

## STRINGS

Viola, Violin, Cello, Double Bass, Ukulele

If you have questions, please contact the Strings Representative at [strings@kfpa.ca](mailto:strings@kfpa.ca) for guidance

REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA)

**REGISTRATION DATES: January 1 to 25, 2021**

### STRINGS FEES

SOLO AND GROUP CLASSES		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADE 10 and Up		\$30
SUZUKI – BOOKS 1 and 2	Non-Competitive	\$15
BOOKS 3 and 4	Non-Competitive	\$20
BOOKS 5 and 6	Non-Competitive	\$25
FIDDLE CLASSES	Non-Competitive	\$15
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up; *Kamloops Symphony Mentorship Award	\$35; \$40; *\$60
CONCERTO	*Prelim-Gr 6; Gr 7-9; Gr 10 and Up; *Kamloops Symphony Mentorship Award	\$20; \$35; \$40; *\$60
MINI-RECITAL	Prelim-Gr 6; Gr 7 and Up	\$20; \$30
ADULT SOLO	Non-Competitive	\$30
DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
ENSEMBLES	Non-Competitive	\$10 per person to \$50 Max
ORCHESTRAS and SCHOOL/OTHER	Non-Competitive	\$50; \$150
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max
CLASSROOM INSTRUMENTS	Non-Competitive	\$40

- ☼ It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- ☼ A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- ☼ See General Rules at front of Syllabus.

### \*STRINGS RULES

**Please read specific discipline rules as well as information on Scholarships and Awards plus Appendices 2 and 3 before registration.**

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Piano accompanists should be played for GRADES 1 and Up. Pre-recorded accompaniment **NOT** permitted.
3. \*Please list instrument on registration.
4. \*Maximum of two (2) music stands will be provided. Please bring your own music stands if you require additional.
5. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's copy of music.

NOTE: Also see General Rules at front of Syllabus.

### \*STRINGS CLASSES

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
EARLY MUSIC/BAROQUE	One (1) selection.
BACH	Unaccompanied. One (1) or more movements from a Sonata/Partita.
CLASSICAL	One (1) selection.
*SONATA	One (1) or two (2) movements from one (1) Sonata. Memorization <b>NOT</b> required.
ROMANTIC	One (1) selection.
KREISLER	One (1) selection.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
*ADDITIONAL REPERTOIRE	One (1) selection. At the same level as other classes entered. THIS ENTRY DOES <b>NOT</b> QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP/AWARD.
CONCERTO	One (1) or more movements of a Concerto. <ul style="list-style-type: none"> <li>● PRELIM-GRADE 6. Time limit fifteen (15) minutes.</li> <li>● GRADE 7. Time limit twenty (20) minutes.</li> <li>● GRADE 8 and 9. Time limit twenty-five (25) minutes.</li> <li>● GRADE 10 and Up. Time limit thirty (30) minutes.</li> </ul> For further information and guidance on Concerto entries, please contact the Discipline Rep at strings@kfpa.ca. See General Rule 20.

<b>CONCERT PROGRAM</b>	Own selections. <ul style="list-style-type: none"> <li>● GRADE 7. Time limit twenty (20) minutes.</li> </ul>
<b>MINI RECITAL</b> <i>NON-COMPETITIVE</i>	Two (2) selections. <ul style="list-style-type: none"> <li>● PRELIM-GRADE 6. Time limit eight (8) minutes.</li> <li>● GRADE 7 and Up. Time limit fifteen (15) minutes.</li> </ul> <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>
<b>SUZUKI STRINGS</b> <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> <li>● BOOKS 1 and 2.</li> </ul>
<b>FIDDLE CLASSES</b> <i>NON-COMPETITIVE</i>	Two (2) contrasting selections. <ul style="list-style-type: none"> <li>● 12 YEARS and UNDER.</li> <li>● 16 YEARS and UNDER.</li> <li>● 18 YEARS and UNDER.</li> <li>● 19 YEARS and OVER.</li> </ul> <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>

### GROUP CLASSES

ALL GROUP CLASSES ARE NON-COMPETITIVE

ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.

CLASS NAME	DESCRIPTION
<b>DUETS</b> <i>NON-COMPETITIVE</i>	<b>VIOLIN and/or VIOLA, CELLO, BASS</b> – Any combination, with or without piano. One (1) selection. <ul style="list-style-type: none"> <li>● 12 YEARS and UNDER.</li> <li>● 16 YEARS and UNDER.</li> <li>● 18 YEARS and UNDER.</li> <li>● 19 YEARS and OVER.</li> </ul>
<b>TRIOS, QUARTETS</b> <i>NON-COMPETITIVE</i>	<b>VIOLIN and/or VIOLA, CELLO, BASS</b> One (1) selection. <ul style="list-style-type: none"> <li>● 12 YEARS and UNDER.</li> <li>● 16 YEARS and UNDER.</li> <li>● 18 YEARS and UNDER.</li> <li>● 19 YEARS and OVER.</li> </ul>
<b>ORCHESTRAS</b> <i>NON-COMPETITIVE</i>	Two (2) contrasting selections. Time limit fifteen (15) minutes. <ul style="list-style-type: none"> <li>● SCHOOL ORCHESTRA – All Instruments.</li> <li>● FULL ORCHESTRA – All Instruments.</li> <li>● STRING ORCHESTRA – Violin, Viola, Cello, Double Bass.</li> </ul>
<b>CLASSROOM INSTRUMENTS</b> <i>NON-COMPETITIVE</i>	Two (2) selections. <b>NOTE:</b> For Competitive Ukulele classes, see Strings and Ensemble Classes. For further information and guidance on Ukulele entries please contact the Discipline Representative.
<b>FAMILY MUSIC</b> <i>NON-COMPETITIVE</i> To register online, see <b>CHAMBER GROUP</b>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family. <ul style="list-style-type: none"> <li>● Two (2) contrasting selections.</li> <li>● Only one (1) folk song permitted.</li> <li>● Time limit ten (10) minutes.</li> </ul>

<p><b>COMMUNITY MUSIC</b> <i>NON-COMPETITIVE</i> To register online, see <b>CHAMBER GROUP</b></p>	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"><li>● Two (2) contrasting selections.</li><li>● Only one (1) folk song permitted.</li><li>● Time limit ten (10) minutes.</li></ul>
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## SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. **\*To be considered for scholarships, each solo entry must achieve a minimum mark of 85.**  
**Participants MUST ENTER:**
  - GRADES 1 through 6 – Two (2) solo classes.
  - GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes.
  - SONATAS need not be memorized.
3. ADULT, GROUP, and PRELIMINARY CLASSES DO **NOT** QUALIFY FOR SCHOLARSHIPS/AWARDS.

## KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.