

VOICE




If you have questions, please contact the Voice Representative at voice@kfpa.ca for guidance

REGISTER ONLINE AT KFPA.CA

REGISTRATION DATES: January 1 to 25, 2021

VOICE FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
PRIMARY, ELEMENTARY		\$15
JUNIOR		\$20
INTERMEDIATE A, B, C		\$25
INTERMEDIATE D, SENIOR, OPEN		\$30
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up; *Kamloops Symphony Mentorship Award	\$35; \$40; *\$60
*KAMLOOPS SYMPHONY MENTORSHIP AWARD Any 3 Classes – See Rule 57. b) ii) 2.		*\$60
POPULAR VOCAL	Non-Competitive	As per level
ADULT SOLO	Non-Competitive	\$30
DUET	Non-Competitive	\$20
TRIO	Non-Competitive	\$30
QUARTET	Non-Competitive	\$40
MUSICAL THEATRE PRODUCTION NUMBER	Non-Competitive	\$10 per person to \$70 Max
POPULAR VOCAL GROUPS	Non-Competitive	\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max

-  It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
-  A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
-  See General Rules at front of Syllabus.

*VOICE RULES

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. ***Pre-recorded accompaniment NOT permitted.** For the virtual Festival in 2021 see kfpa.ca for guidelines regarding accompaniments.
3. For some Folk Songs, printed music may not be available; in such cases, a copy of the words **MUST** be presented to the Adjudicator.
4. KFPA follows the rules for costumes and props as set out in the Provincial Syllabus for Classical Voice and Musical Theatre. Check the Provincial Syllabus at bcprovincials.com.
5. To be eligible for recommendation to the Provincial Festival in Musical Theatre, participants **MUST ENTER** One (1) Musical Theatre Ballad class **AND** One (1) Music Theatre Comedy or Scene class. An entry in one Classical Voice class is highly recommended but not mandatory.
6. ADDITIONAL REPERTOIRE is **NOT** to include MUSICAL THEATRE or POPULAR VOCAL. THIS ENTRY DOES **NOT** QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP/AWARD.
7. CONCERT PROGRAM may include **one (1)** Musical Theatre. **NOT** to include POPULAR VOCAL.
8. VOCAL VARIETY is **NOT** to include Classical Voice or Musical Theatre selections. See Glossary for styles of selections that are eligible. THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP/AWARD.
9. MINI-RECITAL to include **two (2) selections.** Non-Competitive class.
10. To be eligible to enter POPULAR VOCAL, a participant **MUST** enter at least **one (1)** CLASSICAL VOICE class **OR one (1)** MUSIC THEATRE class. POPULAR VOCAL is a Non-Competitive class.
11. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's copy of music.

NOTE: Also see General Rules at front of Syllabus.

MUSICAL THEATRE RULES

*When registering for a Musical Theatre class please use the following format for the title and name of the show: *Feed the Birds from Mary Poppins*

Please read specific discipline rules as well as information on Scholarships and Awards plus Appendix 2 before registration.

*The following rules apply to all Musical Theatre classes. (KFPA follows these Musical Theatre rules which are taken directly from the Provincial requirements).

1. Two selections will be performed **back to back.** NOTE: This rule applies to Provincials ONLY.
2. Simple changes of costume accessories are allowed but must be brought on stage at the beginning of the performance as the performer will not be allowed to leave the stage between selections for costume change purposes.
3. Hand held props, that are integral to the performance, are allowed (in addition to a single chair which will be provided).
4. Participants **MUST** provide a verbal introduction of their selections to **set the scene** as they begin their performance. These remarks will not be included in the timing of the selection.

5. With the **EXCEPTION** of appropriate musical and non-verbal communication during a performance, interaction between the performer and the accompanist or any other individual after the introduction of the selection is not permitted.
6. Memorization is mandatory in these classes.

AGE AND GRADE DELINEATION

The category headings will **NOT** be shown in the program in their full description. However, they will be listed in the program in the **BOLD CAPITALS** only as below. For clarification, ages and grades, and categories eligible for each, will be defined as:

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
PRIMARY	AGES 8 and UNDER – Any GRADE Level
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
ELEMENTARY A	AGES 9 to 11 – Approximate Preliminary to GRADE 2
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accomp. ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
ELEMENTARY B	AGES 9 to 11 – Approximate GRADE 3 and Up
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
JUNIOR A	AGES 12 to 14 – Approximate GRADES 1 to 3
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song

KAMLOOPS FESTIVAL OF THE PERFORMING ARTS – 2021 SYLLABUS

JUNIOR B	AGES 12 to 14 – Approximate GRADES 3 to 4	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song
JUNIOR C	AGES 12 to 14 – Approximate GRADES 4 and Up	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Other Language ● Baroque ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE A	AGES 15 to 18 – Approximate GRADES 1 to 3	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE B	AGES 15 to 18 – Approximate GRADES 4 to 5	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Italian ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE C	AGES 15 to 18 – Approximate GRADES 6 to 7	
	<p>Time limit – Maximum 12 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety

INTERMEDIATE D	AGES 15 to 18 – Approximate GRADES 7 to DIPLOMA	
	<p>Time limit – Maximum 15 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
SENIOR A	AGES 19 to 28 – Approximate GRADES 1 to 5	
	<p>Time limit – Maximum 12 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Music Composition ● Popular Vocal ● Sacred Song ● Vocal Variety
SENIOR B	AGES 19 to 28 – Approximate GRADES 6 to 9	
	<p>Time limit – Maximum 15 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
SENIOR C	9 to 28 – Approximate GRADE 9 to DIPLOMA	
	<p>Time limit – Maximum 20 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Music Composition ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety

OPEN	AGES 19 to 28 – POST-DIPLOMA	
	Time limit – Maximum 20 minutes <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program 	<ul style="list-style-type: none"> • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Music Composition • Popular Vocal • Sacred Song OR Aria • Vocal Variety
ADULT SOLO	19 and OVER – Any Level	
<i>NON-COMPETITIVE</i>	Time limit – Maximum 20 minutes <ul style="list-style-type: none"> • Additional Repertoire • Art Song • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> • Folk Song with Piano accompaniment • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Music Composition • Popular Vocal • Sacred Song OR Aria • Vocal Variety

VOICE CLASSES

GROUP CLASSES	
ALL GROUP CLASSES ARE NON-COMPETITIVE ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASSES MAY BE DIVIDED INTO GENERAL AGE GROUPS: PRIMARY/ELEMENTARY – 11 YEARS and UNDER JUNIOR – 14 YEARS and UNDER INTERMEDIATE – 18 YEARS and UNDER SENIOR/ADULT – 19 YEARS and OVER	
CLASS NAME	DESCRIPTION
MUSICAL THEATRE DUET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • One (1) selection. • Harmony optional, staging encouraged.
MUSICAL THEATRE PRODUCTION NUMBER <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • One (1) selection. • More than one (1) voice per part. • Solos optional, harmony optional, staging encouraged.
MUSICAL THEATRE TRIO/QUARTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • One (1) selection. • One (1) voice per part. • Harmony optional, staging encouraged.
POPULAR VOCAL GROUPS	<ul style="list-style-type: none"> • One (1) selection.

<i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● Any number of participants. ● All vocal groups MUST BE UNCONDUCTED.
DUET/TRIO/QUARTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● One (1) voice per part, harmony required.
FAMILY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.
COMMUNITY MUSIC <i>NON-COMPETITIVE</i> To register online, see CHAMBER GROUP	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.

For COMPETITIVE GROUPS, see CHORAL Discipline

NOTE: The specific requirements to be eligible for recommendation to the Provincial Festival.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. ***To be considered for Classical Voice scholarships, each solo entry must achieve a minimum mark of 85. Participants **MUST ENTER**:**
 - Primary, Elementary, Junior – Three (3) solo classes.
 - Intermediate Level A, B, C – Three (3) solo classes.
 - Intermediate Level D, Senior, Open – Four (4) solo classes.

NOTE: ONLY Classical Voice classes will count for scholarship eligibility.

3. To be considered for the Musical Theatre’s Adjudicators’ Choice Encouragement Award, participants **MUST ENTER**:
 - One (1) Musical Theatre Ballad class
AND
 - One (1) Musical Theatre Comedy OR Scene class (See Appendix 2)
One (1) Classical Voice class is highly recommended but not mandatory.
4. **ADULT and GROUP classes DO NOT QUALIFY FOR SCHOLARSHIPS AND AWARDS.**

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.