

GENERAL RULES

Kamloops Festival of the Performing Arts does not wish to disqualify any performer. It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the KFPA so that infractions do not occur.

* INDICATES NEW FOR 2022

1. The Festival shall operate under the working management of the Kamloops Festival of the Performing Arts. Any questions not dealt with in the rules shall be referred to the Board of Directors, and the decision of the Board will be final. The Festival does not wish to disqualify any participant, however if contravention occurs, disqualification could result.
2. All classes are open to amateurs only. The term *amateur* shall mean one whose principal income is not derived in any way from the discipline being entered. This does not apply to directors of choirs, orchestras, or to those bona fide students of music who teach for the purpose of applying money so earned for advancement of their musical education.
3. The KFPA is an Open Festival. The geographical area of the KFPA is hereby defined as the Province of British Columbia excluding the Lower Mainland west of Hope, and Vancouver Island. Participants from outside the geographical area described above will be accepted as Non-Competitive and will receive a written and/or oral adjudication only. No marks or placement. See General Rule 16.
4. The Board reserves the right to refuse any entry and to determine disqualifications.
5. *In the event of a withdrawal or cancellation, the Board regrets that **NO REFUND OF FEES** can be made except by decision of the KFPA Board of Directors and only under exceptional circumstances.

PROTESTS

6. Protests **MUST** be submitted to the KFPA in writing and **MUST** be accompanied by a fee of \$40. This fee will be returned in the event the protest is sustained.
7. All protests **MUST** be received within one (1) week of the conclusion of the Festival. The Honours Concert marks the final day of the Festival.

AGE LIMITS

8. In SOLO classes, the age of the participant as of DECEMBER 31 before the upcoming Festival year will govern. In Duets, the age of the older participant governs. In Trios and Groups, the average age is the age that governs.
9. *Substitutes are not permitted in SOLO work. However, in Duets, Trios, and Groups, one (1) substitution will be permitted. If a substitution is required, please notify the Discipline Representative prior to the start of the performer's Class Section.
10. Participants, parents, and teachers are responsible for entering the correct class. Please ensure all required information for each class is included. If there are any questions or concerns, please contact the Discipline Representative before you enter.

11. Most classes are set by grade level or age. The Board trusts the integrity of the participants to enter at the level at which they are currently working. If, for any reason, the Discipline Representative recognizes an error in a class entry, the participant will be contacted and the entry amended as required.
12. Any entry with more than one (1) participant on stage is considered a group for which only one registration is required.
13. ***All entry fees MUST be paid by credit card at the time of registration.**

COMPETITIVE CLASSES

14. In each discipline of the Festival, a participant may enter only one (1) grade or age level, but may enter as many classes in that level as desired. For example, in Piano, a Grade 3 participant may enter Baroque, Romantic and Canadian classes, but all **MUST** be at Grade 3 level. A participant is not, however, limited to one (1) grade level throughout the Festival. A participant may enter Piano at Grade 3 and Instrumental at Grade 8.
EXCEPTION: One (1) class in each music discipline may be one (1) grade or level higher.
15. The OPEN category is for participants working at the post-diploma level. These participants are eligible for Provincial recommendations and for scholarships as per each discipline's requirements.

NON-COMPETITIVE CLASSES

A Non-Competitive class is a class in which there is no mark given and no placement made. Any class may be entered as Non-Competitive. Some classes are Non-Competitive. These classes are **NOT** eligible for scholarship or for recommendation to the Provincial Festival.

16. Any individual or group may enter the Festival as Non-Competitive, provided this request is marked as such on the registration.
17. Some classes are **ONLY** Non-Competitive.
18. **ADULT** classes are Non-Competitive.

REPERTOIRE

19. The same performance may **NOT** be used for more than one (1) class in the current Festival. In all classes, once a performance has been used, the same participant may not use that performance for a period of three (3) years
20. Concertos are to be played in Concerto classes only. If your concerto does not fit the time limit, contact your Discipline Representative.
21. Material should be appropriately chosen and edited, if necessary, for a general audience.
MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE OR SEXUALLY EXPLICIT LANGUAGE OR GESTURES IS NOT ACCEPTABLE AND MAY RESULT IN DISQUALIFICATION.

MEMORIZATION

*Memorization is encouraged for all solo competitive entries.

22. *Participants **MUST** perform from memory, unless otherwise indicated, to be eligible for scholarships. Please check each individual discipline for other rules concerning memory.
EXCEPTIONS: Instrumental, Chamber Group, and String Sonatas.

COPYRIGHT

23. All copyrights regarding public material must be observed. Photocopies or manual copies of copyrighted material will not be accepted. The adjudicator **MUST** be given a complete original score of music or text under copyright for the duration of the performance. If originals are not available, a letter is required from the copyright holder giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music or text downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of the material downloaded, proof of membership **MUST** be provided. Music downloaded from the free website imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The KFPA and PABC allow photocopies for the purposes of page turns, but the full score **MUST** still be present at the performance venue, in addition to an original copy for the adjudicator.

TIME LIMITS AND SCHEDULING

24. *See applicable time limits in each discipline. Time limits must be strictly adhered to or will result in disqualification.
25. Requests for any special considerations **MUST** be noted on the Registration. We will endeavour to accommodate, *if at all possible*.
26. *As soon as registration is closed, the Board shall arrange the order of the program. Classes may be divided at the discretion of the Discipline Representative.
27. *Scheduling is a complex task; therefore, scheduling changes will **NOT** be made **after the schedules have been published**. Any scheduling changes will result in the participant performing as Non-Competitive in that class.

COMPETITION PROTOCOL

28. An original publication of the material to be performed, including Music Compositions, **MUST** be handed in to the Adjudicator's table, with the **FIRST BAR** of each line numbered, prior to performing. Failure to hand in material may result in the performance being deemed Non-Competitive only.
29. *A copy of MUSIC COMPOSITION, ORIGINAL POEM, OR OWN CHOREOGRAPHY **MUST** be submitted to the Festival office before **FEBRUARY 15**.
- Email Music Composition in PDF format to: strings@kfpa.ca
- Email Original Poem in PDF format to: speech@kfpa.ca
- Email Own Choreography in PDF format to: dance@kfpa.ca
- NOTE:** Music for OWN CHOREOGRAPHY **MUST** be submitted in **ACCEPTED FORMAT** as per Dance Rule 5.
30. The Adjudicator's decision on **ALL** matters of adjudication will be **FINAL**.
31. Communication with Adjudicators by a participant, teacher, or parent prior to and during the discipline in which the parties are involved is **STRICTLY PROHIBITED** and may result in disqualification from that discipline in the current year.
32. Communication regarding Adjudicators **MUST** be conducted through the Festival Board.
33. Participants **MUST** be in the warm-up room or performance area fifteen (15) minutes before specific class time.

34. Supervision of the hall will be the responsibility of the Hall Supervisor, who will have the authority to remove any persons causing a distraction to the performances. On matters of organization and conduct, the decision of the Hall Supervisor will be **FINAL**.
35. On matters of rules of performance, the decision of the Discipline Representative will be **FINAL**.
36. A change of selection **MAY** be made by informing the Discipline Representative no later than two (2) weeks prior to the start of your discipline. A change of selection **CANNOT** be made or announced as a change **on the stage** at performance time. A participant doing so will perform as Non-Competitive for that class.
37. No participant or accompanist shall be permitted to use the Festival halls during the Festival for practice purposes. Any disregard of this regulation will disqualify the participant from performance in that discipline for the duration of the current Festival.
38. In courtesy to the participants and Adjudicators, no person shall be permitted to enter or leave the hall while a participant or Adjudicator is on the platform.
39. **NO VIDEO/AUDIO RECORDING OR PHOTOGRAPHY** of any kind (including cell phones) shall be permitted during the performance or adjudication. Kamloops Festival of the Performing Arts reserves the right to take official photographs at appropriate times for archival and publicity purposes.
40. **DRESS CODE:** Please ensure appropriate performance attire is worn by those participating in the Festival.
41. No persons other than the participants will be permitted on the platform or backstage.
YEARS AND UNDER.
42. **No special lighting or microphones shall be permitted.**

ACCOMPANISTS

43. ***Participants MUST arrange for their own accompanists.** If this is a problem, please contact the Discipline Representative. See kfpa.ca for accompanist list.

PLACEMENT

44. To qualify for a first-place certificate, participants **MUST** achieve a mark of **AT LEAST 80** in a class. A mark of **AT LEAST 75** is required for 2nd place and 3rd place certificates.

SCHOLARSHIPS, AWARDS, AND SPECIAL AWARDS – See Appendices 2 and 3

***Scholarship and award amounts are dependent upon funds received annually by KFPA.**

45. Please read the scholarship requirements described for specific disciplines carefully. Failure to comply with specific discipline rules will result in Non-Competitive status only, which does not qualify for scholarships.
46. ***To be considered for scholarships, participants MUST perform from memory unless otherwise indicated in the specific discipline rules. See General Rule 22.**
47. **ONE** Technique class is required in Dance for scholarship consideration in each of Ballet, Modern and/or Stage. A separate registration **MUST** be submitted with appropriate fees. See Dance for more details.
48. ***Concert programs count as one (1) solo class in all disciplines.**
49. Adult and Group classes do **NOT** qualify for scholarships.
50. In the awarding of Scholarships and Special Awards, the decision of the Festival Board is final.
51. Solo entries in all disciplines **MUST** achieve a mark of **AT LEAST 85** to qualify for scholarships. See **Scholarships and Awards** at the conclusion of each discipline.

52. *Scholarships will be awarded to a winning participant for two (2) consecutive years only in the same age, grade, or level. Exceptions: Age levels in Speech and Dramatic Arts and Dance which are greater than two (2) years and Grades 9 through Open where more than one year may be spent per grade.
53. *Adjudicators' Choice Encouragement Awards are awarded to those participants who show promise, commitment and passion for their discipline. Adjudicator decisions are not necessarily based on marks. To be eligible, a participant **MUST** perform in two (2) contrasting **solos** in the same discipline. **EXCEPTION:** ONE (1) entry only required to be eligible for the Music Composition and the Chamber Group Adjudicators' Choice Encouragement Awards. **NOTE:** A Technique class in Dance is not a solo.

TROPHIES AND PLAQUES

54. All trophies and plaques shall be held by the winners until six (6) weeks prior to the next Festival. These are annual awards and cannot be won outright or in any way become the property of individuals.
55. Winners will have their names engraved on trophies in advance of trophy receipt as provided by the society. The appearance of the award/trophy cannot be changed in any manner by the recipient(s). Please return trophies cleaned and in good order to the Festival office or your venue in the following year.

KFPA DOREEN HAUGHTON AWARD

56. To be eligible for this award, the applicant **MUST**:
 - a. Submit a formal resumé, including cover letter, before **February 1**
Email in PDF format to: scholarships@kfpa.ca
 - b. Be a Grade 12 student immediately continuing on to post-secondary studies majoring in the Performing Arts at an accredited institution, and
 - c. Have participated in two (2) solo disciplines in each of Grades 10, 11 and 12.

PLEASE CONTACT KFPA SCHOLARSHIP/AWARDS COMMITTEE IF YOU INTEND TO APPLY AND/OR IF MORE CLARIFICATION REQUIRED.

The following will be taken into consideration for those applying for the KFPA Doreen Haughton Award:

- a. Marks received during the current and previous Festivals, and
- b. the Adjudicator's recommendation of the Most Promising in that discipline, if applicable.

NOTE:

- a. Only **one (1)** award will be given out in any year.
- b. The final choice of the award recipient will be made by the KFPA Board.

KAMLOOPS SYMPHONY MENTORSHIP AWARD

57. The KFPA is pleased to include this award in collaboration with the Kamloops Symphony Society and its Music Director. Candidates chosen by Adjudicators in specified disciplines will audition by video recording with the Kamloops Symphony Music Director and/or designates.
 - a. This award is designed for candidates who in the view of the Kamloops Symphony Music Director and/or designates would at this stage in their development benefit from an opportunity to work with the Symphony in the season following the Festival.
 - b. *To be considered for the Kamloops Symphony Mentorship Award, participants enter **ONE** of the following eligible set of classes each with a **TIME LIMIT** of 30 minutes:
 - i. **Piano, Strings and Instrumentalists – Grade 10 and Up ONLY.**
 1. A Concerto class **OR**

2. A Concert Program class
- ii. **Voice – Intermediate D, Senior C and Open ONLY**
 1. A Concert Program class – one of which **MUST** be Opera **OR**
 2. Any three (3) classes – one (1) of which **MUST** be Opera. One may be Musical Theatre.
- c. Adjudicators are not required to recommend a candidate if they feel there is no suitable participant.
- d. The winner of the Kamloops Symphony Mentorship Award will receive:
 - i. The KFPA Norm Wiwcharuk Memorial Kamloops Symphony Award.
 - ii. A scholarship of \$250 provided by the Kamloops Symphony Society.
 - iii. Participation in personalized professional mentorship opportunities provided by the Kamloops Symphony Society based on the applicant's written submission. See details below.
 - iv. Depending on the instrument, the Kamloops Symphony Music Director and/or designates may at their discretion invite the winner to perform with the Kamloops Symphony, either as a soloist or as part of the section of the orchestra.
- e. The Kamloops Symphony Society reserves the right to withhold the award (or any corresponding portion of the prize) should no applicants be deemed at a suitable level.

RULES FOR ENTRY

Only open to Grade 10 and Up in Guitar, Harp, Instrumental, Piano, Strings, and Intermediate D, Senior C and Open in Voice. Candidates must comply with the requirements as outlined in their specific disciplines.

- a. At the time of registration, the applicant must indicate their intention to be considered for the Kamloops Symphony Mentorship Award and register for the appropriate class(es) before the Festival registration deadline. No late entries accepted.
- b. *The applicant must submit a written application to the KFPA by **10 days after entry closing deadline** of the Festival year.
- c. The applicant must agree to have their performance of the chosen eligible class(es) be recorded with all video recordings to become the property of the KFPA.
- d. Candidates are expected to perform from memory.
- e. Only amateur musicians are eligible. Professional musicians will **NOT** be considered for this award. See General Rule 2.
- f. Candidates chosen to perform with the orchestra are not eligible to apply again for this award for three (3) years.

APPLICATION PROCESS

- a. To be considered for the award, the applicant must enter **ONE** of the eligible classes by entry deadline. See list of classes under Rules for Entry.
- b. Once the class(es) have been identified by the applicant, no changes will be accepted, except on strict written approval from the KFPA.
- c. Entry fee at time of registration is \$60. No refunds will be given. See General Rule 5.
- d. *The applicant must then complete a written application for the Kamloops Symphony Mentorship Award and submit it to the KFPA by email to scholarships@kfpa.ca by **10 days after entry closing deadline** of the Festival year. The application form will be available on the KFPA website at kfpa.ca. The application forms will be forwarded as a package to the KSO Award Committee for their review.

- e. Following the conclusion of the eligible class(es) in any given discipline, the Adjudicator may choose to recommend up to two (2) applicants per discipline. Adjudicators are not required to recommend any applicants if they feel there is no suitable candidate.
- f. Following the Festival, all recorded performances and written submissions from adjudicator-recommended applicants will be reviewed by the Kamloops Symphony Music Director and/or designates for consideration. The Music Director and/or designates will then select a winner of the award, if appropriate.
- g. The winner will be notified and prizes distributed accordingly prior to **March 31** each Festival year.
- h. The Kamloops Symphony Society will work with the individual to tailor their individualized mentorship opportunities.

Please contact KFPA if further clarification is required.



KAMLOOPS SYMPHONY MENTORSHIP AWARD
Kamloops Festival of the Performing Arts

APPLICATION FORM

DUE DATE – *10 days after entry closing deadline

Please submit by emailing to scholarships@kfpa.ca by 11:59 pm. Late forms will not be accepted.

CONTACT INFORMATION

First Name

Last Name:

Instrument(s):

Contact email:

ARTIST STATEMENT

How and when did you discover classical music, and what does musical performance mean to you today? (maximum 250 words)

ACCOMPLISHMENTS

What are some of your recent musical accomplishments? Why you are proud of them, and what you have learned from them? (maximum 250 words)

ASPIRATIONS

Thinking of your own personal musical development, what do you hope to accomplish in the next five years? (maximum 250 words)

DEVELOPMENT

At this stage of your musical development, how do you see yourself benefitting from the Kamloops Symphony Mentorship Award? What opportunities would you like to gain through the award, and what would be most useful to you at this time? (maximum 250 words)

CHAMBER MUSICIANS OF KAMLOOPS AWARD

58. The Kamloops Festival of the Performing Arts, **in collaboration with** the Chamber Musicians of Kamloops Society, is pleased to offer this award to a deserving candidate from the Chamber Music classes in the KFPA. The award is the opportunity to perform at one of the CMK concerts **immediately following the Festival or** in the next season. Appropriate groups will be recommended by the Chamber Group Adjudicator from the senior classes, 18 and under, 19-23 years. A panel of performing CMK members will make the final decision. The successful group will be one that in the opinion of the CMK panel will benefit from performing at a professional-level concert and will contribute positively to that concert. The panel will not recommend any group if they feel there is no suitable participant.

RULES FOR ENTRY

OPEN only to members of chamber groups as defined in the KFPA Chamber Group Rules. Candidates must comply with the requirements as outlined in the syllabus.

*VIOLIN SCHOLARSHIP/AWARD of EXCELLENCE

In memory of Mary Pettit, sister of Catharine Dochstader

59. This scholarship/award is available to violin students residing in the city of Kamloops or the Thompson-Nicola Regional District, who have excelled in their Festival performance(s) qualifying for a scholarship at the Grade 7 level or higher, and/or who have been nominated to advance to Provincials as a Competitor, and who are 23 years of age or under. The scholarship monies can be used to further their studies or the award can assist with attending Provincials, and will be given out annually to a qualified student(s). It cannot be awarded to the same person in consecutive years. The final choice of scholarship and/or award recipient(s) will be made by the KFPA Scholarship and Awards Committee.

PROVINCIAL RECOMMENDATIONS

- It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the Provincial Festivals.
- Refer to the Provincial Syllabus at bcprovincials.com for complete information.
- Please direct all questions regarding Provincial Recommendations to Discipline Representative early in the registration process to ensure eligibility to the Provincial Festival.

60. Recommendations for the Performing Arts BC Provincial Festival are taken from participants of the Kamloops Festival who fall into the accepted geographical area. See General Rule 3.
61. Participants selected to represent the Festival **MUST** prove that they or their parents are permanent residents of the geographical area defined in General Rule 3 or they **MUST** study on a regular basis with their principal teacher in the geographical area as defined in General Rule 3.
62. To be considered for recommendation by the Adjudicator, a participant **MUST** have performed in at least two (2) solo classes in the same discipline and received two (2) marks of **AT LEAST 85** in those classes. **EXCEPTION:** Chamber Group.
63. The selection of those recommended to the Provincial Festival is the sole responsibility of the Adjudicator.
64. **PRIOR** recommendation from an earlier local Festival **MUST** be disclosed to your Discipline Representative for the Kamloops Festival of the Performing Arts **BEFORE** the conclusion of that discipline.
65. ***KAMLOOPS FESTIVAL of the PERFORMING ARTS ENTRANTS ONLY**
- a. Those notified **MUST** inform office@kfpa.ca of his/her decision to accept or decline the recommendation **10 days** after the Honours Concert.
 - b. If the Competitor declines the recommendation, the Alternate/Merited Participant may move to the Competitor position.
 - c. If the Competitor accepts the recommendation, the Alternate/Merited Participant may become a Merited Participant.
 - d. Entrants recommended as Merited Participants are **NOT** eligible to move to the Competitor or Alternate/Merited Participant positions unless so indicated by the Adjudicator in the initial recommendation process.
 - e. If the entrant declines the recommendation as either the Competitor or Alternate/Merited Participant from the Kamloops Festival, he/she may **NOT** change his/her mind at a later date.

66. ***MULTIPLE LOCAL FESTIVALS ENTRANTS ONLY**

- a. Those notified MUST inform office@kfpa.ca of his/her decision to accept or decline the recommendation from Kamloops Festival of the Performing Arts IMMEDIATELY AFTER accepting a recommendation from the FINAL local festival in which they participate.
- b. If the Competitor declines the recommendation, the Alternate/Merited Participant may move to the Competitor position.
- c. If the Competitor accepts the recommendation, the Alternate/Merited Participant may become a Merited Participant.
- d. Entrants recommended as Merited Participants are NOT eligible to move to the Competitor or Alternate/Merited Participant positions **unless so indicated by the Adjudicator in the initial recommendation process**.
- e. If the entrant declines the recommendation as either the Competitor or Alternate/Merited Participant from the Kamloops Festival, he/she may NOT change his/her mind at a later date.