

## INSTRUMENTAL

### Woodwinds, Brass

If you have questions, please contact the Registrar at [instrumental@kfpa.ca](mailto:instrumental@kfpa.ca) for guidance

**REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA) – REGISTRATION OPENS NOVEMBER 10**

### INSTRUMENTAL FEES

<b>SOLO AND GROUP CLASSES</b>		
<b>CLASS</b>	<b>LEVEL</b>	<b>FEE</b>
<b>PRELIMINARY</b>	Non-Competitive	\$15
<b>GRADES 1 to 3</b>		\$15
<b>GRADES 4 to 6</b>		\$20
<b>GRADES 7 to 9</b>		\$25
<b>GRADE 10 and UP</b>		\$30
<b>MINI-RECITAL</b>	Prelim-Gr 6; Gr 7 and Up	\$20; \$30
<b>CONCERT PROGRAM</b>	Gr 7-9; Gr 10 and Up	\$35; \$40
<b>CONCERTO</b>	Prelim-Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
<b>ADULT SOLO</b>	Non-Competitive	\$30
<b>DUETS</b>	Non-Competitive	\$20
<b>TRIOS</b>	Non-Competitive	\$30
<b>QUARTETS</b>	Non-Competitive	\$40
<b>ENSEMBLES</b>	Non-Competitive	\$10 per person to \$50 Max
<b>FAMILY MUSIC</b>	Non-Competitive	\$10 per person to \$40 Max
<b>COMMUNITY MUSIC</b>	Non-Competitive	\$10 per person to \$40 Max
<b>CLASSROOM MUSIC</b>	Non-Competitive	\$40

- \* It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- \* A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- \* See General Rules at front of Syllabus.

### INSTRUMENTAL RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Please list instrument on registration form.
3. Music stands will be provided for solos, duets, trios, quartets, and quintets only.
4. Pre-recorded accompaniment **NOT** permitted.

5. The FIRST BAR of each line **MUST** be numbered in the Adjudicator’s copy of music.
6. \*Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only **ONE** participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.

**NOTE: Also see General Rules at front of Syllabus.**

## INSTRUMENTAL CLASSES

<b>SOLO CLASSES</b> ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
<b>EARLY MUSIC/BAROQUE</b>	One (1) selection.
<b>CLASSICAL</b>	One (1) selection.
<b>ROMANTIC</b>	One (1) selection.
<b>20TH/21ST CENTURY</b>	One (1) selection.
<b>CANADIAN</b>	One (1) selection.
<b>JAZZ/POP</b>	One (1) selection.
<b>FOLK MUSIC</b>	One (1) selection.
<b>ADDITIONAL REPERTOIRE</b>	One (1) selection. THIS ENTRY DOES <b>NOT</b> QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.
<b>CONCERTO</b>	One (1) or more movements of a Concerto. Prelim- <b>GRADE 6</b> . Time limit fifteen (15) minutes. <b>GRADE 7</b> . Time limit twenty (20) minutes. <b>GRADE 8 and 9</b> . Time limit twenty-five (25) minutes. <b>GRADE 10 and Up</b> . Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rule 20.
<b>CONCERT PROGRAM</b>	Own selections. <b>GRADE 7</b> . Time limit twenty (20) minutes. <b>GRADE 8 and 9</b> . Time limit twenty-five (25) minutes. <b>GRADE 10 and Up</b> . Time limit thirty (30) minutes.
<b>MINI-RECITAL</b> <i>NON-COMPETITIVE</i>	Two (2) selections. Prelim - <b>GRADE 6</b> . Time limit eight (8) minutes. <b>GRADE 7 and Up</b> . Time limit fifteen (15) minutes.

<b>GROUP CLASSES</b> ALL GROUP CLASSES ARE NON-COMPETITIVE PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
<b>DUETS, TRIOS, QUARTETS, QUINTETS</b> <i>NON-COMPETITIVE</i>	One (1) selection. May be Woodwinds, Brass, Percussion, or mixed, with or without piano. <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• Open to All Ages.</li> </ul>
<b>CLASSROOM INSTRUMENTS</b> <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> <li>• <b>NOTE:</b> For COMPETITIVE Recorder classes, see Woodwind and Group Classes.</li> <li>• Two (2) selections. Time limit fifteen (15) minutes.</li> <li>• Music stands will be provided for solos, duets, trios, quartets, and quintets only.</li> <li>• For further information and guidance on Recorder entries please contact the Instrumental Discipline Representative.</li> </ul>
<b>FAMILY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>
<b>COMMUNITY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>

### SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, participants **MUST ENTER**:
  - GRADES 1 through 6 – Two (2) solo classes, **one (1)** of which **MUST** be **MEMORIZED**.
  - GRADES 7 and Up – Three (3) solo classes, **one (1)** of which **MUST** be **MEMORIZED**.
3. ADULT, GROUP, AND PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

### KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

1. See General Rule 57.
2. To be considered for this award, participants **MUST ENTER**:
  - One (1) or more movements of a Concerto **AND** two (2) solo classes  
**OR**
  - One (1) or more movements of a Concerto **AND** a Concert Program.