

CHORAL

If you have questions, please contact the Choral Representative at choral@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA – REGISTRATION OPENS NOVEMBER 10

CHORAL FEES

CLASS	LEVEL	FEE
ENSEMBLES	ALL	\$80
COMMUNITY/CHURCH CHOIR	ALL	\$100
SCHOOL CHOIR	ALL	\$40

- * It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- * A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- * See General Rules at front of Syllabus.

*CHORAL RULES

Participation is limited to amateur Kamloops Festival of the Performing Arts (KFPA) region registered choirs, performing in the appropriate class. The geographical area of the KFPA is hereby defined as the Province of British Columbia excluding the Lower Mainland west of Hope, and Vancouver Island.

Amateur status is defined by the individual singers not receiving monetary pay to perform for the choir.

1. A choir may enter only one (1) choral class.
2. Choir Representative Communication with KFPA Choral Discipline Representative
All communications between Designated Choir Representatives and KFPA Choral Discipline Representatives will occur via email. Once registered, a Choral Discipline Representative will provide an email address for all subsequent communication regarding the Festival. It is the responsibility of the Designated Representative to communicate any needed information to choir members, both before the choral Festival day, and on-site at the venue.
3. Dates & Deadlines
Registration deadline is December 10, 2018
Entry Fee deadline is December 10, 2018 (payable at registration)
Performance Selection Deadline is January 5, 2019. See General Rule 36.
4. For scheduling reasons, Choral performance order may be organized outside of usual Festival Choral Class groupings. Final decisions regarding scheduling or order of performance remains with KFPA.
5. An entry in Choral is based on the performance of TWO (2) CONTRASTING SELECTIONS:
The definition of the term 'selection' is "one (1) piece of music by a composer and **NOT** two (2) or more short pieces from a collection, cycle or larger work."

One (1) of which may be a folk song.

One (1) of which may include a brief solo. The total number of bars of a solo or solo ensemble passage may not exceed 10 percent of the total score.

Song cycles or medleys are **NOT** permitted.

The KFPA will have final approval regarding performance selections, regarding competitive or non-competitive rule compliance.

6. For classes limited by an upper age: Five percent of the members may exceed the age limit by not more than two (2) years. Ages are determined as of December 31 preceding the Festival.
7. Participating choirs have the option of registering as **COMPETITIVE** or **NON-COMPETITIVE**. Choirs that are eligible to perform competitively, retain the option to register non-competitively. This determination **MUST** be made at initial registration.

The KFPA will determine, and have final decision over a choir's eligibility to enter as competitive, dependent on adherence to age and performance selection requirements.

COMPETITIVE entries will receive a written and oral adjudication. They will also be marked, placed, and be eligible for scholarships, trophies or awards and **MAY** be eligible for Provincial recommendation at the discretion of the Adjudicator.

NON-COMPETITIVE entries will receive a written and oral adjudication. There will be no marks, no placements offered and no eligibility for scholarships, trophies or awards and no eligibility for Provincial recommendation.

8. **LIVE ACCOMPANIMENT ONLY** – Pre-recorded accompaniment is not permitted. Accompaniment is normally defined as a (1) piano accompaniment, the piano will be provided. Other instruments provided by the performer may be considered, at the discretion of the KFPA. Final decisions regarding unusual accompaniment requests will be made by the KFPA.
9. Warm-up times at the performance venue: Warm-up spaces and schedules will be assigned by KFPA. Maximum of fifteen (15) minutes. All choirs **MUST** adhere to assigned warm-up times or KFPA staff directions during the event.
10. If a choir is chosen by the Adjudicator to represent the Kamloops Festival (KFPA) at the Performing Arts BC (PABC) Provincial Festival: The Director, Manager or Designated Representative will be notified via email. It is the responsibility of the KFPA Choral Discipline Representative to send (via email) the following required files to the Director, Manager or Designated Representative who has received a recommendation to PABC.

Two (2) mp3 recordings of KFPA performance.

Completed PABC Recommendation form, signed by the Adjudicator.

The Director, Manager or Designated Representative will be responsible to create a digital (pdf) of their legal written score.

It is the responsibility of the choir to organize and submit all required material to the Provincial (PABC) Executive Director, including entry fee, before the PABC deadlines.

The responsibility of the KFPA regarding PABC registration ends when the choir receives the above files.

11. KFPA Performance recordings: At the KFPA Choral event, **CHOIRS WILL BE RECORDED LIVE DURING THEIR ADJUDICATED SESSIONS**. The making of the recording is the responsibility of the KFPA. Each of the two (2) performance selections will be recorded separately.

These recordings are for the purpose of providing the choirs with the registration requirements for Provincial Festival (PABC) and potential subsequent recommendation to the National Festival (FCMF).

All PABC recommended choir representatives will be provided mp3s of both their performance selections.

If possible, non-recommended choir representatives will also be provided their mp3s for their own purposes.

Although the Copyright of the performance is held by the choir, the KFPA created recording remains the property of the KFPA. These provided recordings will not be released by the choir for monetary gain, without the express written consent of the KFPA.

12. Provincial and National Festivals

At the Provincial (PABC) level, two (2) appointed Provincial Adjudicators will hear all BC Local Festival choral recordings and select the choirs which will represent BC at the National (FCMF) level.

13. Registrations and recordings that are recommended at the Provincial (PABC) level will be submitted to the National competition by the PABC Executive Director on behalf of the choir. There is no cost to the choir for National registration. Two (2) appointed National Adjudicators will hear recordings from all provinces and the winners will be notified directly.

If a choir chooses to re-record their performance for submission to PABC, strict adherence to all PABC rules regarding re-recording **MUST** occur, INCLUDING a KFPA official being at the recording to attest to rule compliance. KFPA is not responsible for any re-recording costs. The KFPA Representative has the final determination regarding strict rule adherence, for the recording being sent to PABC. See PABC Syllabus for recording rules -- **bcprovincials.com**.

All information needed to complete registration for Provincials can be found at **bcprovincials.com**.

14. For more information regarding Choral requirements visit:
Provincial – **bcprovincials.com**; National – **fcmf.org**

COMPETITIVE CHORAL CLASSES

1. Any choral group meeting the respective requirements as listed below may be recommended by the Adjudicator on to the next (Provincial) level of competition provided an adequate standard of performance has been attained. While performance at the local Festival is live, the subsequent competitions/adjudication will be based on recordings of the two (2) selections. At the Provincial level, a Choral Adjudicator shall hear all recordings and select the choirs, which will represent BC at the National level. Winning recordings will be submitted to the National competition by the Provincial Coordinator. Two (2) appointed judges will hear recordings from all provinces and the winners will then be notified.
2. At the local Festival, **CHOIRS WILL BE RECORDED ON SITE, DURING THE COMPETITIONS**. This recording is the responsibility of the Kamloops Festival of the Performing Arts.
3. Non-Competitive Choral classes **DO NOT QUALIFY FOR PROVINCIAL RECOMMENDATIONS OR SCHOLARSHIPS**. See General Rule 17.

NOTE: Also see General Rules at front of Syllabus.

SCHOOL CHOIRS	
MUST HAVE A MINIMUM OF 13 VOICES ALL FROM ONE SCHOOL ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	GRADE LEVEL
SCHOOL CHOIR	10 YEARS and UNDER <ul style="list-style-type: none"> Two (2) contrasting selections.
	12 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	16 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	19 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
ALL MALE SCHOOL CHOIR	ANY SCHOOL AGE <ul style="list-style-type: none"> Unchanged or changed voices, or a combination of. If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
SHOW SCHOOL CHOIR	ANY SCHOOL AGE <ul style="list-style-type: none"> Includes staging and/or costumes. One (1) or two (2) selections. Not to exceed ten (10) minutes.

COMMUNITY/CHURCH CHOIRS MUST HAVE A MINIMUM OF 13 VOICES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	GRADE LEVEL
COMMUNITY/ CHURCH CHOIR	12 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	16 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	19 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
	19 YEARS and OVER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
	25 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
ALL MALE CHOIR	ANY AGE <ul style="list-style-type: none"> Unchanged or changed voices, or a combination of. If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.

CHORAL ENSEMBLE CLASSES SCHOOL/COMMUNITY/CHURCH PLEASE INDICATE ON THE ENTRY FORM WHETHER A SCHOOL, COMMUNITY OR CHURCH ENSEMBLE ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	GRADE LEVEL
CHORAL ENSEMBLE CLASS	8 to 12 SINGERS — ANY AGE <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.

Scholarships and Awards — See Appendix 2.