

HARP

If you have questions, please contact the Piano Representative at piano@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

GENERAL RULES are REQUIRED READING prior to registration.

*HARP FEES

SOLO AND GROUP CLASSES		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$20
GRADES 1 to 4		\$20
GRADES 5 to 6		\$25
GRADES 7 to 8		\$25
GRADE 9 and UP		\$30
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up; Kamloops Symphony Mentorship Award	\$35; \$40; \$60
CONCERTO	Prelim-Gr 6; Gr 7-9; Gr 10 and Up; Kamloops Symphony Mentorship Award	\$20; \$35; \$40; \$60
MINI-RECITAL <i>NON-COMPETITIVE</i>	Pre-Grade 6; Grade 7 and Up	\$20; \$30
ADULT SOLO	Non-Competitive	\$30
DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
ENSEMBLES	Non-Competitive	\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$50 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules at front of Syllabus.

*HARP RULES

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. The **FIRST BAR of each line MUST be numbered in the Adjudicator's music**. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy. See General Rule 28.
3. Pre-recorded accompaniment **NOT** permitted.
4. **MINI-RECITAL: Participants perform two (2) selections. This is a Non-Competitive class.**
5. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
6. Classes may be divided. See General Rule 26.

NOTE: Also see General Rules at front of Syllabus.

HARP CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only. Competitive solo class **Additional Repertoire** DOES NOT QUALIFY for Scholarships OR Provincial Recommendation.

Concert Program classes count as one (1) solo class in all disciplines.

Please see final page of Harp section titled Scholarships and Awards.

SOLO CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
PEDAL OR LEVER HARP	One (1) selection.
LATIN/CELTIC HARP	One (1) selection.
TURLOUGH O'CARLAN	One (1) selection.
CARLOS SALZEDO	One (1) selection.
HARP AND VOICE	One (1) selection. Single participant.
ADDITIONAL REPERTOIRE	One (1) selection. THIS ENTRY DOES NOT QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION.
CONCERTO	One (1) or more movements of a Concerto. PRELIM-GRADE 6. Time limit fifteen (15) minutes. GRADE 7. Time limit twenty (20) minutes. GRADE 8 and 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Piano Rep at piano@kfpa.ca. See General Rule 20.

CONCERT PROGRAM	Own selections. GRADE 7. Time limit twenty (20) minutes. GRADE 8 and 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit thirty (30) minutes.
MINI-RECITAL <i>NON-COMPETITIVE</i>	Two (2) selections. PRELIM-GRADE 6. Time limit eight (8) minutes. GRADE 7 and Up. Time limit fifteen (15) minutes.

GROUP CLASSES	
ALL GROUP CLASSES ARE NON-COMPETITIVE ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASS NAME	DESCRIPTION
HARP DUETS <i>NON-COMPETITIVE</i>	One (1) selection.
HARP ENSEMBLE <i>NON-COMPETITIVE</i>	One (1) selection. Three (3) or more Harps.
HARP AND OTHER INSTRUMENT OR VOICE <i>NON-COMPETITIVE</i>	One (1) selection. Two (2) participants. Harp will be graded on accompaniment.
FAMILY MUSIC <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.
COMMUNITY MUSIC <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. Two (2) contrasting selections. Only one (1) folk song permitted. Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

1. *See General Rules 22 and 45 through 58, and Appendices 2 and 3.
2. To be considered for scholarships, each solo entry must achieve a minimum mark of 85.
Participants MUST ENTER:
 - GRADES 1 through 6 – Two (2) solo classes.
 - GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes.
3. *ADULT, GROUP, and PRELIMINARY CLASSES **DO NOT QUALIFY FOR SCHOLARSHIPS.**
See grey box under HARP CLASSES for list of other solo classes that DO NOT qualify for scholarship.

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.