

STRINGS

Viola, Violin, Cello, Double Bass, Ukulele

If you have questions, please contact the Strings Representative at strings@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

GENERAL RULES are REQUIRED READING prior to registration.

*STRINGS FEES

SOLO AND GROUP CLASSES		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$20
GRADES 1 to 4		\$20
GRADES 5 to 6		\$25
GRADES 7 to 8		\$25
GRADE 9 and UP		\$30
SUZUKI – BOOKS 1 and 2	Non-Competitive	\$15
BOOKS 3 and 4	Non-Competitive	\$20
BOOKS 5 and 6	Non-Competitive	\$25
FIDDLE CLASSES	Non-Competitive	\$15
CONCERT PROGRAM	Grade 7-9; Grade 10 and Up; Kamloops Symphony Mentorship Award	\$35; \$40; \$60
CONCERTO	Prelim-Grade 6; Grade 7-9; Grade 10 and Up; Kamloops Symphony Mentorship Award	\$20; \$35; \$40; \$60
MINI-RECITAL <i>NON-COMPETITIVE</i>	Prelim-Grade 6; Grade 7 and Up	\$20; \$30
ADULT SOLO	Non-Competitive	\$30
DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
ENSEMBLES	Non-Competitive	\$10 per person to \$50 Max
ORCHESTRAS and SCHOOL/OTHER	Non-Competitive	\$50; \$150

FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$50 Max
CLASSROOM INSTRUMENTS	Non-Competitive	\$50

- It is the responsibility of participants, teachers and parents to be aware of the KFPFA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules at front of Syllabus.

*STRINGS RULES

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. The **FIRST BAR of each line MUST be numbered in the Adjudicator's music**. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy. See General Rule 28.
3. Pre-recorded accompaniment **NOT** permitted.
4. MINI-RECITAL: Participants perform **two (2) selections**. This is a Non-Competitive class.
5. Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
6. Please list instrument on registration form.
7. Classes may be divided. See General Rule 26.

NOTE: Also see General Rules at front of Syllabus.

STRINGS CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only. Competitive solo class **Additional Repertoire** DOES NOT QUALIFY for Scholarships OR Provincial Recommendation.

Concert Program classes count as one (1) solo class in all disciplines.

Please see final page of Strings section titled Scholarships and Awards.

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS	
ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
EARLY MUSIC/BAROQUE	One (1) selection.
BACH	Unaccompanied. One (1) or more movements from a Sonata/Partita.
CLASSICAL	One (1) selection.
SONATA	One (1) or two (2) movements from one (1) Sonata. Memorization NOT required.
ROMANTIC	One (1) selection.
KREISLER	One (1) selection.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
ADDITIONAL REPERTOIRE	One (1) selection. At the same level as other classes entered. THIS ENTRY DOES NOT QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION.
CONCERTO	One (1) or more movements of a Concerto. <ul style="list-style-type: none"> ● PRELIM-GRADE 6. Time limit fifteen (15) minutes. ● GRADE 7. Time limit twenty (20) minutes. ● GRADE 8 and 9. Time limit twenty-five (25) minutes. ● GRADE 10 and Up. Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Rep at strings@kfpa.ca. See General Rule 20.
CONCERT PROGRAM	Own selections. <ul style="list-style-type: none"> ● GRADE 7. Time limit twenty (20) minutes.
MINI RECITAL <i>NON-COMPETITIVE</i>	Two (2) selections. <ul style="list-style-type: none"> ● PRELIM-GRADE 6. Time limit eight (8) minutes. ● GRADE 7 and Up. Time limit fifteen (15) minutes.
SUZUKI STRINGS <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> ● BOOKS 1 and 2 ● BOOKS 3 and 4 ● BOOKS 5 and 6

FIDDLE CLASSES <i>NON-COMPETITIVE</i>	Two (2) contrasting selections. <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
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<p>GROUP CLASSES</p> <p>ALL GROUP CLASSES ARE NON-COMPETITIVE ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.</p>
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CLASS NAME	DESCRIPTION
DUETS <i>NON-COMPETITIVE</i>	VIOLIN and/or VIOLA, CELLO, BASS – Any combination, with or without piano. One (1) selection. <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
TRIOS, QUARTETS <i>NON-COMPETITIVE</i>	VIOLIN and/or VIOLA, CELLO, BASS One (1) selection. <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
ORCHESTRAS <i>NON-COMPETITIVE</i>	Two (2) contrasting selections. Time limit fifteen (15) minutes. <ul style="list-style-type: none"> ● SCHOOL ORCHESTRA – All Instruments. ● FULL ORCHESTRA – All Instruments. ● STRING ORCHESTRA – Violin, Viola, Cello, Double Bass.
CLASSROOM INSTRUMENTS <i>NON-COMPETITIVE</i>	Two (2) selections. NOTE: For Competitive Ukulele classes, see Strings and Ensemble Classes. For further information and guidance on Ukulele entries please contact the Discipline Representative.
FAMILY MUSIC <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.
COMMUNITY MUSIC <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

1. *See General Rules 22 and 45 through 59, and Appendices 2 and 3.
2. **To be considered for scholarships, each solo entry must achieve a minimum mark of 85.**

Participants MUST ENTER:

- GRADES 1 through 6 – Two (2) solo classes.
 - GRADES 7 through OPEN – Three (3) solo classes.
 - SONATAS need not be memorized.
3. ***ADULT, GROUP, and PRELIMINARY CLASSES DO NOT QUALIFY FOR SCHOLARSHIPS/AWARDS.**

See grey box under STRINGS CLASSES for list of other solo classes that DO NOT qualify for scholarship.

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.

VIOLIN SCHOLARSHIP/AWARD of EXCELLENCE

1. See General Rule 59.