

PIANO

If you have questions, please contact the Piano Representative at piano@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

REGISTRATION DATES: January 1 to 25, 2021

*PIANO FEES

| SOLO AND GROUP CLASSES | | |
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| CLASS | LEVEL | FEE |
| PRELIMINARY | Non-Competitive | \$15 |
| GRADES 1 to 3 | | \$15 |
| GRADES 4 to 6 | | \$20 |
| GRADES 7 to 9 | | \$25 |
| GRADES 10 and UP | | \$30 |
| SONATA | Gr 9 and 10; Diploma and Open | \$35; \$40 |
| SUZUKI – BOOKS 1 AND 2 | Non-Competitive | \$15 |
| BOOKS 3 AND 4 | Non-Competitive | \$20 |
| BOOKS 5 AND 6 | Non-Competitive | \$25 |
| ACCOMPANIMENT | Non-Competitive | \$20 |
| CONCERT PROGRAM | Gr 7-9; Gr 10 and Up; *Kamloops Symphony Mentorship Award | \$35; \$40; *\$60 |
| *KAMLOOPS SYMPHONY MENTORSHIP AWARD CONCERTO | | *\$60 |
| MINI-RECITAL | Prelim-Gr 6; Gr 7 and Up | \$20; \$30 |
| ADULT SOLO | Non-Competitive | \$30 |
| DUETS | Non-Competitive | \$20 |
| TRIOS | Non-Competitive | \$30 |
| QUARTETS | Non-Competitive | \$40 |
| FAMILY MUSIC | Non-Competitive | \$10 per person to \$40 Max |
| COMMUNITY MUSIC | Non-Competitive | \$10 per person to \$40 Max |

- ✿ It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- ✿ A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- ✿ See General Rules at front of Syllabus.

PIANO RULES

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes. Pieces in Suzuki editions that are also in accredited or recognized examination syllabi may be entered in Competitive classes.
2. In reference to 20TH/21ST CENTURY classes, Grade 9, 10, and Diploma levels **DO NOT** include French Impressionist Composers (such as Debussy, Ravel, and Ibert) or Canadian composers.
3. Participants in the Preliminary class **MUST NOT** play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.
4. Classes with more than twenty (20) entries may be divided according to age, if at all possible.
5. JAZZ/POP CLASSES: RCM has a graded list of works in this category, which may be used.
6. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's copy of music.

NOTE: Also see General Rules in front of the Syllabus.

*PIANO CLASSES

| SOLO CLASSES | |
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| ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS | |
| CLASS NAME | DESCRIPTION |
| *PRELIMINARY | One (1) selection. See Piano Rule 3. <ul style="list-style-type: none"> ● 7 YEARS and UNDER ● 8 YEARS and OVER CLASSES MAY BE FURTHER DIVIDED BY AGE. |
| EARLY KEYBOARD/BAROQUE | One (1) selection. GRADES 1 to 6. |
| EARLY KEYBOARD/BAROQUE | One (1) selection. Any Baroque composer other than J.S. Bach. GRADES 7 to OPEN. |
| BACH | One (1) selection. GRADES 7 to OPEN. |
| INVENTION | One (1) selection. |
| *CLASSICAL | One (1) selection. GRADES 1 to 8. |
| *CLASSICAL | One (1) selection. Any Classical composition other than Sonata. GRADES 9 to OPEN. |

KAMLOOPS FESTIVAL OF THE PERFORMING ARTS – 2021 SYLLABUS

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| *SONATA | One (1) or two (2) movements from one (1) Sonata. GRADES 9 to OPEN. |
| ROMANTIC | One (1) selection. |
| CHOPIN | One (1) selection. GRADES 7 to OPEN. |
| FRENCH | One (1) selection. GRADES 7 to OPEN. |
| 20TH/21ST CENTURY | One (1) selection. |
| CANADIAN | One (1) selection. |
| JAZZ/POP | One (1) selection. |
| ADDITIONAL REPERTOIRE | One (1) selection at the same level as other classes entered. THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP/AWARD. |
| KAMLOOPS SYMPHONY CONCERTO CLASS | Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rules 20 and 57. <ul style="list-style-type: none"> ● 13 YEARS and UNDER. ● 17 YEARS and UNDER. ● 28 YEARS and UNDER. |
| GRADED CONCERT PROGRAM | Own selections. Selections MUST NOT be performed in any other class in the current year. <ul style="list-style-type: none"> ● GRADES 7 to 9. Time limit twenty (20) minutes. ● GRADES 10 and Up. Time limit thirty (30) minutes. |
| GENERAL CONCERT PROGRAM | Own selections. Selections MUST NOT be performed in any other class in the current year. <ul style="list-style-type: none"> ● 13 YEARS and UNDER. Minimum GRADE 7. Time limit twenty (20) minutes. ● 17 YEARS and UNDER. Minimum GRADE 8. Time limit twenty (20) minutes. ● 28 YEARS and UNDER. Minimum GRADE 9. Time limit thirty (30) minutes. <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p> |
| MINI-RECITAL <i>NON-COMPETITIVE</i> | <ul style="list-style-type: none"> ● JUNIOR PIANO Two (2) selections. Time limit eight (8) minutes. ● SENIOR PIANO Two (2) selections. Time limit fifteen (15) minutes. <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p> |
| *MUSIC FOR YOUNG CHILDREN <i>NON-COMPETITIVE</i> | See PRELIMINARY |

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| <p>SUZUKI <i>NON-COMPETITIVE</i> See Piano Rule 1</p> | <p>One (1) selection.</p> <ul style="list-style-type: none"> ● BOOKS 1 and 2. ● BOOKS 3 and 4. ● BOOKS 5 and 6. |
| <p>ACCOMPANIMENT <i>NON-COMPETITIVE</i></p> | <p>One (1) selection.</p> <p>Open to participants accompanying Singers, Wind, or String participants.</p> <p>Participant MUST provide soloist or group to accompany.</p> <p>Only accompanist is adjudicated.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. |

| <p>GROUP CLASSES</p> <p>ALL GROUP CLASSES ARE NON-COMPETITIVE</p> <p>ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.</p> | |
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| CLASS NAME | DESCRIPTION |
| <p>DUETS – ONE PIANO ONLY <i>NON-COMPETITIVE</i></p> | <p>One (1) selection.</p> <p>See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. |
| <p>TRIOS – ONE PIANO ONLY <i>NON-COMPETITIVE</i></p> | <p>One (1) selection.</p> <p>See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. |
| <p>QUARTETS – ONE PIANO ONLY <i>NON-COMPETITIVE</i></p> | <p>One (1) selection.</p> <p>See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER. |
| <p>FAMILY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP</p> | <p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes. |

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| <p>COMMUNITY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP</p> | <p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none">● Two (2) contrasting selections.● Only one (1) folk song permitted.● Time limit ten (10) minutes. |
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SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. ***To be considered for scholarships, each solo entry must achieve a minimum mark of 85.** Participants **MUST ENTER** three (3) solo classes.
3. To be considered for the Adjudicators' Choice Encouragement Award, participants **MUST ENTER**: Two (2) solo classes. (See Appendix 2).
4. ADULT, GROUP, AND PRELIMINARY CLASSES **DO NOT QUALIFY FOR SCHOLARSHIPS.**

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.