

## HARP

If you have questions, please contact the Piano Representative at [piano@kfpa.ca](mailto:piano@kfpa.ca) for guidance

REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA) – REGISTRATION OPENS NOVEMBER 10

### HARP FEES

SOLO AND GROUP CLASSES		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADE 10 and UP		\$30
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up	\$35; \$40
CONCERTO	Prelim-Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
MINI-RECITAL	Pre-Gr 6; Gr 7 and Up	\$20; \$30
ADULT SOLO	Non-Competitive	\$30
DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
ENSEMBLES	Non-Competitive	\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max

- \* It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- \* A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- \* See General Rules at front of Syllabus.

### HARP RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Music stands will be provided for solos, and groups.
3. The **FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**
4. \*Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only ONE participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.

**NOTE:** Also see General Rules at front of Syllabus.

## HARP CLASSES

<b>SOLO CLASSES</b>	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
PEDAL OR LEVER HARP	One (1) selection.
LATIN/CELTIC HARP	One (1) selection.
TURLOUGH O'CARLAN	One (1) selection.
CARLOS SALZEDO	One (1) selection.
HARP AND VOICE	One (1) selection. Single participant.
ADDITIONAL REPERTOIRE	One (1) selection. THIS ENTRY DOES <b>NOT</b> QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.
CONCERTO	One (1) or more movements of a Concerto. Prelim-GRADE 6. Time limit fifteen (15) minutes. GRADE 7. Time limit twenty (20) minutes. GRADE 8 and 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Piano Rep at piano@kfpa.ca. See General Rule 20.
CONCERT PROGRAM	Own selections. GRADE 7. Time limit twenty (20) minutes. GRADE 8 and 9. Time limit twenty-five (25) minutes. GRADE 10 and Up. Time limit thirty (30) minutes.
MINI-RECITAL <i>NON-COMPETITIVE</i>	Two (2) selections. Prelim-GRADE 6. Time limit eight (8) minutes. GRADE 7 and Up. Time limit fifteen (15) minutes. CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.

<b>GROUP CLASSES</b>	
ALL GROUP CLASSES ARE NON-COMPETITIVE PLEASE INDICATE GROUP ON ENTRY FORM – ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
<b>HARP DUETS</b> <i>NON-COMPETITIVE</i>	One (1) selection.
<b>HARP ENSEMBLE</b> <i>NON-COMPETITIVE</i>	One (1) selection. Three (3) or more Harps.
<b>HARP AND OTHER INSTRUMENT OR VOICE</b> <i>NON-COMPETITIVE</i>	One (1) selection. Two (2) participants. Harp will be graded on accompaniment.
<b>FAMILY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>
<b>COMMUNITY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. Two (2) contrasting selections. Only one (1) folk song permitted. Time limit ten (10) minutes.

**\*SCHOLARSHIPS AND AWARDS**

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, participants **MUST ENTER**:
  - GRADES 1 through 6 – Two (2) solo classes.
  - GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes.
3. ADULT, GROUP, and PRELIMINARY CLASSES DO **NOT** QUALIFY FOR SCHOLARSHIPS.

**KAMLOOPS SYMPHONY AWARD – Advanced Participants Only**

1. See General Rule 57.
2. To be considered for this award, participants **MUST ENTER**:
  - One (1) or more movements of a Concerto **AND** two (2) solo classes  
**OR**
  - One (1) or more movements of a Concerto **AND** a Concert Program.