

VOICE

MUSIC/SPEECH ARTS

KFPA ONLINE REGISTRATION IS PROCESSED THROUGH THE
SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE
BAMBORA ONLINE PAYMENT SYSTEM

If you have questions, please contact the Voice Representative at voice@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA

VOICE FEES

SOLO AND GROUP CLASSES		
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS		
ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRIMARY, ELEMENTARY		\$25
JUNIOR		\$30
INTERMEDIATE A, B, C		\$30
INTERMEDIATE D, SENIOR, OPEN		\$35
CONCERT PROGRAM	Grade 7-9	\$40
	Grade 10 and Up	\$45
	Kamloops Symphony	\$65
	Mentorship Award	
KAMLOOPS SYMPHONY MENTORSHIP AWARD Any 3 Classes See General Rule 57. b ii) 2.		\$65
POPULAR VOCAL	Non-Competitive	As per level
ADULT SOLO	Non-Competitive	\$30
DUET	Non-Competitive	\$20
TRIO	Non-Competitive	\$30
QUARTET	Non-Competitive	\$40
MUSICAL THEATRE PRODUCTION NUMBER	Non-Competitive	\$10 per person to \$70 Max

POPULAR VOCAL GROUPS	Non-Competitive	\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$50 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules at front of Syllabus.

*VOICE RULES

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendices 2 and 3 before registration.

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes
2. The **FIRST BAR of each line MUST be numbered in the Adjudicator's music.** A complete score must be provided to the adjudicator and may not be an unauthorized photocopy. See General Rule 28.
3. Pre-recorded accompaniment **NOT** permitted.
4. FOLK SONGS: For some folk songs, printed music may not be available; in such cases, a copy of the words must be presented to the Adjudicator.
5. MINI-RECITAL: Participants perform **two (2) selections.** This is a Non-Competitive class.
6. KFPA follows the rules for costumes and props as set out in the Provincial Syllabus for Classical Voice. Check the Provincial Syllabus at bcprovincials.com.
7. ADDITIONAL REPERTOIRE is **NOT** to include MUSICAL THEATRE or POPULAR VOCAL.
8. CONCERT PROGRAM may include one **(1) Musical Theatre. NOT** to include POPULAR VOCAL.
9. VOCAL VARIETY is **NOT** to include Classical Voice or Musical Theatre selections. See Glossary for styles of selections that are eligible.
10. To be eligible to enter POPULAR VOCAL, a participant **MUST** enter at least **one (1) CLASSICAL VOICE class OR one (1) MUSIC THEATRE class.** POPULAR VOCAL is a Non-Competitive class.
11. Classes may be divided. See General Rule 26.

NOTE: Also see General Rules at front of Syllabus.

MUSICAL THEATRE RULES

When registering for a Musical Theatre class please use the following format for the title and name of the show: ***Feed the Birds from Mary Poppins***

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendix 2 and 3 before registration.

1. The **FIRST BAR of each line MUST be numbered in the Adjudicator's music**. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy. See General Rule 28.
2. Pre-recorded accompaniment **NOT** permitted.
3. To enter Musical Theatre classes, an entry in at least one Classical Voice class is encouraged.
4. Costumes are permitted.
5. Hand held props, that are integral to the performance, are allowed in addition to a single chair as a stage prop.
6. Participants **MUST** provide a verbal introduction of their selections to **set the scene** as they begin their performance. These remarks will not be included in the timing of the selection.
7. With the **EXCEPTION** of appropriate musical and non-verbal communication during a performance, interaction between the performer and the accompanist or any other individual after the introduction of the selection is not permitted.
8. To be eligible for recommendation to the Provincial Festival in Musical Theatre, participants **MUST ENTER** One (1) Musical Theatre Ballad class **AND** One (1) Music Theatre Comedy or Scene class. Check the Provincial Syllabus at **bcprovincials.com** for rules for costumes and props and the format of the Provincial Musical Theatre class.
9. Classes may be divided. See General Rule 26.

NOTE: Also see General Rules at front of Syllabus.

VOICE CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only. Competitive solo classes that **DO NOT QUALIFY** for Scholarships OR Provincial Recommendation include **Additional Repertoire** and **Vocal Variety. Concert Program** classes count as one (1) solo class in all disciplines. Please see final page of Voice section titled Scholarships and Awards.

AGE AND GRADE DELINEATION

The category headings will **NOT** be shown in the program in their full description. However, they will be listed in the program in the **BOLD CAPITALS** only as below. For clarification, ages and grades, and categories eligible for each, will be defined as:

SOLO CLASSES	
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
PRIMARY	AGES 8 and UNDER – Any GRADE Level

	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment 	<ul style="list-style-type: none"> ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song
ELEMENTARY A	AGES 9 to 11 – Approximate Preliminary to GRADE 2	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accomp. 	<ul style="list-style-type: none"> ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song
ELEMENTARY B	AGES 9 to 11 – Approximate GRADE 3 and Up	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song
JUNIOR A	AGES 12 to 14 – Approximate GRADES 1 to 3	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song
JUNIOR B	AGES 12 to 14 – Approximate GRADES 3 to 4	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song
JUNIOR C	AGES 12 to 14 – Approximate GRADES 4 and Up	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Other Language ● Baroque ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE	AGES 15 to 18 — Approximate GRADES 1 to 3	

	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE	AGES 15 to 18 — Approximate GRADES 4 to 5	
	<ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Italian ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song ● Vocal Variety
INTERMEDIATE	AGES 15 to 18 — Approximate GRADES 6 to 7	
	<p>Time limit – Maximum 12 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
INTERMEDIATE	AGES 15 to 18 — Approximate GRADES 8 to DIPLOMA	
	<p>Time limit — Maximum 15 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program 	<ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
SENIOR A	*AGES 19 to 24 – Approximate GRADES 1 to 5	
	<p>Time limit — Maximum 12 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song Other Language ● Canadian Composer ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Popular Vocal ● Sacred Song ● Vocal Variety
SENIOR B	*AGES 19 to 24 – Approximate GRADES 6 to 8	

	<p>Time limit — Maximum 15 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied OR with OTHER instrument <ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
SENIOR C	<p>*Ages 19 to 24 – Approximate GRADE 9 to DIPLOMA</p>
	<p>Time limit — Maximum 20 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program <ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
OPEN	<p>*AGES 19 to 24 – OPEN</p>
	<p>Time limit — Maximum 20 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program <ul style="list-style-type: none"> ● Folk Song unaccompanied OR with OTHER instrument ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
ADULT SOLO	<p>19 and OVER — Any Level</p>

<i>NON-COMPETITIVE</i>	<p>Time limit — Maximum 20 minutes</p> <ul style="list-style-type: none"> ● Additional Repertoire ● Art Song ● Art Song French ● Art Song German ● Art Song Italian ● Art Song Other Language ● Baroque ● Canadian Composer ● Concert Program ● Folk Song unaccompanied OR with OTHER instrument 	<ul style="list-style-type: none"> ● Folk Song with Piano accompaniment ● Mini-Recital (Non-Competitive) ● Musical Theatre Ballad ● Musical Theatre Comedy or Scene ● Opera ● Popular Vocal ● Sacred Song OR Aria ● Vocal Variety
------------------------	---	--

VOICE CLASSES

GROUP CLASSES ALL GROUP CLASSES ARE NON-COMPETITIVE ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.	
CLASSES MAY BE DIVIDED INTO GENERAL AGE GROUPS: PRIMARY/ELEMENTARY – 11 YEARS and UNDER JUNIOR – 14 YEARS and UNDER INTERMEDIATE – 18 YEARS and UNDER SENIOR/ADULT – 19 YEARS and OVER	
CLASS NAME	DESCRIPTION
MUSICAL THEATRE DUET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● Harmony optional, staging encouraged.
MUSICAL THEATRE PRODUCTION NUMBER <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● More than one (1) voice per part. ● Solos optional, harmony optional, staging encouraged.
MUSICAL THEATRE TRIO/QUARTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● One (1) voice per part. ● Harmony optional, staging encouraged.
POPULAR VOCAL GROUPS <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● Any number of participants. ● All vocal groups MUST BE UNCONDUCTED.
DUET/TRIO/QUARTET <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> ● One (1) selection. ● One (1) voice per part, harmony required.
FAMILY MUSIC <i>NON-COMPETITIVE</i>	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.

<p>COMMUNITY MUSIC NON-COMPETITIVE</p>	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.
--	--

For COMPETITIVE GROUPS, see CHORAL Discipline

NOTE: The specific requirements to be eligible for recommendation to the Provincial Festival.

SCHOLARSHIPS AND AWARDS

1. See General Rules 22 and 45 through 59, and Appendices 2 and 3.
2. **To be considered for Classical Voice scholarships, each solo entry must achieve a minimum mark of 85. Participants MUST ENTER:**
 - Primary, Elementary, Junior – Two (2) solo classes.
 - Intermediate Level A, B, C – Two (2) solo classes.
 - Intermediate Level D, Senior, Open – Three (3) solo classes.

NOTE: ONLY Classical Voice classes will count for scholarship eligibility.
3. To be considered for Musical Theatre Adjudicators' Choice Encouragement Award, participants **MUST ENTER:**
 - One (1) Musical Theatre Ballad class

AND

 - One (1) Musical Theatre Comedy or Scene class (See Appendix 2)

One (1) Classical Voice class is highly recommended but not mandatory.
4. ADULT and GROUP classes **DO NOT QUALIFY FOR SCHOLARSHIPS AND AWARDS.**
See grey box under VOICE CLASSES for list of other solo classes that DO NOT qualify for scholarship.

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.