

# CHORAL

## MUSIC/SPEECH ARTS

KFPA ONLINE REGISTRATION IS PROCESSED THROUGH THE  
SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE  
BAMBORA ONLINE PAYMENT SYSTEM

If you have questions, please contact the Discipline Representative at [choral@kfpa.ca](mailto:choral@kfpa.ca) for guidance

**REGISTER ONLINE AT KFPA.CA**

### CHORAL FEES

CLASS	LEVE	FEE
COMMUNITY/CHURCH CHOIR	ALL	\$100
SCHOOL CHOIR	ALL	\$50

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules at front of Syllabus.

### CHORAL RULES

1. A choir may enter only one (1) choral class. No minimum number of voices.
2. Titles of selections DO NOT need to be added at the time of registration.
3. All Choral entries MUST submit selection titles to [choral@kfpa.ca](mailto:choral@kfpa.ca) on or before February 15. Please include title, composer, arranger (if applicable), length of the selection in minutes/seconds and any other pertinent program details. State the number of singers in your choir for scheduling and set up.
4. Classes may be divided. See General Rule 26.
5. An entry in Choral is based on the performance of TWO (2) CONTRASTING SELECTIONS:
  - a. One (1) of which may be a folk song.
  - b. One (1) of which may include a brief solo. The total number of bars of a solo or solo ensemble passage **may not exceed** 10 percent of the total score.
  - c. One (1) of which may be one or more movements of a multi movement work.
  - d. Total time limit: **15 minutes**

6. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's music. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy. See General Rule 28.
7. **LIVE ACCOMPANIMENT ONLY** – Pre-recorded accompaniment is not permitted. A piano or keyboard is provided. Other instruments must be supplied by the choir.
8. For classes limited by an upper AGE: For choirs 19 YEARS and OVER, the majority of members must be 19 years of age and over. For choirs 19 YEARS and UNDER, no choir member may be over the age of 19. Ages are determined as of December 31 preceding the Festival.
9. For school choirs entered by GRADE: The members of a school choir must all be from the same school. Split grades should register in the higher-grade category.
10. Warm-up spaces and schedules will be assigned by KFPA. Maximum of fifteen (15) minutes. All choirs **MUST** adhere to assigned warm-up times or KFPA volunteer directions during the event.
11. **CHOIRS WILL BE RECORDED LIVE DURING THEIR ADJUDICATED SESSIONS.** The making of the recording is the responsibility of the KFPA. Each of the two (2) performance selections will be recorded separately.
  - a. These recordings are for the purpose of providing the choirs with the registration requirements for Provincial Festival (PABC) recommendation.
  - b. All PABC recommended choir representatives will be provided mp3s of both their performance selections.
  - c. If possible, non-recommended choir representatives will also be provided their mp3s for their own purposes.
  - d. Although the Copyright of the performance is held by the choir, the KFPA created recording remains the property of the KFPA. These provided recordings will not be released by the choir for monetary gain, without the express written consent of the KFPA.
12. If a choir is chosen by the Adjudicator to represent the Kamloops Festival (KFPA) at the Performing Arts BC (PABC) Provincial Festival, the Director, Manager or Designated Representative will be notified via email.
  - a. It is the responsibility of the KFPA Choral Discipline Representative to send (via email) the following required files to the Director, Manager or Designated Representative who has received a recommendation to PABC.
    - i. Two (2) mp3 recordings of KFPA performance.
    - ii. Completed PABC Recommendation form, signed by the Adjudicator.
  - b. The Director, Manager or Designated Representative will be responsible to create a digital (pdf) of their legal written score.
  - c. It is the responsibility of the choir to organize and submit all required material to the Provincial (PABC) Executive Director, including entry fee, before the PABC deadlines.
  - d. The responsibility of the KFPA regarding PABC registration ends when the choir receives the above files.

### 13. Provincial Festival

- a. Any choral group meeting the respective requirements as listed below may be recommended by the Adjudicator on to the next (Provincial) level of competition provided an adequate standard of performance has been attained. While performance at the local Festival is live, the subsequent competitions/adjudication will be based on recordings of the two (2) selections.
- b. At the Provincial (PABC) level, two (2) appointed Provincial Adjudicators will hear all BC Local Festival choral recordings.
- c. If a choir chooses to re-record their performance for submission to PABC, strict adherence to all PABC rules regarding re-recording **MUST** occur, INCLUDING a KFPA official being at the recording to attest to rule compliance. KFPA is not responsible for any re-recording costs. The KFPA Representative has the final determination regarding strict rule adherence, for the recording being sent to PABC. See PABC Syllabus for recording rules – <https://www.bcprovincials.com/syllabus.aspx>
- d. All information needed to complete registration for Provincials can be found at [bcprovincials.com](http://bcprovincials.com).
- e. For more information regarding Choral requirements visit:  
Provincial – [bcprovincials.com](http://bcprovincials.com).

**NOTE:** Also see General Rules at front of Syllabus.

## CHORAL CLASSES

Scholarships and Provincial Recommendations are based on competitive classes only. Please see final page of Choral section titled Scholarships and Awards.

<b>SCHOOL CHOIRS</b> NO MINIMUM NUMBER OF VOICES ALL FROM ONE SCHOOL SPLIT GRADES REGISTER IN THE HIGHER GRADE ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
<b>CLASS NAME</b>	<b>GRADE LEVEL</b>
<b>SCHOOL CHOIR</b>	GRADE 12 & UNDER <ul style="list-style-type: none"> <li>● At least one selection sung in three or more parts.</li> </ul>
	GRADE 10 & UNDER <ul style="list-style-type: none"> <li>● At least one selection sung in three or more parts.</li> </ul>
	GRADE 8 & UNDER <ul style="list-style-type: none"> <li>● At least one selection sung in two or more parts.</li> </ul>
	GRADE 6 & UNDER <ul style="list-style-type: none"> <li>● One selection sung in two parts is strongly encouraged.</li> </ul>
	GRADE 4 & UNDER <ul style="list-style-type: none"> <li>● Unison only.</li> </ul>
<b>SHOW SCHOOL CHOIR</b>	ANY SCHOOL AGE <ul style="list-style-type: none"> <li>● Includes staging and/or costumes.</li> <li>● One (1) or two (2) selections. Not to exceed ten (10) minutes.</li> </ul>

<b>COMMUNITY CHOIRS</b> NO MINIMUM NUMBER OF VOICES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
<b>CLASS NAME</b>	<b>GRADE LEVEL</b>
<b>COMMUNITY CHOIR</b>	19 & OVER <ul style="list-style-type: none"> <li>● The majority of members must be 19 years of age and over.</li> <li>● At least one selection sung in three or more parts.</li> </ul>
	19 & UNDER <ul style="list-style-type: none"> <li>● No choir member may be over the age of 19.</li> <li>● At least one selection sung in three or more parts.</li> </ul>
	AVERAGE AGE: 16 & UNDER <ul style="list-style-type: none"> <li>● At least one selection sung in three or more parts.</li> </ul>
	AVERAGE AGE: 12 YEARS and UNDER <ul style="list-style-type: none"> <li>● <b>At least one selection sung in two or more parts.</b></li> </ul>
<b>OTHER</b>	<b>MALE VOICES ONLY</b> <ul style="list-style-type: none"> <li>● Restricted to male singers (no age limitation).</li> <li>● At least one selection sung in three or more parts.</li> </ul>
	<b>FEMALE VOICES ONLY</b> <ul style="list-style-type: none"> <li>● Restricted to female singers (no age limitation).</li> <li>● At least one selection sung in three or more parts.</li> </ul>

For Choral Awards and Trophies — See Appendices 2 and 3.

