separate classes.
11. Classes may be divided. See General Rule 26.
12. Memorization is required in these classes.
13. *****Add the name of the show to your Musical Theatre title on your registration form.

Note: Also see General Rules at front of Syllabus and in Appendix 2.

VOICE CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only.
Competitive solo classes that **DO NOT QUALIFY** for Scholarships OR Provincial Recommendation include **Vocal Variety**.
Please see final page of Voice section titled Scholarships and Awards.

AGE AND GRADE DELINEATION

The category headings will **NOT** be shown in the program in their full description. However, they will be listed in the program in the **BOLD CAPITALS** only as below. For clarification, ages and grades, and categories eligible for each, will be defined as:

SOLO CLASSES *All classes are Competitive unless stated as Non-Competitive. ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	**DESCRIPTION**
PRIMARY	**AGES 8 and UNDER – Any GRADE Level**
	● Art Song ● Art Song French ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre Ballad ● Musical Theatre Uptempo ● Popular Vocal ● Sacred Song
ELEMENTARY A	**AGES 9 to 11 – Approximate Preliminary to GRADE 2**
	● Art Song ● Art Song French ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre Ballad ● Musical Theatre Uptempo ● Popular Vocal ● Sacred Song
ELEMENTARY B	**AGES 9 to 11 – Approximate GRADE 3 and Up**
	● Art Song ● Art Song French ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre Ballad ● Musical Theatre Uptempo ● Popular Vocal ● Sacred Song
JUNIOR A	**AGES 12 to 14 – Approximate GRADES 1 to 2**

	● Art Song ● Art Song French ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song with Piano accompaniment ● Musical Theatre Ballad ● Musical Theatre Uptempo ● Popular Vocal ● Sacred Song
JUNIOR B	AGES 12 to 14 – Approximate GRADES 3 to 4	
	● Art Song ● Art Song French ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song with Piano accompaniment ● Musical Theatre Ballad ● Musical Theatre Uptempo ● Popular Vocal ● Sacred Song
JUNIOR C	AGES 12 to 14 – Approximate GRADES 5 and Up	
	● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE A	AGES 15 to 18 — Approximate GRADES 1 to 3	
	● Art Song ● Art Song French ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE B	AGES 15 to 18 — Approximate GRADES 4 to 5	
	● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE C	AGES 15 to 18 — Approximate GRADES 6 to 7	

	Time limit – Maximum 12 minutes ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Popular Vocal ● Sacred Song **OR** Aria ● Vocal Variety
INTERMEDIATE D	AGES 15 to 18 — Approximate GRADES 8 to DIPLOMA
	Time limit – Maximum 15 minutes ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Opera ● Popular Vocal ● Sacred Song **OR** Aria ● Vocal Variety
SENIOR A	AGES 19 to 22 – Approximate GRADES 1 to 5
	Time limit – Maximum 12 minutes ● Art Song ● Art Song French ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Popular Vocal ● Sacred Song ● Vocal Variety
SENIOR B	AGES 19 to 22 – Approximate GRADES 6 to 8
	Time limit – Maximum 15 minutes ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Opera ● Popular Vocal ● Sacred Song **OR** Aria ● Vocal Variety
SENIOR C	AGES 19 to 22 – Approximate GRADE 9 to DIPLOMA

	Time limit – Maximum 20 minutes ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Opera ● Popular Vocal ● Sacred Song **OR** Aria ● Vocal Variety
OPEN	AGES 19 to 22 – OPEN	
	Time limit – Maximum 20 minutes ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song unaccompanied **OR** with **OTHER** instrument ● Folk Song with Piano accompaniment ● Musical Theatre ● Musical Theatre Concert Program ● Opera ● Popular Vocal ● Sacred Song **OR** Aria ● Vocal Variety
ADULT SOLO	19 and OVER — Any Level	
NON-COMPETITIVE	Time limit – Maximum 20 minutes ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied **OR** with **OTHER** instrument	● Folk Song with Piano accompaniment ● Musical Theatre Ballad ● Musical Theatre Uptempo ● Opera ● Popular Vocal ● Sacred Song **OR** Aria ● Vocal Variety

VOICE CLASSES

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.
CLASSES MAY BE DIVIDED INTO GENERAL AGE GROUPS: **PRIMARY/ELEMENTARY** – 11 YEARS and UNDER **JUNIOR** – 14 YEARS and UNDER **INTERMEDIATE** – 18 YEARS and UNDER **SENIOR** – 19 to 22 YEARS **ADULT** – 19 YEARS and OVER

CLASS NAME	DESCRIPTION
CLASSICAL VOICE DUET/TRIO/QUARTET *NON-COMPETITIVE* Not to include Musical Theatre or Popular Vocal	Duets – The age of the older governs. See General Rule 7. Trios – The age of the oldest governs. See General Rule 7. Quartets – The average age of the group governs. See General Rule 7. ● One (1) selection. ● One (1) voice per part, harmony required.
MUSICAL THEATRE DUET *NON-COMPETITIVE*	Duets – The age of the older governs. See General Rule 7. ● One (1) selection. ● Harmony optional, staging encouraged.
MUSICAL THEATRE TRIO/QUARTET *NON-COMPETITIVE*	Trios – The age of the oldest governs. See General Rule 7. Quartets – The average age of the group governs. See General Rule 7. ● One (1) selection. ● One (1) voice per part. ● Harmony optional, staging encouraged.
MUSICAL THEATRE PRODUCTION NUMBER *NON-COMPETITIVE*	Groups – The average age of the group governs. See General Rule 7. ● One (1) selection. ● More than one (1) voice per part. ● Solos optional, harmony optional, staging encouraged.
POPULAR VOCAL GROUPS *NON-COMPETITIVE*	Groups – The average age of the group governs. See General Rule 7. ● One (1) selection. ● Any number of participants. ● All vocal groups MUST BE UNCONDUCTED.
FAMILY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.
COMMUNITY MUSIC *NON-COMPETITIVE*	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. ● Two (2) contrasting selections. ● Time limit ten (10) minutes.

For COMPETITIVE GROUPS, see CHORAL Discipline

NOTE: The specific requirements to be eligible for recommendation to the Provincial Festival.

SCHOLARSHIPS AND AWARDS

For Scholarships, Awards, Trophies and Plaques — See Appendices 2 and 3.

APPENDIX 1 – GLOSSARY OF TERMS

GLOSSARY OF TERMS for MUSIC and SPEECH ARTS See DANCE for Dance Definitions	
CLASS NAME	DESCRIPTION
20TH/21ST CENTURY	Music composed after 1900 as written by Bartok, Copland, Hindemith, Norton, Prokofiev, Schonberg et al. (typically List D pieces in Level 8 and higher in the Royal Conservatory of Canada or Canada Conservatory syllabus).
ACCOMPANIMENT	A subordinate part for instruments, voices or ensembles – usually piano; although, one (1) or more other instruments are permitted in some classes.
ACTION SONG	A song having definite actions that all participants are expected to perform.
*ADULT Competitive at Provincials	Up to 22 YEARS for Music/Speech Exceptions: *Dance – Upper age limit is 20 years. Choral – 19 and Over has no upper age restriction.
*ADULT Non-Competitive	19 YEARS and OVER.
AMATEUR	A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he/she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he/she is competing.
ARIA	An elaborate, accompanied vocal solo from an opera or cantata.
ART SONG	The Art Song was a creation of the late 18th and early 19th centuries, and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, and their contemporaries, were inspired to write music to enhance existing poetry. An Art Song is a musical setting of a poem, suitable for recital. The language of the song determines the class entered, regardless of the composer's nationality. Art Song – as above and the song MUST have been set in English by the composer. Art Song, French – as above, a song by any recognized composer of French Art songs, to be sung in French. Art Song, German – as above, a song by any recognized composer of German Lieder, to be sung in German. Art Song, Italian – as above, a song by any recognized composer of Italian Art Songs, to be sung in Italian. Art Song, Other Language – to be sung in the original language. Other Language refers to any language not listed in the participant's age/level category.

*AWARD	Monetary awards are available in all disciplines in Junior and Senior levels. See definition of Junior and Senior in Glossary. There are two (2) types of awards: 1) KFPA Chosen Special Awards. See Appendix 2. 2) Adjudicator Choice Encouragement Awards available in all disciplines in Junior and Senior levels. See General Rule 61. Scholarship winners are not eligible for Adjudicator Choice Encouragement Awards.
BACH AND TELEMANN STRINGS SOLO UNACCOMPANIED	A composition written for unaccompanied solo string.
BALLAD	Music with a slower tempo, often of an introspective nature.
BALLAD/ TRADITIONAL AIR	A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.
BAROQUE	Music composed in or around the Baroque period, circa 1600-1760, as written by J.S. Bach, Couperin, Handel, Telemann, Scarlatti, Vivaldi, et al. or pieces written in the Baroque style (typically List A pieces in Royal Conservatory of Music or Group 1 in Canada Conservatory syllabus).
CABARET	A form of entertainment featuring music, song, dance, recitation, or drama. It is mainly distinguished by the performance venue, which might be a pub, a restaurant or a nightclub with a stage for performances.
CANADIAN COMPOSER/ AUTHOR	A person born in Canada, one who had resided in Canada for at least five (5) years, or a naturalized citizen of Canada.
CANADIAN MUSIC	Music composed by Canadian composers including Archer, Coulthard, Fleming, Louie, Niamath, Poole et al.
CANADIAN POETRY	Published poetry written by a Canadian author.
CHAMBER MUSIC	A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three (3), four (4) or more instruments played with one (1) instrument to a 'part,' all parts having equal importance.
CHOIR/CHORUS	A group of any size performing as a single unit.
CHORAL SPEECH/VERSE *NON-COMPETITIVE*	The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple, in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of simple costume.
CHORIC DRAMA *NON-COMPETITIVE*	Distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and

	movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.
CLASS	Each discipline is divided into subcategories by instrument, and/or age, and/or by grade level. Each is labelled a 'Class.' Participants may enter only one (1) class in a group of classes. Exception: Chamber Group.
CLASSICAL	Music composed in or around the Classical period, circa 1750-1825, including Sonatinas, Sonatas, Theme and Variations and other forms as written by J.C. Bach, Beethoven, Clementi, Diabelli, Haydn, Mozart, et al. or pieces written in the Classical style (typically List B pieces in the Royal Conservatory of Music or Group 2 in Canada Conservatory syllabus).
CLASSICAL GUITAR	A plucked stringed instrument originating in Spain.
*COMPETITIVE CLASS	*All classes are Competitive unless stated as Non-Competitive. A class in which a mark is given and a placement is made. Most classes may be entered as Competitive. (Some classes are only Non-Competitive.) Specific details regarding eligibility for scholarship and/or for recommendation to the Provincial Festival are found in each discipline.
CONCERT PROGRAM	The purpose of this class is to allow students the opportunity to present a polished program. The content, quality of music and artistic arrangement will be taken into consideration by the adjudicator to determine a mark for overall impression and placement in the class. For scholarship purposes, an individual mark will be awarded for each selection. Selections must not be performed in any other class in the current year.
COMMUNITY MUSIC *NON-COMPETITIVE*	To foster music in the community and is open to two (2) or more participants who are from more than one (1) family.
CONCERTO	A composition written in several movements usually for solo instruments with orchestral accompaniment. In Festivals, a piano provides the orchestral part.
CONTEMPORARY/MODERN	In Music disciplines, a work written from 1900 to the present. In Speech Solo Scenes, a work written after 1950.
*CONTRASTING SELECTIONS	A contrasting selection may be a selection from a different period or a selection from the same period or genre that has a distinctly different character or technique.
CREATIVE STORYTELLING	The adjudicator presents a picture to the participant whom then creates a story pertaining to that image. Participants will be given a quiet area for unassisted study. Participants may stand or be seated.
DIPLOMA	A selection of advanced difficulty that MUST be of at least post-Grade/post-Level 10 or equivalent level/standard.
DISCIPLINE	KFPA defines eleven (11) disciplines for administrative purposes: Chamber Group, Choral, Dance, Guitar, Harp, Instrumental, Music Composition, Piano, Speech and Dramatic Arts, Strings, and Voice.

DRAMATIC MONOLOGUE	A dramatic portrayal of a single character played by the participant. Movement is encouraged and a minimum of props and costuming is permitted. May be Prose or Poetry, NOT a scene from a published play.
DRAMATIC POETRY	Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.
DRAMATIC PROSE	A literary expression that is NOT Poetry. Suitable selections will come from novels and short stories and will contain narration, description and dialogue. NOT to be acted out. Presentation may make use of an 'off-stage' focus.
DUOLOGUE	A speech selection for two (2) individuals performing different parts.
ENSEMBLE *NON-COMPETITIVE* See Exceptions	A small group, the required size of which depends on the class entered. There can be one or more than one instrument per part. Exceptions: Duets able to be recommended to Provincials, Chamber Music and some Choirs are COMPETITIVE.
FAMILY MUSIC	Music performed by a group, of all whom, including the accompanist, are members of the same family.
FLAMENCO GUITAR	Describes accompaniments used in gypsy folk songs and dances of Spanish music.
FOLK GUITAR	Describes accompaniments of folk songs employing simple chords and arpeggios.
*FOLK SONG	Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and usually passed on orally. *OR pieces written in the style of a folk song as found in the Royal Conservatory of Canada or Canada Conservatory syllabi which may have an identifiable composer. Arranged and composed folk songs, folk ballads, spirituals, modern folk, and music from other countries may be sung, as well as those of unknown origin.
FRENCH MUSIC	Any single work by French Impressionists such as Fauré, Debussy, Ravel, Ibert, Poulenc, and their contemporaries.
GESTURE	Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.
GROUP CLASSES *NON-COMPETITIVE* See Exceptions	Two (2) or more individuals performing as a unit. Exceptions: Duets able to be recommended to Provincials, Chamber Music and some Choirs are COMPETITIVE.
GROUP SCENES *NON-COMPETITIVE*	A scene of two (2) or more people taken from a published play. Two (2) or three (3) players are suggested. Original compositions are NOT permitted. Hand props and limited costuming may be used.
HANDBELL	A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.
HUMOROUS POEM	A humorous poem can make you laugh, is witty, or has silly nonsensical humour to it.
JAZZ	Jazz music has been, from its very beginnings at the turn of the 20th century, a constantly evolving, expanding, changing music, passing

	through several distinctive phases of development. Jazz developed from ragtime and blues and is characterized by propulsive syncopated rhythms, polyphonic ensemble playing, and varying degrees of improvisation.
LIEDER	A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.
LIGHT OPERA/OPERETTA	A type of comic or light-hearted opera containing spoken dialogue.
LYRIC POETRY	Frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Lyric generally describes a short poem, neither narrative nor dramatic, having as its subject, the poet's personal feelings – real or assumed. It could be in the form of a song, an ode, or a sonnet, dealing with a single situation or idea.
MADRIGAL	A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.
MIME	A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The participant MUST communicate character, storyline, location, and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.
MUSIC COMPOSITION *NON-COMPETITIVE*	Music composed by the participant.
MUSICAL THEATRE	A musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The 'Broadway Musical' is representative of this genre.
*MUSICAL THEATRE STYLES	May be a Ballad or Uptempo selection. A Ballad is a solo song, roughly equivalent to a soliloquy in a play, usually somewhat introspective. Uptempo usually includes some dialogue and/or movement to effectively place the song in its context in the musical and may be comedic in nature.
*MUSICAL THEATRE CONCERT PROGRAM	Two contrasting selections that are strikingly different in style, colour or attitude displaying distinctly different characterizations. The two (2) selections are performed back-to-back. See Musical Theatre Rules for complete details.
NARRATIVE/ DRAMATIC POETRY	Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic

	poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the participant's interpretation. Simple costumes and props may be used.
NON-COMPETITIVE CLASS	A class in which there is no mark given and no placement made. Any class may be entered as Non-Competitive. See General Rule 16. Some classes are ONLY Non-Competitive. These classes are NOT eligible for scholarship or for recommendation to the Provincial Festival.
NOVELTY SCENE	A scene with two (2) or more people, taken from a published play. Original compositions are NOT permitted. Hand props and limited costuming may be used. It may contain song, dance, and music.
NOVICE	A NOVICE participant is one who has had NO dance lessons in the competing category of dance (i.e. Jazz, Tap, Ballet, etc.) before the SEPTEMBER immediately preceding the Festival.
OPEN	A class for those participants who have completed the Diploma level and are still studying at school/university. Participants are eligible for scholarships and awards and for Provincial recommendation.
OPEN DUO *NON-COMPETITIVE*	Selections to be taken from a published classic or modern play, including the works of William Shakespeare, in which the participants portray two (2) characters whose speeches are being spoken. It is recommended participants select characters appropriate to own age and gender. Participants may be different ages, as long as both are within the ages specified in the Speech and Dramatic Arts Syllabus. It is staged as if the scene were taken from the complete performance. A minimum of props and costuming is permitted. These classes are NOT eligible for scholarship or for recommendation to the Provincial Festival.
OPERATIC SOLO	See ARIA.
ORATORIO	Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.
ORIGINAL POEM *NON-COMPETITIVE*	A poem written by the participant.
OWN CHOREOGRAPHY *NON-COMPETITIVE*	Dance created by the participant. Music composed by the participant.
PERCUSSION	Includes all mallet percussion instruments, timpani, and all drums except drum set.
POETRY DUO *NON-COMPETITIVE*	A poetry selection for two (2) individuals performing different parts. Poems that have conversations, dialogues, or have two (2) distinct moods work well.
POP *NON-COMPETITIVE*	Pop music selections may be chosen from popular genres, movies and TV music. Solo entries in Pop do not qualify for scholarship or Provincial recommendation.
POPULAR VOCAL *NON-COMPETITIVE*	Includes Movie, TV, Pop, Soft Rock, Vocal Jazz, Western and Contemporary Gospel music. Not Musical Theatre.

POST-ROMANTIC	Music composed in the style of the Romantic period composed after 1900, as written by Albeniz, Granados, Grechaninov, Kabelevsky, Medtner, Rachmaninov, Scriabin, Sibelius et al.
PRELIMINARY *NON-COMPETITIVE*	A category for a performance in any discipline by a participant who has not reached a graded level of training. See Discipline Rules for submitting selection titles.
PRODUCTION NUMBER	A performance assisted by a background ensemble. See Dance for Stage Production Number. See Voice for Musical Theatre Production Number.
PROPS	Objects used to enhance a presentation usually in a Musical Theatre, some Solo Speech classes, Choral Speech, and Choric Drama. Props should be simple, limited in number, and an integral part of the performance.
PUBLIC DOMAIN	Compositions and works that are no longer subject to copyright and are in the public domain.
PUBLIC SPEAKING	MUST be the participant's original selection. In public speaking, proper use of notes is mandatory. Evidence of memorization could disqualify the participant.
PUBLIC SPEAKING (EXTEMPORANEOUS)	A topic chosen by the adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic.
READERS THEATRE	A form of group interpretation that can represent the staging of all kinds of literature. Could be a single story or a variety based on one (1) theme. Participants read from a prepared script. Two (2) or more voices, suggestion of costume or props. Readers sit or stand to speak. Characters and plot are conveyed through voice, facial expressions and a minimum of movement and/or gestures.
RENAISSANCE	Music composed in or around the Renaissance period, circa 1400-1600, or in the Renaissance style.
REVUE	A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.
ROMANTIC	Music composed in or around the Romantic period, circa 1810-1920, as written by Brahms, Chopin, Grieg, Mendelssohn, Schumann, Tchaikovsky et al. or pieces written in the Romantic style (typically List C pieces in the Royal Conservatory of Music or Group C in Canada Conservatory syllabus).
SACRED ARIA	An aria from any recognized major sacred work, such as oratorio, cantata, requiem, mass, motet or passion (preferably with recitative, if applicable). May be sung in the original language or English translation.
SACRED SONG	Works from any faith with a religious, Biblical, or liturgical text or theme. Not from an oratorio, cantata, mass, motet or other concerted sacred work. Not Contemporary Gospel.
SCHOOL CHOIR/CHORUS	A Group of any size from one (1) school, performing as a unit. May choose to be Competitive OR Non-Competitive.
*SCHOLARSHIP	Monetary disbursements are available in all disciplines in all ages, levels or grade. Scholarships are determined solely by marks. See

	Appendix 2. See requirements by discipline under Scholarships and Awards in Appendix 2. Scholarship winners are not eligible for Adjudicator Choice Encouragement Awards.
SEA SHANTY	A song originally sung by sailors. Similar in origin to a folk song.
SELECTION	Any accredited or recognized examination Syllabus may be used as a guide to determine a selection. Maybe one (1) or more movements of a multi-movement composition: e.g. Song cycle, sonata, concerto, or concerted work.
SHAKESPEARE SOLO	An excerpt from a play, by William Shakespeare, in which the participant portrays one (1) character whose speech is being spoken. It is recommended participants select a character appropriate to own age and gender. It is staged as if the scene were taken from the complete performance. A minimum of props and costuming is permitted.
SIGHT PLAYING/ READING/SINGING	The performance of a selection by a participant who has had only a few minutes preparation.
SLAM POETRY	Idea or thematic connection poems with voice, humour, rhythm, exaggeration or wordplay. These poems are written for performance to an audience. Excerpts may be presented as these poems are often very long.
SOLO SCENE	In speech, a dramatic sketch taken from a published play (excluding Shakespeare). The participant plays the character. Movement is encouraged and a minimum of props and costuming permitted.
SONATA	A composition usually written in three (3) or four (4) movements for solo instrument, with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although, generally, only the soloist is adjudicated.
SONNET	A lyric poem of fourteen (14) lines, usually Iambic Pentameter, with a specific rhythm scheme or structure.
SONNET SEQUENCE	Two (2) Sonnets with a similar theme, not necessarily by the same author.
SPANISH GUITAR	Music written by a Spanish or Latin composer.
STORY READING	Reading a story. The original book MUST be used on stage. May not be acted out. Vocal characterization is encouraged. Although eye contact with the audience is important, the selection is NOT to be memorized. Participants are encouraged to select material at their own grade level or above. Participants may stand or be seated.
STORYTELLING	Storytelling is the interactive art of using words to reveal the elements and images of a story while encouraging the listener's imagination. The selection of storytelling can include an original story or the competitor's adaptation of a folktale, fairy tale, myth, legend or story. See Storytelling class in Speech and Dramatic Arts for full details.
UNACCOMPANIED	A selection written for solo or group, and performed without instrumental assistance.
UNCHANGED VOICE	Refers to a singer, usually male, whose voice has not yet 'broken' – changed from an adolescent to an adult sound.

VOCAL VARIETY	For participants who wish to perform one selection from light opera, operetta, a Gilbert and Sullivan production, a revue or cabaret. Classical Voice or Musical Theatre selections NOT permitted in Vocal Variety at the local level. SOLO ENTRIES IN VOCAL VARIETY DO NOT QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION. However, Vocal Variety selections may be used in the Vocal Variety parallel class at Provincials.

APPENDIX 2 – SCHOLARSHIPS AND AWARDS

The following GENERAL RULES apply to Scholarships, Awards, Trophies and Plaques.

See below for REQUIREMENTS BY DISCIPLINES.

Scholarship and award amounts are dependent upon funds received annually by KFPA.

Scholarships and Top Mark trophies are determined by marks.
In case of a TIE, adjudicator discretion will determine the winner based on a variety of factors.

53. Please read the scholarship requirements described for specific disciplines carefully. Failure to comply with specific discipline rules will result in Non-Competitive status only, which does not qualify for scholarships.
54. To be considered for scholarships, participants must perform from memory unless otherwise indicated in the specific discipline rules. See General Rule 22.
55. A Technique class is required in each of the Ballet, Modern and Stage genres to be eligible for Scholarship and Provincial Recommendation in any one genre. You may receive more than one scholarship or award but can only be recommended to Provincials in ONE class. A separate registration must be received for each genre. See Dance Rules for more details.
56. In a concert program class, each solo selection with a minimum mark of 85 percent will count as one (1) class towards a scholarship. Concert Programs begin at the Grade 7 level in all disciplines.
57. Adult and Group classes do not qualify for scholarships.
58. In the awarding of Scholarships and Special Awards, the decision of the Festival Board is final.
59. Solo entries in all disciplines must achieve a mark of AT LEAST 85 to qualify for scholarships. See Scholarships and Awards in Appendix 2.
60. Scholarships will be awarded to a winning participant for two (2) consecutive years only in the same age, grade, or level. Exceptions: Age levels in Speech and Dramatic Arts and Dance which are greater than two (2) years and Grades 9 through Open where more than one year may be spent per grade.
61. *Adjudicator Choice Encouragement Awards are awarded to those participants who show promise, commitment and passion for their discipline. Adjudicator decisions are not necessarily based on marks. Awards are at the discretion of the adjudicator. To be eligible, a participant must perform in two (2) contrasting solos in the same discipline. Exception: ONE (1) entry only required to be eligible for the Music Composition and the Chamber Group Adjudicators' Choice Encouragement Awards.

    For the purposes of this award:
    Junior – 13 years of age and under in Grades 1-6.
    Senior – 14 years and over in Grades 7 and up.
    Note:

    - A Technique class in Dance is not a solo.
    - Memory is not mandatory for these awards.
    - Winner of the Scholarship in a specific age, grade or level is NOT eligible for this award.

TROPHIES AND PLAQUES

62. All trophies and plaques shall be held by the winners until the next Festival. These are annual awards and cannot be won outright or in any way become the property of individuals.

63. Winners will have their names engraved on trophies in advance of trophy receipt as provided by the society. The appearance of the award/trophy cannot be changed in any manner by the recipient(s). Please return trophies cleaned and in good order to the Festival office or your venue in the following year.

64. *KFPA DOREEN HAUGHTON MEMORIAL AWARD

To be eligible for this award, the applicant must:

a. Submit a formal resumé, including cover letter, before **February 1**.
Email in PDF format to: scholarships@kfpa.ca.

b. Be a Grade 12 student who has participated in their Grade 12 year immediately continuing on to post-secondary studies majoring in the Performing Arts at an accredited institution.

c. ***Have participated in two (2) solo disciplines and achieved a minimum of Grade 8 accreditation from an accredited institution in ONE (1) of those disciplines by their Grade 12 year. Slight wording change only.

d. ***Have participated in two (2) solo disciplines in 3 consecutive KFPA festivals including in your Grade 12 year.

e. The following will be taken into consideration for those applying for the KFPA Doreen Haughton Memorial Award:
    i. Marks received during the current Festival.

f. Only one (1) award will be given out in any year.

g. The final choice of the award recipient will be made by the KFPA Board.

PLEASE CONTACT KFPA SCHOLARSHIP/AWARDS COMMITTEE IF YOU INTEND TO APPLY AND/OR IF MORE CLARIFICATION REQUIRED.

65. *KFPA MULTI-DISCIPLINARY EXCELLENCE AWARD

To be eligible for this award, a participant must:

a. Be 14 years of age or older

b. Have qualified for scholarships or awards in the current Festival in two (2) or more disciplines

EXCEPTIONS: Music Composition is NOT considered a separate discipline for the purpose of the Multi-Disciplinary Excellence Award. Ballet, Modern and Stage are NOT considered separate disciplines for the purpose of the Multi-Disciplinary Excellence Award.

c. Have participated in three (3) consecutive KFPA festivals in two (2) or more disciplines.

d. The following will be taken into consideration for those eligible for the Multi-Disciplinary Excellence Award:

    i. The grade/level of achievement in each discipline
    ii. Marks received during the current Festival

e. Only one (1) award will be given out in any year.

f. This award may be received only once.

g. The final choice of the award recipient will be made by the KFPA Board.

66. *KFPA KAMLOOPS SYMPHONY MENTORSHIP AWARD

The KFPA is pleased to include this award in collaboration with the Kamloops Symphony Society and its Music Director. This award is designed for candidates who in the view of the Kamloops Symphony Music Director and/or designates would at this stage in their development benefit from an opportunity to work with the Symphony.

TWO LEVELS OF MENTORSHIP

INTERMEDIATE LEVEL

Open to those studying at the Grade 7-9 level in Guitar, Harp, Instrumental, Piano, Strings, and Voice. Candidates must comply with the requirements as outlined in their specific disciplines. Note: No Concerto class for Piano as two pianos not available.

SENIOR LEVEL

Open to those studying at the Grade 10 and Up level in Guitar, Harp, Instrumental, Piano, Strings and Voice. Candidates must comply with the requirements as outlined in their specific disciplines. Note: No Concerto class for Piano as two pianos not available.

RULES FOR ENTRY – INTERMEDIATE LEVEL

All Grades 7-9 entrants in Guitar, Harp, Instrumental, Piano, Strings, and Voice are automatically considered as candidates for the Kamloops Symphony Mentorship Program. No action is required on your part.

a. The adjudicator for each discipline is asked to recommend as many students as they feel would benefit from a mentorship program. The Kamloops Symphony Executive Director provides the adjudicator with a list of criteria and expectations to help in the decision-making process.
b. Those recommended decide if they wish to accept or decline this opportunity. Those who accept will work with The Kamloops Symphony Society to tailor their individualized mentorship opportunities.
c. No videos are required.
d. Candidates are not expected to perform from memory.
e. Mentorship continues as long as the participant is committed to the expectations of the program.
f. Adjudicators are not required to recommend a candidate if they feel there is no suitable participant.

RULES FOR ENTRY – SENIOR LEVEL

a. At the time of registration, the applicant must indicate their intention to be considered for the Kamloops Symphony Mentorship Award and register for the appropriate class(es) before the Festival registration deadline of November 30. No late entries accepted.
b. Entry fee at time of registration is $100. No refunds will be given. See General Rule 5.
c. To be considered for the SENIOR Kamloops Symphony Mentorship Award, participants in Guitar, Harp, Instrumental, Piano, Strings, and Voice enter ONE of the following eligible classes each with a TIME LIMIT of 30 minutes:
    i. Piano, Strings and Instrumentalists
        1. A Concerto class OR
        2. A Concert Program class

        Note: No Concerto class for Piano as two pianos not available.
    ii. Voice
        1. A Concert Program class – one of which MUST be Opera

d. Candidates are not expected to perform from memory.
e. The applicant must arrange to have his/her performance of the chosen eligible class(es) recorded at the scheduled time during Festival. Note: Two (2) recordings advised to ensure quality.
f. Following the conclusion of the eligible class(es) in any discipline, the adjudicator may choose to recommend up to two (2) applicants per discipline. Adjudicators are not required to recommend any applicants if they feel there is no suitable candidate.
g. Only amateur musicians are eligible. Professional musicians will NOT be considered for this award. See General Rule 2.
h. Candidates chosen to participate in the Kamloops Symphony Membership Award program are not eligible to apply again.
i. The Winner of the Kamloops Symphony Mentorship Award will receive:
    iii. Participation in personalized professional mentorship opportunities provided by the Kamloops Symphony Society based on the applicant's written submission. See details below.
    iv. Depending on the instrument, the Kamloops Symphony Music Director and/or designates may at their discretion invite the winner to perform with the Kamloops Symphony, either as a soloist or as part of the section of the orchestra.
    v. A scholarship of $250 is provided by the Kamloops Symphony Society.
    vi. The KFPA Norm Wiwcharuk Memorial Plaque.
j. The Kamloops Symphony Society reserves the right to withhold the award (or any corresponding portion of the prize) should no applicants be deemed at a suitable level.

APPLICATION PROCESS

a. *Those recommended by the adjudicator must submit a written application to the KFPA by APRIL 15.
b. The application for the Kamloops Symphony Mentorship Award and the performance video are to be sent to KFPA by email to scholarships@kfpa.ca by APRIL 15. KFPA will then send the package to the Musical Director and/or designates at KSS for deliberation.
c. Following the Festival, all recorded performances and written submissions from adjudicator-recommended applicants will be reviewed by the Kamloops Symphony Music Director and/or designates for consideration. The Music Director and/or designates will then select a winner of the award, if appropriate.
d. The winner will be notified by the Kamloops Symphony Society. Awards will be disbursed at a later date.
e. The Kamloops Symphony Society will work with the individual to tailor their individualized mentorship opportunities.

PLEASE CONTACT KFPA SCHOLARSHIP/AWARDS COMMITTEE IF YOU INTEND TO APPLY AND/OR IF MORE CLARIFICATION REQUIRED.

Application form – See 2026 Syllabus on page 82.

KAMLOOPS SYMPHONY

KAMLOOPS SYMPHONY MENTORSHIP AWARD
Kamloops Festival of the Performing Arts

APPLICATION FORM

DUE DATE – **April 15**

Please submit by emailing to scholarships@kfpa.ca by 11:59 pm. Late forms will not be accepted.

CONTACT INFORMATION

First Name

Last Name:

Instrument(s):

Contact email:

ARTIST STATEMENT
How and when did you discover classical music, and what does musical performance mean to you today? (maximum 250 words)

ACCOMPLISHMENTS
What are some of your recent musical accomplishments? Why you are proud of them, and what you have learned from them? (maximum 250 words)

ASPIRATIONS
Thinking of your own personal musical development, what do you hope to accomplish in the next five years? (maximum 250 words)

DEVELOPMENT
At this stage of your musical development, how do you see yourself benefitting from the Kamloops Symphony Mentorship Award? What opportunities would you like to gain through the award, and what would be most useful to you at this time? (maximum 250 words)

67. CHAMBER MUSICIANS OF KAMLOOPS AWARD

The Kamloops Festival of the Performing Arts, in collaboration with the Chamber Musicians of Kamloops Society, is pleased to offer this award to a deserving candidate from the Chamber Music classes in the KFPA.

a. The award is the opportunity to perform at one of the CMK concerts immediately following the Festival or in the next season.
b. Appropriate groups will be recommended by the Chamber Group Adjudicator from the senior classes, 18 and under, 19-22 years.
c. A CMK panel will make the final decision.
d. The successful group will be one that in the opinion of the CMK panel will benefit from performing at a professional-level concert and will contribute positively to that concert.
e. The panel will not recommend any group if they feel there is no suitable participant.

RULES FOR ENTRY

Open only to members of chamber groups as defined in the KFPA Chamber Group Rules. Candidates must comply with the requirements as outlined in the syllabus.

68. MARY PETTIT MEMORIAL AWARD FOR EXCELLENCE IN VIOLIN

a. This scholarship and/or award is provided by Catharine Dochstader, in memory of her sister Mary Pettit, and is available to violin students residing in the city of Kamloops or the Thompson-Nicola Regional District.

b. Students must be 22 years of age or under.

c. Eligible violinists will have excelled in their Festival performance(s) qualifying for a scholarship at the Grade 7 level or higher, and/or have been nominated to advance to Provincials as a Competitor.

d. The scholarship and/or award is to be used to further their studies or assist with attending Provincials.

e. It will be given out annually to qualifying student(s).

f. It cannot be awarded to the same person in subsequent years.

g. The final choice of scholarship and/or award recipient(s) will be made by the KFPA Scholarship and Awards Committee.

69. KFPA LEADERSHIP AWARD

This award acknowledges ongoing performance in the Kamloops Festival of the Performing Arts (KFPA), volunteerism, and leadership in the community. Students living in the Thompson-Nicola Regional District are eligible for this award. Applications for this award can be made by the student, parent, teacher or community member.

Application criteria follow:

a. Applicants must have participated in three (3) consecutive KFPA festivals, and must be registered in the KFPA in the year of application. A minimum of two (2) SOLO classes are required in each year. Disciplines entered and the years of participation in KFPA must be clearly described in the application letter. Letters of reference may also be included.

b. Students must be 15-18 years of age as of Dec 31 of the year preceding the current Festival.

c. Eligible students must demonstrate significant volunteer work in the Performing Arts and elsewhere in the community. This award cannot be given to the same person in subsequent years and may not be awarded if applicants do not meet the criteria.

d. The final choice of award recipient will be made by the KFPA Scholarship and Awards Committee.

e. To apply, submit a formal resumé including cover letter, detailing items outlined in (a) above, by email in PDF format to: scholarships@kfpa.ca by February 1. Application to list contact info for people for references in organizations named. Late forms will not be accepted.

f. Please also provide contact information for the person submitting the application, including:

First name
Last name
Contact email
Relationship to candidate

SCHOLARSHIPS AND AWARDS

REQUIREMENTS BY DISCIPLINE	
CHAMBER GROUP See General Rules 22 and 53 through 69. To be considered for scholarships, each Chamber Group entry must achieve a minimum mark of 85.	• Participants MUST ENTER: o One (1) class o Memory is NOT required (See General Rule 22) • CHAMBER MUSICIANS OF KAMLOOPS AWARD – See General Rule 58.
CHORAL	• Participants MUST ENTER: o One (1) class o Memory is NOT required (See General Rule 22) • LUCILLE NELSON MEMORIAL AWARD – Top Mark for Adult Choir • MARIAN OWENS CHORAL EXCELLENCE AWARD – Top Mark for Youth Choirs
DANCE To be considered for KFPA scholarships, each solo and technique class must achieve a minimum mark of 85. The first solo performed at Provincials MUST be the qualifying solo from the local Festival.	• Ballet Junior • Ballet Intermediate • Ballet Senior • Modern Junior • Modern Intermediate • Modern Senior • Stage Junior • Stage Intermediate • Stage Senior **Participants MUST ENTER:** a. BALLET A BALLET Technique Class PLUS Two (2) contrasting solos from o CONTEMPORARY BALLET o CLASSICAL BALLET POINTE o CLASSICAL BALLET DEMI-POINTE o NEO-CLASSICAL o CHARACTER BALLET o DEMI-CHARACTER o INTERPRETIVE BALLET b. MODERN A MODERN Technique Class PLUS Two (2) contrasting solos from o MODERN o INTERPRETIVE MODERN o CONTEMPORARY o INTERPRETIVE CONTEMPORARY

	c. STAGE ONE of the JAZZ Technique Class **OR** the TAP Technique Class **PLUS** Two (2) contrasting solos from o ACROBATIC DANCE o STREET DANCE/HIP HOP o JAZZ **OR** LYRICAL JAZZ o THEATRICAL DANCE o SONG AND DANCE o TAP **Note:** It is suggested that participants take both technique classes in Stage. • To be considered for the Adjudicator Choice Encouragement Award, participants MUST ENTER: Two (2) solo classes. • Adult and group classes do not **qualify for scholarships.**

Scholarships and Provincial Recommendations have specific competitive solo classes required for eligibility.

Competitive solo classes that DO NOT QUALIFY for Scholarships and Provincial Recommendations include Novice, National in Ballet and National in Stage.

TECHNIQUE, not considered a solo, is MANDATORY for Scholarship and Provincial recommendation consideration.

## GUITAR See General Rules 22 and 53 through 69. **To be considered for scholarships, each solo entry must achieve a minimum mark of 85.** **Rilla McInulty Memorial Award** to be awarded annually to a Guitar or Instrumental participant.	• GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN **Participants MUST ENTER:** o GRADES 1 through 6 – Two (2) solo classes. o GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes. • To be considered for the Adjudicator Choice Encouragement Award, participants MUST ENTER: Two (2) solo classes. • Adult, group, and preliminary classes **do not** qualify for scholarships. KAMLOOPS SYMPHONY MENTORSHIP AWARD – See General Rule 66.

HARP See General Rules 22 and 53 through 69. To be considered for scholarships, each solo entry must achieve a minimum mark of 85.	• GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN Participants MUST ENTER: o GRADES 1 through 6 – Two (2) solo classes. o GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes. • To be considered for the Adjudicator Choice Encouragement Award, participants MUST ENTER: Two (2) solo classes. • Adult, group, and preliminary classes do not qualify for scholarships.
INSTRUMENTAL See General Rules 22 and 53 through 69. To be considered for scholarships, each solo entry must achieve a minimum mark of 85.	• GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN Participants MUST ENTER: o GRADES 1 through 6 – Two (2) solo classes o GRADES 7 and Up – Three (3) solo classes • *Memory is NOT required (See General Rule 22). • To be considered for the Adjudicator Choice Encouragement Award, participants MUST ENTER: Two (2) solo classes. • Adult, group, and preliminary classes do not qualify for scholarships. KAMLOOPS SYMPHONY MENTORSHIP AWARD – See General Rule 66.

PIANO See General Rules 22 and 53 through 69. To be considered for scholarships, each solo entry must achieve a minimum mark of 85.	• GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN Participants MUST ENTER: o JUNIOR PIANO Grades 1 to 6 – Two (2) solo classes o SENIOR PIANO Grades 7 to Open – Three (3) solo classes • To be considered for the Adjudicator Choice Encouragement Award, participants MUST ENTER: Two (2) solo classes. • Adult, group, and preliminary classes do not qualify for scholarships. KAMLOOPS SYMPHONY MENTORSHIP AWARD – See General Rule 66.
SPEECH AND DRAMATIC ARTS See General Rules 22 and 53 through 69. To be considered for scholarships, each solo entry must achieve a minimum mark of 85 Iain Neighbour Memorial Award, Rasheda Petersen Memorial Award and Shashi Mohan Sharma Memorial Award to be awarded annually to Speech and Dramatic Arts participants	• 7, 8, 9, and 10 YEARS • 11, 12, and 13 YEARS • 14, 15, and 16 YEARS • 17 and 18 YEARS • 19 to 22 YEARS a. For ONE (1) scholarship for 7 to 10 YEARS: Participants 7 and 8 Years must enter: ● One (1) class from Poetry AND ● One (1) class from Story Reading or Creative Storytelling Participants 9 and 10 Years Must Enter: ● One (1) class from Poetry AND ● One (1) class from Dramatic Prose, Dramatic Monologue or Creative Storytelling NOTE: As new classes have been added to scholarship eligibility, please contact the Speech Representative at speech@kfpa.ca for guidance. b. Participants 11, 12, and 13 Years must enter 3 classes from the following: ● One (1) class from Poetry

- One (1) class from Dramatic Prose or Dramatic Monologue
- One (1) class from Shakespeare or Solo Scene
- One (1) class from Storytelling or Creative Storytelling
- One (1) class from Public Speaking or Public Speaking (Extemporaneous)

c. Participants 14, 15, and 16 Years must enter 3 classes from the following:

- One (1) class from Poetry
- One (1) class from Dramatic Prose or Dramatic Monologue
- One (1) class from Shakespeare or Solo Scene
- One (1) class from Storytelling or Creative Storytelling
- One (1) class from Public Speaking or Public Speaking (Extemporaneous)

d. Participants 17 to 18 Years must enter 3 classes from the following:

- One (1) class from Poetry
- One (1) class from Dramatic Prose or Dramatic Monologue
- One (1) class from Shakespeare or Solo Scene
- One (1) class from Storytelling or Creative Storytelling
- One (1) class from Public Speaking or Public Speaking (Extemporaneous)

e. Participants 19 to 22 YEARS MUST ENTER 3 CLASSES FROM THE FOLLOWING:

- One (1) class from Poetry
- One (1) class from Dramatic Prose or Dramatic Monologue
- One (1) class from Shakespeare or Solo Scene
- One (1) class from Storytelling or Creative Storytelling
- One (1) class from Public Speaking or Public Speaking (Extemporaneous)

- To be considered for the Adjudicator Choice Encouragement Award, participants MUST ENTER: Two (2) solo classes.

  Adult, group, and 6 years and under classes **do not** qualify for scholarships.

STRINGS See General Rules 22 and 53 through 69. To be considered for scholarships, each solo entry must achieve a minimum mark of 85. Edna Dewar Memorial Award and Barbara Pacey Memorial Award to be awarded annually to Strings participants	• GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN Participants MUST ENTER: o GRADES 1 through 6 – Two (2) solo classes. o GRADES 7 through OPEN – Three (3) solo classes. Note: SONATAS need not be memorized. • To be considered for the Adjudicator Choice Encouragement Award, participants MUST ENTER: Two (2) solo classes. • Adult, group, and preliminary classes do not qualify for scholarships and awards. • KAMLOOPS SYMPHONY MENTORSHIP AWARD – See General Rule 66. • MARY PETTIT MEMORIAL AWARD FOR EXCELLENCE IN VIOLIN – See General Rule 68
CLASSICAL VOICE and MUSICAL THEATRE See General Rules 22 and 53 through 69. To be considered for Classical Voice scholarships, each solo entry must achieve a minimum mark of 85.	• Primary/Elementary • Junior • Intermediate A, B, C • Intermediate D, Senior, Open Participants MUST ENTER: o Primary, Elementary, Junior – Two (2) solo classes. o Intermediate Level A, B, C – Two (2) solo classes. o Intermediate Level D, Senior, Open – Three (3) solo classes. Note: ONLY Classical Voice classes will count for scholarship eligibility. • To be considered for Musical Theatre Adjudicator Choice Encouragement Award, participants MUST ENTER: o One (1) Musical Theatre Ballad class AND o One (1) Musical Theatre Uptempo class OR

	○ The Musical Theatre Concert Program class • KAMLOOPS SYMPHONY MENTORSHIP AWARD - See General Rule 66. Vocal Variety classes **DO NOT QUALIFY** for Scholarships OR Provincial Recommendation.

*ADJUDICATOR CHOICE ENCOURAGEMENT AWARDS See General Rule 61 These awards will be disbursed annually to a Junior and Senior recipient as noted in each discipline.	
SPECIAL AWARDS	
DANCE — BALLET	Anna Grandia Memorial Award (Level I or Level II)
PIANO	Marilyn Wiwcharuk Memorial Award – Junior Piano Marilyn Wiwcharuk Memorial Award – Senior Piano
MUSICAL THEATRE	Marian Owens Musical Theatre Most Promising Award – Primary, Elementary, Junior Marian Owens Most Promising Musical Theatre Most Promising Award – Intermediate A, B, C Marian Owens Musical Theatre Most Promising Award – Intermediate D, Senior, Open
MUSIC COMPOSITION	Edwards Family Emerging Composer Award
ORIGINAL POEM	Bregoliss Family Original Poem Award
OWN CHOREOGRAPHY – Ballet/Modern	KFPA Award
OWN CHOREOGRAPHY – Stage	KFPA Award
SPEECH and DRAMATIC ARTS	Under review
STRINGS	Maureen Zahir Memorial Award for Junior Strings Encouragement
KFPA CHOSEN SPECIAL AWARDS	
See General Rule 64	KFPA Doreen Haughton Memorial Award
See General Rule 65	KFPA Multi-Disciplinary Excellence Award
See General Rule 66	Kamloops Symphony Mentorship Award
See General Rule 67	Chamber Musicians of Kamloops Special Award
See General Rule 68	Mary Pettit Memorial Award for Excellence in Violin
See General Rule 69	KFPA Leadership Award
Participation in the Provincial Festival ***Alternating Musical Theatre and Classical Voice	Jill McVie Memorial Award

APPENDIX 3 – TROPHIES AND PLAQUES

TROPHIES AND PLAQUES		
DISCIPLINE	CATEGORY	TROPHY/PLAQUE
CHORAL	Top Mark in Youth Choirs	Marian Owens Trophy
DANCE	Top Mark Ballet Top Mark Modern Top Mark Stage Top Dance Mark Most Promising Dancer 12 YEARS and UNDER Most Promising Dancer 13 YEARS and OVER	Brkovich Family Trophy Judy Hunter and Family Trophy Pat Gee Trophy Steve Andrews Jewellers North Kamloops Lioness North Kamloops Lions
CLASSICAL GUITAR	Top Mark Classical Guitar	Lee's Music Trophy
INSTRUMENTAL	Top Mark Woodwind Top Mark Brass	Jeffery-Webber Plaque CIFM Trophy
PIANO	Top Junior Piano Mark Top Senior Piano Mark	Preceptor Delta Trophy Sai Takahashi Memorial Rose Bowl
SPEECH & DRAMATIC ARTS	Top Mark Speech Most Promising Speech – Elementary Most Promising Speech – Secondary	Barbara Haight Plaque Beta Sigma Phi Trophy Arthur Francis Jeffery Trophy
STRINGS	Top Mark Junior Strings Top Mark Senior Strings Junior Strings Encouragement Award winner receives this trophy	Sons of Norway Rose Bowl Watson Engineering Maureen Zahir Memorial Trophy
VOICE	Top Mark Junior Classical Voice Top Mark Senior Classical Voice	Lucille Nelson Memorial Trophy Marian Owens Trophy
MUSICAL THEATRE	Top Mark Junior Musical Theatre Top Mark Senior Musical Theatre	Mary Jackson Trophy KFPA Trophy
ANY DISCIPLINE	Multi-Disciplinary Excellence Award Kamloops Symphony Mentorship Award Leadership Award	KFPA Trophy KFPA Norm Wiwcharuk Memorial Plaque KFPA Plaque