

SPEECH AND DRAMATIC ARTS

If you have questions, please contact the Speech Representative at speech@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA – REGISTRATION OPENS NOVEMBER 10

SPEECH AND DRAMATIC ARTS FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
6 YEARS and UNDER	Non-Competitive	\$15
7 and 8 YEARS	Non-Competitive	\$15
9 and 10 YEARS	Non-Competitive	\$15
11, 12, and 13 YEARS		\$20
14, 15, and 16 YEARS		\$20
17 and 18 YEARS		\$25
19 to 23 YEARS		\$25
ADULT – 19 YEARS and OVER	Non-Competitive	\$25
DUOS		\$20
SCHOOL GROUPS	Non-Competitive	\$40
COMMUNITY GROUPS	Non-Competitive	\$10 per person to \$40 Max

- ✧ It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- ✧ A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- ✧ See General Rules at front of Syllabus.

SPEECH AND DRAMATIC ARTS RULES

1. Originals **MUST** be presented to the secretary at time of performance. When a selection is edited, a clean, typed copy of the edited version **MUST** be presented to the Adjudicator at time of performance, with the original.
*** NO ILLEGALLY REPRODUCED MATERIALS PERMITTED IN THE PERFORMANCE HALL. INTERNET DOWNLOADED PIECES MUST STATE *PUBLIC DOMAIN* ON EACH PAGE OR HAVE A RECEIPT OF PURCHASE ATTACHED TO THE DOWNLOADED SELECTION.**
2. Selections **MUST** have appropriate/acceptable language and content that is suitable for all age levels of participants and audience. **MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE, OR SEXUALLY EXPLICIT LANGUAGE WILL NOT BE ACCEPTED AND MAY RESULT IN DISQUALIFICATION.**
3. Editing for length and/or content is encouraged. See Speech and Dramatic Arts Rule 1.
4. No props or costumes are to be used except where specified. KFPA follows the rules for props and costumes as set out in the Provincial Syllabus for Speech classes. Please check the Provincial Syllabus at bcprovincials.com.

5. Participants **MUST** not receive assistance at the time of performance in any class.
6. Performance time **MUST** be marked on the entry form for all selections. All time limits **MUST** be strictly observed.
7. All solo entries **MUST** be memorized unless otherwise stated.
8. Solo entries in age groups 6 YEARS and UNDER and 7 to 10 YEARS are Non-Competitive performances. Participants in 7 to 10 YEARS classes are eligible for one (1) Adjudicator recommended scholarship.
9. Solo entries in age groups 11 to 23 YEARS are Competitive. **ANY SOLO ENTRY CAN ELECT TO BE NON-COMPETITIVE.**
10. In all classes, only age appropriate material is acceptable. See General Rule 21.
NOTE TO TEACHERS: Age appropriate sample poems can be borrowed from the Henry Grube Educational Centre or the TNRD Library.
 If you have trouble finding, locating, or choosing your selections email the Speech Arts Discipline Representative or

Mail to: Kamloops Festival of the Performing Arts
Attention: Speech and Dramatic Arts Discipline Rep
PO Box 162
Kamloops, BC
V2C 5K6

You will be given suggestions only.

NOTE: Also see General Rules at front of Syllabus.

SPEECH AND DRAMATIC ARTS CLASSES

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	DESCRIPTION
FAVOURITE POEM	One (1) selection. <ul style="list-style-type: none"> • 6 YEARS and UNDER. Time limit two (2) minutes. • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes.
HUMOROUS POEM	One (1) selection. <ul style="list-style-type: none"> • 6 YEARS and UNDER. Time limit two (2) minutes. • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes.
CANADIAN POETRY	One (1) selection. <ul style="list-style-type: none"> • 6 YEARS and UNDER. Time limit two (2) minutes. • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit six (6) minutes. • 17 and 18 YEARS. Time limit six (6) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.

<p>LYRIC POETRY</p>	<p>One (1) selection. NO MOVEMENT OR GESTURES. Senior participants are encouraged to observe the conventions associated with the lyric style.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit six (6) minutes. • 17 and 18 YEARS. Time limit six (6) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.
<p>NARRATIVE DRAMATIC POETRY</p>	<p>One (1) selection. LIMITED MOVEMENT AND GESTURES. Simple costumes and props may be used. See Speech and Dramatic Arts Rule 4.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit seven (7) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.
<p>SLAM POETRY</p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit six (6) minutes. • 17 and 18 YEARS. Time limit six (6) minutes.
<p>SONNET</p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.
<p>SONNET SEQUENCE</p>	<p>Two (2) contrasting Sonnets performed in succession and sharing a theme.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.
<p>ORIGINAL POEM</p>	<p>One (1) selection. See ORIGINAL POEM instructions after Group Classes. AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION.</p> <ul style="list-style-type: none"> • 6 YEARS and UNDER. Time limit three (3) minutes. • 7 and 8 YEARS. Time limit three (3) minutes. • 9 and 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit three (3) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit six (6) minutes. • 19 to 23 YEARS. Time limit six (6) minutes.
<p>DRAMATIC PROSE</p>	<p>One (1) selection. Participant is the narrator.</p> <ul style="list-style-type: none"> • 9 and 10 YEARS. Time limit four (4) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit seven (7) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.

<p>DRAMATIC MONOLOGUE</p>	<p>One (1) selection. Participant is a single character. 9 and 10 YEARS. Time limit four (4) minutes.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit eight (8) minutes. • 19 to 23 YEARS. Time limit ten (10) minutes.
<p>SOLO SCENE</p>	<p>One (1) selection. Editing for length and/or content is permitted. See Speech and Dramatic Arts Rule 3.</p> <ul style="list-style-type: none"> • 9 and 10 YEARS. Time limit four (4) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit eight (8) minutes. • 19 to 23 YEARS. Time limit ten (10) minutes.
<p>STORY READING</p>	<p>One (1) selection. Participants are encouraged to select material at own grade level or above. Participant may stand or be seated. Selected material may be edited for time. See Speech and Dramatic Arts Rule 1.</p> <ul style="list-style-type: none"> • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes.
<p>CREATIVE STORYTELLING</p>	<p>One (1) selection. Open to all ages.</p> <ul style="list-style-type: none"> • The Adjudicator presents a picture to the participant who then creates a story pertaining to the same. • The participant will be given a quiet area for unassisted study. • Participant may stand or be seated. • Participants are encouraged to choose appropriate themes and subject matter. See General Rule 21. • Preparation time limit five (5) minutes. • Presentation time limit three (3) minutes.
<p>PUBLIC SPEAKING</p>	<p>One (1) selection. Oratory – MUST be participant’s original selection. In PUBLIC SPEAKING, proper use of notes is mandatory. Evidence of memorization could disqualify a speaker. Time limit five (5) minutes.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.
<p>PUBLIC SPEAKING (EXTEMPORANEOUS)</p>	<p>One (1) selection. A topic chosen by the Adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit two (2) minutes. • 14, 15, and 16 YEARS. Time limit two (2) minutes. • 17 and 18 YEARS. Time limit three (3) minutes. • 19 to 23 YEARS. Time limit five (5) minutes.

SHAKESPEARE SOLO	<p>One (1) selection. Time limit five (5) minutes.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS • 19 to 23 YEARS
MIME (WITH MUSIC OR WITHOUT MUSIC)	<p>One (1) selection. NO PROPS OR COSTUMES PERMITTED. However, a descriptive sign is permitted.</p> <ul style="list-style-type: none"> • Open to all ages. • Time limit three (3) minutes.
SIGHT READING	<p>A prose selection suited to the age of the entrant will be provided by the Adjudicator at the time of performance. The entrant will read the selection aloud to the audience.</p> <ul style="list-style-type: none"> • Open to all ages. • Preparation time limit one (1) minute. • Presentation time limit three (3) minutes.
ADULT SOLO <i>NON-COMPETITIVE</i>	<p>One (1) selection.</p> <ul style="list-style-type: none"> • Adults may enter any classes.

GROUP CLASSES

CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL
 PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY

CLASS NAME	DESCRIPTION
POETRY DUO	<p>One (1) selection.</p> <ul style="list-style-type: none"> • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit four (4) minutes. • 14, 15, and 16 YEARS. Time limit four (4) minutes.
SHAKESPEARE DUO	<p>One (1) selection. Time limit five (5) minutes.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.

SCHOOL CLASSES OR COMMUNITY GROUPS	
PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
CHORAL VERSE	<p>ELEMENTARY</p> <ul style="list-style-type: none"> Two (2) selections with CONTRASTING literary forms to be performed. Time limit ten (10) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> Two (2) selections with CONTRASTING literary forms to be performed. GRADE 4. Time limit ten (10) minutes. GRADE 5. Time limit ten (10) minutes. GRADE 6. Time limit ten (10) minutes. GRADE 7. Time limit ten (10) minutes. Intermediate Mixed Grades. Time limit ten (10) minutes. <p>SECONDARY</p> <ul style="list-style-type: none"> Two (2) selections with CONTRASTING literary forms to be performed. Time limit ten (10) minutes.
READERS THEATRE	<p>ELEMENTARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit fifteen (15) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty (20) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty-five (25) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty-five (25) minutes.
GROUP SCENE	<p>Please include the names of all participants on entry form.</p> <p>ELEMENTARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit ten (10) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> One (1) selection. Time limit ten (10) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit ten (10) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit ten (10) minutes.
CHORIC DRAMA	<p>ELEMENTARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty (20) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE SECONDARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty-five (25) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty-five (25) minutes.
NOVELTY SCENE	<p>ELEMENTARY</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> One (1) selection. Time limit twenty (20) minutes.

<p>GROUP MIME (WITH MUSIC AND WITHOUT MUSIC)</p>	<p>One (1) selection. NO PROPS OR COSTUMES. However, a descriptive sign is permitted.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit three (3) minutes. • 14, 15, and 16 YEARS. Time limit three (3) minutes. • 17 and 18 YEARS. Time limit five (5) minutes. • 19 to 23 YEARS Time limit five (5) minutes. • Adults. Time limit 10 (10) minutes.
<p>SHAKESPEARE GROUP</p>	<p>One (1) selection. Time limit ten (10) minutes. Open to all ages.</p> <ul style="list-style-type: none"> • A scene for three (3) to ten (10) participants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare's words are used. Costumes and props should be kept simple.

ORIGINAL POEM

If you have questions, please contact the Speech Rep at speech@kfpa.ca for guidance.

REGISTER ONLINE AT KFPA.CA – REGISTRATION OPENS NOVEMBER 10

ORIGINAL POEM FEES

LEVEL	FEE
8 YEARS and UNDER	\$15
10 YEARS and UNDER	\$15
12 YEARS and UNDER	\$20
14 YEARS and UNDER	\$20
16 YEARS and UNDER	\$25
18 YEARS and UNDER	\$30
ADULT	\$40

The poem will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive form. A quality performance is expected, but it is the poem that will be adjudicated.

- One (1) selection.
- Non-Competitive.

ORIGINAL POEM RULES

1. Enter the same grade or age category as you have in solo classes for Speech and Dramatic Arts.
2. Include a brief description of your poem. In your preamble, include what your poem is about and what it represents to you.
3. A clear photocopy of the handwritten or computer-generated printout of your manuscript **MUST** be mailed, emailed or scanned to the Festival at admin@kfpa.ca before FEBRUARY 15. **Mail to: Kamloops Festival of the Performing Arts
Attention: Registrar
PO Box 162
Kamloops, BC
V2C 5K6**
4. **DO NOT** Submit Original Manuscripts. **BRING A COPY** of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).
5. A quality performance is expected, but it is the composition that will be adjudicated.
6. All rights to the original works are retained by author.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships:
 - a. For **ONE (1)** scholarship for 7 to 10 YEARS:
Participants 7 and 8 YEARS MUST ENTER:
 - One (1) class from POETRY **AND**
 - One (1) class from STORY READING.**Participants 9 and 10 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE.
 - b. **Participants 11, 12, and 13 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
 - c. **Participants 14, 15, and 16 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
 - d. **Participants 17 to 18 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SONNET OR SONNET SEQUENCE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
 - e. **Participants 19 to 23 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SONNET OR SONNET SEQUENCE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE.
3. ADULT, GROUP, and 6 YEARS and UNDER classes **DO NOT** qualify for scholarships.