

VOICE

If you have questions, please contact the Voice Representative at voice@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA – REGISTRATION OPENS NOVEMBER 10

VOICE FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
PRIMARY, ELEMENTARY		\$15
JUNIOR		\$20
INTERMEDIATE A, B, C		\$25
INTERMEDIATE D, SENIOR, OPEN		\$30
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up	\$35; \$40
POPULAR VOCAL	Non-Competitive	As per level
ADULT SOLO	Non-Competitive	\$30
DUET/TRIO/QUARTET	Non-Competitive	\$10 per person
MUSICAL THEATRE PRODUCTION NUMBER	Non-Competitive	\$10 per person to \$70 Max
VOCAL GROUPS	Non-Competitive	\$10 per person to \$50 Max
POPULAR VOCAL GROUPS	Non-Competitive	\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max

- * It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- * A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- * See General Rules at front of Syllabus.

VOICE RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Pre-recorded accompaniment **NOT** permitted.
3. For some Folk Songs, printed music may not be available; in such cases, a copy of the words **MUST** be presented to the Adjudicator.
4. KFPA follows the rules for costumes and props as set out in the Provincial Syllabus for Classical Voice and Musical Theatre. Check the Provincial Syllabus at bcprovincials.com.
5. To be Competitive in Musical Theatre, a participant **MUST** enter at least one (1) Classical VOICE class.

6. ADDITIONAL REPERTOIRE is **NOT** to include MUSICAL THEATRE or POPULAR VOCAL. THIS ENTRY DOES **NOT** QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.
7. CONCERT PROGRAM may include **one (1)** Musical Theatre. **NOT** to include POPULAR VOCAL.
8. MINI-RECITAL to include **two (2) selections**. Non-Competitive class.
9. To be eligible to enter POPULAR VOCAL, a participant **MUST** enter at least **one (1)** CLASSICAL VOICE class. POPULAR VOCAL is a Non-Competitive class.
10. The **FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music**.
11. *Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only ONE (1) participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.

NOTE: Also see General Rules at front of Syllabus.

MUSICAL THEATRE RULES

The following rules apply to all Musical Theatre classes (taken directly from the Provincial requirements)

1. Simple costumes are permitted.
2. **One (1)** prop may be used (in addition to a single chair which will be provided) and **MUST** be set up and struck by the participant. **NOTE:** Any piece of apparel, adornment or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (i.e. a basket of laundry), unless these parts are attached and the parts are not used separately during the performance.
3. Staging is encouraged.
4. Participants **MUST** provide a verbal introduction of their selections to **set the scene** as they begin their performance. These remarks will not be included in the timing of the selection.
5. **WITH THE EXCEPTION** of appropriate musical and non-verbal communication during a performance, any additional interaction between an accompanist or other individual or participant after the introduction of the selection is considered to be a Duet.
6. Selections from light opera, operetta, Gilbert and Sullivan, revues, cabarets, encore/revue pieces and similar works are **NOT** permitted in this class.
7. Memorization is mandatory in these classes.
8. Junior Musical Theatre – 14 YEARS and UNDER. Selections from animated musical productions are acceptable at this level.

AGE AND GRADE DELINEATION

The category headings will **NOT** be shown in the program in their full description. However, they will be listed in the program in the **BOLD CAPITALS** only as below. For clarification, ages and grades, and categories eligible for each, will be defined as:

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
PRIMARY	AGES 8 and UNDER – Any GRADE Level
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
ELEMENTARY A	AGES 9 to 11 – Approximate Preliminary to GRADE 2
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
ELEMENTARY B	AGES 9 to 11 – Approximate GRADE 3 and Up
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
JUNIOR A	AGES 12 to 14 – Approximate GRADES 1 to 3
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
JUNIOR B	AGES 12 to 14 – Approximate GRADES 3 to 4
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song

JUNIOR C	AGES 12 to 14 – Approximate GRADES 4 and Up	
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song German • Art Song Other Language • Baroque • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
INTERMEDIATE A	AGES 15 to 18 – Approximate GRADES 1 to 3	
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> • Folk Song with Piano accomp. • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
INTERMEDIATE B	AGES 15 to 18 – Approximate GRADES 4 to 5	
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song German • Art Song Italian • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> • Folk Song with Piano accomp. • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
INTERMEDIATE C	AGES 15 to 18 – Approximate GRADES 6 to 7	
	<p>Time limit – Maximum 12 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program 	<ul style="list-style-type: none"> • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song OR Aria
INTERMEDIATE D	AGES 15 to 18 – Approximate GRADES 7 to DIPLOMA	
	<p>Time limit – Maximum 15 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program 	<ul style="list-style-type: none"> • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Music Composition • Popular Vocal • Sacred Song OR Aria

SENIOR A	AGES 19 to 28 – Approximate GRADES 1 to 5	
	<p>Time limit – Maximum 12 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Music Composition • Popular Vocal • Sacred Song
SENIOR B	AGES 19 to 28 – Approximate GRADES 6 to 9	
	<p>Time limit – Maximum 15 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Music Composition • Popular Vocal • Sacred Song OR Aria
SENIOR C	AGES 19 to 28 – Approximate GRADE 9 to DIPLOMA	
	<p>Time limit – Maximum 20 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program 	<ul style="list-style-type: none"> • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Music Composition • Popular Vocal • Sacred Song OR Aria
OPEN	AGES 19 to 28 – POST-DIPLOMA	
	<p>Time limit – Maximum 20 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program 	<ul style="list-style-type: none"> • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Music Composition • Popular Vocal • Sacred Song OR Aria

ADULT SOLO	AGES 19 and OVER – Any Level
<i>NON-COMPETITIVE</i>	<p>Time limit – Maximum 20 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Music Composition • Popular Vocal • Sacred Song OR Aria

VOICE CLASSES

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE PLEASE INDICATE GROUP ON ENTRY FORM – ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASSES MAY BE DIVIDED INTO GENERAL AGE GROUPS: PRIMARY/ELEMENTARY – 11 YEARS and UNDER JUNIOR – 14 YEARS and UNDER INTERMEDIATE – 18 YEARS and UNDER SENIOR/ADULT – 19 YEARS and OVER	
CLASS NAME	DESCRIPTION
MUSICAL THEATRE DUET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • One (1) selection. • Harmony optional, staging encouraged.
MUSICAL THEATRE PRODUCTION NUMBER <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • One (1) selection. • More than one (1) voice per part. • Solos optional, harmony optional, staging encouraged.
MUSICAL THEATRE TRIO/QUARTET/QUINTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • One (1) selection. • One (1) voice per part. • Harmony optional, staging encouraged.
POPULAR VOCAL GROUPS <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • Two (2) to twelve (12) voices. • All vocal groups MUST BE UNCONDUCTED. • NOTE: See General Rules 9, 11, and 33.
DUET/TRIO/QUARTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • One (1) selection. • One (1) voice per part, harmony required.
VOCAL GROUPS <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • Two (2) to twelve (12) voices. • All vocal groups MUST BE UNCONDUCTED. • NOTE: See General Rules 9, 11, and 33.
FAMILY MUSIC <i>NON-COMPETITIVE</i>	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> • Two (2) contrasting selections. • Only one (1) folk song permitted. • Time limit ten (10) minutes.

<p>COMMUNITY MUSIC <i>NON-COMPETITIVE</i></p>	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> • Two (2) contrasting selections. • Only one (1) folk song permitted. • Time limit ten (10) minutes.
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For COMPETITIVE GROUPS, see CHORAL Discipline
ENSEMBLES – 8 to 12 VOICES
CHOIRS – 13 or MORE VOICES

NOTE: The specific requirements to be eligible for recommendation to the Provincial Festival.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.

To be considered for scholarships, participants **MUST ENTER:**

- Primary, Elementary, Junior – Three (3) solo classes.
- Intermediate Level A, B, C – Three (3) solo classes.
- Intermediate Level D, Senior, Open – Four (4) solo classes.

NOTE: Only one (1) MUSICAL THEATRE class will count towards scholarship eligibility, even though two (2) may be entered.

2. To be considered for the Musical Theatre’s Adjudicators’ Choice Encouragement Award, participants **MUST ENTER:**

- One (1) Musical Theatre Ballad class
AND
- One (1) Musical Theatre Comedy OR Scene class (See Appendix 2)

3. ADULT, GROUP, AND PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

KAMLOOPS SYMPHONY AWARD – Advanced Participants Only

1. See General Rule 57.
2. To be considered for this award, participants **MUST ENTER:**
 - Three (3) solo classes
OR
 - One (1) Concert Program
3. Performers are expected to perform from memory.