

APPENDIX 1 – GLOSSARY OF TERMS

GLOSSARY OF TERMS	
CLASS NAME	DESCRIPTION
20TH/21ST CENTURY	Describes orchestral works, chamber music, solo instrumental works (including keyboard music), songs, operas, concertos and related forms written since 1900.
ACCOMPANIMENT	A subordinate part for instruments, voices or ensembles – usually piano; although, one (1) or more other instruments are permitted in some classes.
ACTION SONG	A song having definite actions that all participants are expected to perform.
*ADDITIONAL REPERTOIRE	For participants who wish to perform an additional selection in a class already chosen that year. SOLO ENTRIES IN ADDITIONAL REPERTOIRE DO NOT QUALIFY FOR SCHOLARSHIPS AND AWARDS OR FOR PROVINCIAL RECOMMENDATION. EXCEPTION: No Concerto in Additional Repertoire. See General Rule 20.
ADULT	19 YEARS and OVER.
AMATEUR	A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he/she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he/she is competing.
ARIA	An elaborate, accompanied vocal solo from an opera, operetta or cantata.
ART SONG	<p>The Art Song was a creation of the late 18th and early 19th centuries, and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, and their contemporaries, were inspired to write music to enhance existing poetry. An Art Song is a musical setting of a poem, suitable for recital. The language of the song determines the class entered, regardless of the composer's nationality.</p> <p>Art Song – as above and the song MUST have been set in English by the composer.</p> <p>Art Song, French – as above, a song by any recognized composer of French Art songs, to be sung in French.</p> <p>Art Song, German – as above, a song by any recognized composer of German Lieder, to be sung in German.</p> <p>Art Song, Italian – as above, a song by any recognized composer of Italian Art Songs, to be sung in Italian.</p> <p>Art Song, Other Language – to be sung in the original language. Other Language refers to any language not listed in the participant's age/level category.</p>

BACH STRINGS SOLO	A composition written for unaccompanied solo string.
BALLAD	Music with a slower tempo, often of a serious nature.
BALLAD/ TRADITIONAL AIR	A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.
BAROQUE	Music composed in or around the Baroque period, circa 1600-1760, or in the Baroque style.
CABARET	A form of entertainment featuring music, song, dance, recitation, or drama. It is mainly distinguished by the performance venue, which might be a pub, a restaurant or a nightclub with a stage for performances.
CANADIAN COMPOSER/ AUTHOR	A person born in Canada, one who had resided in Canada for at least five (5) years, or a naturalized citizen of Canada.
CANADIAN POETRY	Published poetry written by a Canadian author.
CHAMBER MUSIC	A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three (3), four (4) or more instruments played with one (1) instrument to a 'part,' all parts having equal importance.
CHOIR/CHORUS	A group of 13 or more members performing as a single unit.
CHORAL SPEECH/VERSE	The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple, in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of simple costume.
CHOIR DRAMA	Distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.
CLASS	Each discipline is divided into sub-categories by instrument, and/or age, and/or by grade level. Each is labelled a 'Class.' With few exceptions, participants may enter only one (1) class in a group of classes.
CLASSICAL	In Music disciplines, this term refers to music composed in or around the Classical period, circa 1750-1830, or in the Classical style.
CLASSICAL GUITAR	A plucked stringed instrument originating in Spain.
CLASSROOM MUSIC	Music designed to portray the many facets of the elementary school program. Some movement/creative dance and use of simple instruments is encouraged. Costumes and stage props may be used.

CONCERT PROGRAM	A class to provide an opportunity for participants to present a group of selections. The artistic arrangement and the quality of the music chosen will be taken into consideration by the Adjudicator. Selections MUST NOT be performed in any other class in the current year.
COMMUNITY MUSIC	To foster music in the community and is open to two (2) or more participants who are from more than one (1) family.
CONCERTO	A composition written in several movements usually for solo instruments with orchestral accompaniment. In Festivals, a piano provides the orchestral part.
CONTEMPORARY/MODERN	In Music disciplines, a work written from 1900 to the present. In Speech Solo Scenes, a work written after 1950.
CREATIVE STORY TELLING	The Adjudicator presents a picture to the participant whom then creates a story pertaining to the same. Participants will be given a quiet area for unassisted study . Participants may stand or be seated.
DIPLOMA	A selection of advanced difficulty that MUST be of at least post-Grade/post-Level 10 or equivalent level/standard.
DISCIPLINE	KFPA defines eleven (11) disciplines for administrative purposes: Chamber Group, Choral, Dance, Guitar, Harp, Instrumental, Music Composition, Piano, Speech and Dramatic Arts, Strings, and Voice.
DRAMATIC IMPROVISATION	The unified presentation of an idea or theme through action and dialogue. It MUST be spontaneous, unscripted, and have clarity and purpose.
DRAMATIC MONOLOGUE	A dramatic portrayal of a single character played by the participant. Movement is encouraged and a minimum of props and costuming is permitted. May be Prose or Poetry, NOT a scene from a published play.
DRAMATIC POETRY	Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.
DRAMATIC PROSE (STORY TELLING)	A literary expression that is NOT Poetry. Suitable selections will come from novels and short stories and will contain narration, description and dialogue. NOT to be acted out. Presentation may make use of an 'off-stage' focus.
DUOLOGUE	A speech selection for two (2) individuals performing different parts.
ENSEMBLE	A small group, the required size of which depends on the class entered.
FAMILY MUSIC	Music performed by a group, of all whom, including the accompanist, are members of the same family.
FLAMENCO GUITAR	Describes accompaniments used in gypsy folk songs and dances of Spanish music.
FOLK GUITAR	Describes accompaniments of folk songs employing simple chords and arpeggios.
FOLK SONG	Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

FRENCH MUSIC	Any single work by French Impressionists such as Fauré, Debussy, Ravel, Ibert, Poulenc, and their contemporaries.
GESTURE	Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.
GROUP CLASSES	Two (2) or more individuals performing as a unit.
GROUP SCENES	A scene of two (2) or more people taken from a published play. Two (2) or three (3) players are suggested. Original compositions are NOT permitted. Hand props and limited costuming may be used.
HANDBELL	A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.
HUMOROUS POEM	A humorous poem can make you laugh, is witty, or has silly nonsensical humour to it.
LIEDER	A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.
LIGHT OPERA/OPERETTA	A type of comic or light-hearted opera containing spoken dialogue.
LYRIC POETRY	Frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Lyric generally describes a short poem, neither narrative nor dramatic, having as its subject, the poet's personal feelings – real or assumed. It could be in the form of a song, an ode, or a sonnet, dealing with a single situation or idea.
MADRIGAL	A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.
MIME	A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The participant MUST communicate character, storyline, location, and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.
MIXED CHOIR/CHORUS	A group of female and male singers performing as a unit.
MUSICAL THEATRE	A musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The 'Broadway Musical' is representative of this genre.
MUSICAL THEATRE COMEDY OR SCENE	A comedy usually includes some dialogue and/or movement to effectively place the song in its context in the musical. Where appropriate, costumes, props, and movement are permitted in this class.

MUSICAL THEATRE BALLAD	A ballad is a solo song, roughly equivalent to a soliloquy in a play, usually somewhat slow and introspective. Costumes, props and movement are permitted, but are often downplayed in the ballad genre.
NARRATIVE/ DRAMATIC POETRY	Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the participant's interpretation. Simple costumes and props may be used.
NON-COMPETITIVE CLASS	A class in which there is no mark given and no placement made. Any class may be entered as Non-Competitive. Some classes are ONLY Non-Competitive. These classes are NOT eligible for scholarships and awards, or for recommendation to the Provincial Festival.
NOVELTY SCENE	A scene with two (2) or more people, taken from a published play. Original compositions are NOT permitted. Hand props and limited costuming may be used. It may contain song, dance, and music.
*NOVICE	A NOVICE participant is one who has had NO dance lessons in the competing category of dance (i.e. Jazz, Tap, Ballet, etc.) before the SEPTEMBER immediately preceding the Festival.
OBBLIGATO	An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.
OPEN	A class for those participants who have completed the Diploma level and are still studying at school/university. Participants are eligible for scholarships and Provincial and National recommendation.
OPERATIC SOLO	See ARIA.
ORATORIO	Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.
ORIGINAL POEM	A poem written by the participant.
OWN CHOREOGRAPHY	Dance created by the participant. Music composed by the participant.
MUSIC COMPOSITION	Music composed by the participant.
PERCUSSION	Includes all mallet percussion instruments, timpani, and all drums except drum set.
POETRY DUOLOGUE	A poetry selection for two (2) individuals performing different parts. Poems that have conversations, dialogues, or have two (2) distinct moods work well.
POPULAR VOCAL	Includes Movie, TV, Pop, Soft Rock, Vocal Jazz, Western and Contemporary Gospel music. Not Musical Theatre.
PRELIMINARY	A category for a performance in any discipline by a participant who has not reached a graded level of training, a novice. An entry in a Preliminary class is Non-Competitive.

PRODUCTION NUMBER	A vocal presentation assisted by a background ensemble.
PROPS	Objects used to enhance a presentation usually in a Musical Theatre, some Solo Speech classes, Choral Speech, and Choric Drama. Props should be simple, limited in number, and an integral part of the performance.
PUBLIC DOMAIN	Compositions and works that are no longer subject to copyright and are in the public domain.
PUBLIC SPEAKING	MUST be the participant's original selection. In public speaking, proper use of notes is mandatory. Evidence of memorization could disqualify the participant.
PUBLIC SPEAKING (EXTEMPORANEOUS)	A topic chosen by the Adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic.
READERS THEATRE	A form of group interpretation that can represent the staging of all kinds of literature. Could be a single story or a variety based on one (1) theme. Participants read from a prepared script. Two (2) or more voices, suggestion of costume or props. Readers sit or stand to speak. Characters and plot are conveyed through voice, facial expressions and a minimum of movement and/or gestures.
RENAISSANCE	Music composed in or around the Renaissance period, circa 1400-1600, or in the Renaissance style.
REVUE	A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.
ROMANTIC	Music composed in or around the Romantic period, circa 1830-1920, or in the Romantic style.
SACRED ARIA	An aria from any recognized major sacred work, such as oratorio, cantata, requiem, mass, motet or passion (preferably with recitative, if applicable). May be sung in the original language or English translation.
SACRED SONG	Works from any faith with a religious, Biblical, or liturgical text or theme. Not from an oratorio, cantata, mass, motet or other concerted sacred work. Not Contemporary Gospel.
SCHOOL CHOIR/CHORUS	A Group of at least thirteen (13) participants, from one (1) school, performing as a unit.
SEA SHANTY	A song originally sung by sailors. Similar in origin to a folk song.
SELECTION	Any accredited or recognized examination Syllabus may be used as a guide to determine a selection. May be one (1) or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work. Is one (1), and only one (1), portion of a song cycle at the local level.
SHAKESPEARE DUO	An excerpt from a play, by William Shakespeare, in which the participants portray two (2) characters whose speeches are being spoken. It is recommended participants select characters appropriate to own age and gender. Participants may be different ages, as long as both are within the ages specified in the Speech and Dramatic Arts Syllabus. It is staged as if the scene were taken from the complete performance. A minimum of props and costuming is permitted.

SHAKESPEARE SOLO	An excerpt from a play, by William Shakespeare, in which the participant portrays one (1) character whose speech, is being spoken. It is recommended participants select a character appropriate to own age and gender. It is staged as if the scene were taken from the complete performance. A minimum of props and costuming is permitted.
SIGHT PLAYING/ READING/SINGING	The performance of a selection by a participant who has had only a few minutes preparation.
SLAM POETRY	Idea or thematic connection poems with voice, humour, rhythm, exaggeration or wordplay. These poems are written for performance to an audience. Excerpts may be presented as these poems are often very long.
SOLO SCENE	In speech, a dramatic sketch taken from a published play (excluding Shakespeare). The participant plays the character. Movement is encouraged and a minimum of props and costuming permitted.
SONATA	A composition usually written in three (3) or four (4) movements for solo instrument, with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although, generally, only the soloist is adjudicated.
SONNET	A lyric poem of fourteen (14) lines, usually iambic Pentameter, with a specific rhythm scheme or structure.
SONNET SEQUENCE	Two (2) Sonnets with a similar theme, not necessarily by the same author.
SPANISH GUITAR	Music written by a Spanish or Latin composer.
STORY READING	Reading a story. The original book MUST be used on stage. May not be acted out. Vocal characterization is encouraged. Although eye contact with the audience is important, the selection is NOT to be memorized. Participants are encouraged to select material at own grade level or above. Participant may stand or be seated.
UNACCOMPANIED	A selection written for solo or group, and performed without instrumental assistance.
UNCHANGED VOICE	Refers to a singer, usually male, whose voice has not yet 'broken' – changed from an adolescent to an adult sound.

APPENDIX 2 – SCHOLARSHIPS AND AWARDS

SEE GENERAL RULES 45 THROUGH 57.

SCHOLARSHIPS, AWARDS, ENCOURAGEMENT AND SPECIAL AWARDS	
SCHOLARSHIPS AND AWARDS	
*CHAMBER GROUP	Chamber Group Award for Top Mark
CHORAL	Lucille Nelson Memorial Award for Top Mark
DANCE	<ul style="list-style-type: none"> • Ballet Junior • Ballet Intermediate • Ballet Senior • Modern Junior • Modern Intermediate • Modern Senior • Stage Junior • Stage Intermediate • Stage Senior
GUITAR	<ul style="list-style-type: none"> • GRADE 1/2 • GRADE 3/4 • GRADE 5/6 – Rilla McNulty Memorial Award • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN
*HARP	<ul style="list-style-type: none"> • GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN
INSTRUMENTAL	<ul style="list-style-type: none"> • GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN
PIANO	<ul style="list-style-type: none"> • GRADE 1/2 • GRADE 3/4 • GRADE 5/6 • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN
SPEECH AND DRAMATIC ARTS	<ul style="list-style-type: none"> • 7, 8, 9, and 10 YEARS • 11, 12, and 13 YEARS – Iain Neighbour Memorial Award • 14, 15, and 16 YEARS – Rasheda Petersen Memorial Award • 17 and 18 YEARS • 19 to 23 YEARS

STRINGS	<ul style="list-style-type: none"> • GRADE 1/2 • GRADE 3/4 – Edna Dewar Memorial Award • GRADE 5/6 – Barbara Pacey Memorial Award • GRADE 7/8 • GRADE 9/10 • DIPLOMA/OPEN
VOICE	<ul style="list-style-type: none"> • Primary/Elementary • Junior • Intermediate A, B, C • Intermediate D, Senior, Open
ADJUDICATORS' CHOICE ENCOURAGEMENT AWARDS See General Rule 53	
DANCE – BALLET	<ul style="list-style-type: none"> • Anna Grandia Memorial Award
HARP	<ul style="list-style-type: none"> • Harp
PIANO	<ul style="list-style-type: none"> • Marilyn Wiwcharuk Memorial Award
MUSICAL THEATRE	<ul style="list-style-type: none"> • Musical Theatre – Elementary • Musical Theatre – Junior • Musical Theatre – Intermediate, Senior
*MUSIC COMPOSITION	<ul style="list-style-type: none"> • Emerging Composer Award
KFPA CHOSEN SPECIAL AWARDS	
POST-SECONDARY STUDY IN THE PERFORMING ARTS	<ul style="list-style-type: none"> • Doreen Haughton Award
PARTICIPATION IN THE PROVINCIAL FESTIVAL *ALTERNATING MUSICAL THEATRE AND CLASSICAL VOICE	<ul style="list-style-type: none"> • Jill McVie Memorial Award
15 YEARS AND OVER, TWO (2) OR MORE DISCIPLINES	<ul style="list-style-type: none"> • *Zahir Family Multi-Disciplinary Excellence Award
KAMLOOPS SYMPHONY SPECIAL AWARD See General Rule 57	
ANY MUSIC DISCIPLINE	<ul style="list-style-type: none"> • Norm Wiwcharuk Memorial Kamloops Symphony Award

APPENDIX 3 – TROPHIES AND PLAQUES

SEE GENERAL RULES 45 THROUGH 57

TROPHIES AND PLAQUES		
DISCIPLINE	CATEGORY	TROPHY/PLAQUE
DANCE	Top Ballet Mark Top Stage Mark Most Promising Dancer 12 YEARS and UNDER Most Promising Dancer 13 YEARS and OVER Top Dance Mark	Brkovich Family Trophy Pat Gee Trophy North Kamloops Lioness North Kamloops Lions Steve Andrews Jewellers
CLASSICAL GUITAR	Top Classical Guitar Mark	Lee's Music Award
INSTRUMENTAL	Top Woodwind Mark Top Brass Mark	Jeffery-Webber Award CFFM Trophy
PIANO	Top Junior Piano Mark Top Senior Piano Mark	Preceptor Delta Trophy Sai Takahashi Memorial Rose Bowl
SPEECH & DRAMATIC ARTS	Most Promising Speech – Elementary Most Promising Speech – Secondary Top Speech Mark	Beta Sigma Phi Trophy Arthur Francis Jeffery Award Barbara Haight Award
STRINGS	Top Junior Strings Mark Top Senior Strings Mark	Sons of Norway Rose Bowl Watson Engineering
VOICE	Top Junior Voice Mark Top Senior Voice Mark	Lucille Nelson Award Marian Owens Award
MUSICAL THEATRE	Top Junior Musical Theatre Mark Top Senior Musical Theatre Mark	Mary Jackson Trophy KFPA Trophy
SPECIAL AWARDS	Multi-Disciplinary Excellence Award Kamloops Symphony Award	Zahir Family Trophy Norm Wiwcharuk Memorial