

CHAMBER GROUP

MUSIC/SPEECH ARTS

KFPA ONLINE REGISTRATION IS PROCESSED THROUGH THE SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE BAMBORA ONLINE PAYMENT SYSTEM

If you have questions, please contact the Discipline Representative at strings@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

CHAMBER GROUP FEES

LEVEL	TIME LIMIT	FEE
14 and UNDER	20 Minutes	\$50
16 and UNDER	25 Minutes	\$60
18 and UNDER	30 Minutes	\$70
19 to 23 YEARS	40 Minutes	\$80
ADULT Non-Competitive	30 Minutes	\$70

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time.

CHAMBER GROUP CLASSES

ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS.

*An entry in Chamber Group is based on the performance of TWO (2) CONTRASTING SELECTIONS

Scholarships and Provincial Recommendations have specific competitive solos, by age level, required for eligibility.

Please see final page of Chamber Group section titled Scholarships and Awards.

CHAMBER GROUP RULES

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendices 2 and 3 before registration.

1. A Chamber Group is a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or **ONE** voice.
2. At the Local and Provincial levels, a group may have a minimum of three (3) and a maximum of nine (9) performers each having their own part. **EXCEPTION:** For Provincial recommendation in the NEW Provincial Excellence class, the maximum number of performers is six (6). See the Provincial syllabus for details.
3. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's music. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy. See General Rule 28.
4. When piano is included, the piano part must be original and not an orchestral reduction.
5. There shall be no conductor.
6. Instrumentation and amplification may be used but only as indicated in the original score.
7. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
8. Classes may be divided. See General Rule 26.
9. *Memorization is not required in this class.

SCHOLARSHIPS AND AWARDS

1. See General Rules 22 and 45 through 59, and Appendices 2 and 3.
2. **To be considered for scholarships, each Chamber Group entry must achieve a minimum mark of 85. Participants MUST ENTER:**
 - One (1) class
 - Memory is NOT required (See General Rule 22)
3. **ADULT CLASSES DO NOT QUALIFY FOR SCHOLARSHIPS.**

CHAMBER MUSICIANS OF KAMLOOPS AWARD

1. See General Rule 58.

